

Exultet orbis 2

ad voces aequales

André Vierendeels

21/02/18

Early melody

The musical score consists of four systems of music. The first system, labeled "Early melody", features four voices: Tenor 1, Tenor 2, Tenor 3, and Bass. The second system features three voices: T1, T2, and T3. The third system features three voices: T1, T2, and T3. The fourth system features one voice: B.

System 1: Early melody

Instrumentation: Four voices (Tenor 1, Tenor 2, Tenor 3, Bass)

Key: G major

Time signature: Common time (indicated by a '3')

Notes per measure: 8

Text:

Ex - ul - tet or - bis gran - di - is, fe - stis in his pa -
Ex - ul - tet or - bis gran - di - is, fe - stis in his pa -
Ex - ul - tet or - bis gran - di - is, fe - stis in his pa -
Ex - ul - tet or - bis gran - di - is, fe - stis in his pa -

System 2

Instrumentation: Three voices (T1, T2, T3)

Key: G major

Time signature: Common time (indicated by a '3')

Notes per measure: 8

Text:

scha - li - bus: vic - tor re - di - vit in - fe - ris, De - us to -
scha - li - bus: vic - tor re - di - vit in fe - ris, De - us to -
scha - li - bus: vic - tor re - di - vit in fe - ris, De - us to -
scha - li - bus: vic - tor re - di - vit in fe - ris, De - us to -

System 3

Instrumentation: Three voices (T1, T2, T3)

Key: G major

Time signature: Common time (indicated by a '3')

Notes per measure: 8

Text:

nans in nu - ni - bus, De - us to - nans in nu - ni - bus.
nans in nu - ni - bus, De - us to - nans in nu - ni - bus.
nans in nu - ni - bus, De - us to - nans in nu - ni - bus.

System 4

Instrumentation: One voice (B)

Key: G major

Time signature: Common time (indicated by a '3')

Notes per measure: 8

Text:

- nans in nu - ni - bus, De - us to - nans in nu - ni - bus