

Thomas Bateson
(1575-1630)

O fly not, love

Thomas Morley
(1557-1603)

Soprano: O fly not, love, O do not fly me, Stay a - while,
Alto: O fly not, love, O do not fly me, Stay a - while,
Bass: O fly not, love, O do not fly me, Stay a -

S: but a - while, O stay thee, stay a - while, stay a - while, _____ but a - while, O
A: but a - while, O stay thee, stay a - while, stay a - while, stay a -
B: while, a - while, O stay thee, stay a - while, but a - while

S: stay but a - while, my dar-ling sweet, O stay thee. thee.
A: while, but a - while, my dar-ling sweet, _____ O stay thee. thee. Hear Co-ry-don com -
B: stay, my sweet, O stay thee. thee. Hear

S: Hear Co-ry-don com - plain-__ ing His grief through_ thy dis - dain-ing, through
A: plain - ing, Hear Co-ry-don com - plain-__ ing, His grief through_ thy dis - dain-ing, through
B: Co-ry-don com-plain - ing, com-plain-ing, His grief through thy dis - dain-ing, through

Soprano (S) vocal line:

20

thy dis - dain - ing; O do not thus un - friend - ly

Alto (A) vocal line:

thy dis-dain- ing; O do not thus, O do not thus un - friend - ly

Bass (B) vocal line:

thy dis - dain - ing; O do not, do not thus un - friend - ly

Soprano (S) vocal line:

A (Alto) vocal line:

Bass (B) vocal line:

Chorus lyrics:

35 | 1. | 2.

so re - fuse, and so re - fuse, re-fuse me. me.

and so re - fuse, and so re - fuse, re-fuse me. O do not me.

and so re - fuse, and so re - fuse, re-fuse me. O me.