

Ecce tu pulcher es

Giovanni Pierluigi da Palestrina

Cantus
Ec - ce tu pulcher es, di - le - - cte mi,

Altus
Ec - ce tu pulcher es, di - le - cte mi,

Tenor
Ec - ce tu pulcher es, di - le - - cte mi, ec -

Quintus
Ec - -

Bassus
Ec - ce tu pulcher es, di - le - - - cte mi,

The first system of the musical score features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part begins with a whole rest followed by a half note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Altus part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and F4. The Tenor part begins with a whole rest, then a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Quintus part has a whole rest for the first four measures, followed by a half note G4. The Bassus part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, and F3.

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tu pulcher es, di - le-cte mi, tu pulcher es, di - le - cte mi, et de - co - -
- ec - ce tu pulcher es, tu pulcher es, di - le-cte mi, et de - co -
- ce tu pulcher es, di - le - cte mi, di - le-cte mi, et de - co -
ce tu pulcher es, di - le - cte mi, di - le - cte mi, et de - co -
ec - ce tu pulcher es, di - le - cte mi, et de - - co -

The second system continues the vocal parts. The Cantus part starts with a quarter rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, and F3. The Altus part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and F4. The Tenor part starts with a quarter rest, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and F4. The Quintus part has a whole rest for the first four measures, followed by a half note G4. The Bassus part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, and F3.

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rus. Le-ctulus noster flo-ri - dus, le - ctulus no - - ster flo - ri - dus, ti -
rus. Le - ctulus noster flo - ri - dus, ti -
rus. Le - ctulus noster flo - ri - dus, le - ctulus noster flo - ri - dus,
rus. Le-ctulus noster flo-ri - dus, le - ctulus no-ster flo - ri - dus, ti -
rus. Le - ctulus noster flo - ri - dus, Le - ctulus noster flo - ri - dus,

The third system continues the vocal parts. The Cantus part starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, and F3. The Altus part begins with a whole rest for the first four measures, followed by a half note G3, then quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and F4. The Tenor part starts with a whole rest for the first four measures, followed by a half note G3, then quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and F4. The Quintus part has a whole rest for the first four measures, followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, and F4. The Bassus part begins with a whole rest for the first four measures, followed by a half note G2, then quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, and F3.

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gna do-mo - rum no - stra - rum ce-dri - na, ce-dri - na, ti - gna do -
 gna do-mo - rum no - stra - rum ce - dri - na, ce - dri - na, ti - gna do-mo - rum,
 ti - gna do-mo - rum no - stra - rum ce - dri -
 gna do-mo - rum nostrarum ce - dri - na, ti-gna do - mo - rum no - stra - rum ce -
 ti-gna do - mo - rum no - stra - rum ce - dri - na, ce -

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mo - rum no - stra - rum ce - dri - na,
 ti-gna do - mo - rum no - stra - rum ce - dri - na,
 na, ti - gna do-mo - rum no - stra - rum ce-dri - na,
 dri - na, la - que - a - ri - a cy - pres -
 dri - na, la - que - a - ri - a cy -

34

la - que - a - ri - a cy - pres - si - na, cy - pres - si -
 la - que - a - ri - a cy - pres - si - na, la - que - a - ri - a cy - pres -
 la - que - a - ri - a cy - pres -
 si - na, la - que - a - ri - a cy - pres -
 - pres - si - na, la - que - a - ri - a cy - pres - si - na.

40

na. E - go flos cam - pi et li - li -
 si - na. E - go flos cam - pi et li - li - um con - val - li - um, con - val -
 si - na. E - go flos cam - pi et li - li - um con - val - li - um,
 si - na. E - go flos cam - pi et li - li - um con - val - li - um, et li - li - um con -
 E - go flos cam - pi,

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um con-val - li - um, e - go flos cam - pi
 li - um, e - go flos cam - pi et
 e - go flos cam - pi et li - li - um con-val -
 val - li - um, e - go flos cam - pi et li - li - um con - val -
 e - go flos cam - pi et li - li - um con-val - li - um, con - val -

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e - go flos cam - pi et li - li - um con - val - li - um.
 li - li - um con - val - li - um.
 - li - um, et li - li - um con - val - li - um.
 - li - um, et li - li - um con - val - li - um, et li - li - um con - val - li - um.
 - li - um, et li - li - um con - val - li - um, et li - li - um con - val - li - um.