

O salutaris hostia

William Byrd (c.1540-1623)

Superius [Alto] C

Medius [Tenor] C

Tenor [Tenor] C

Bassus [Bass] C

Music score for "O satalutris ho-stia" featuring four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are as follows:

- Soprano:** - a, O sa - lu - ta - ris ho - sti -
- Alto:** - sti - a, ho - - - - sti - a, O sa - lu -
- Tenor:** - - - - O sa - lu - ta - ris ho - sti -
- Bass:** O sa - lu - ta - ris ho - - - - sti - a, O

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- a, ho - - - - sti - a, O sa - lu - ta - ris ho - sti - a,
- ta - ris ho - - - sti - a, sa - - lu - ta - - ris ho - - - sti - a, ho - -
- a,
O sa - - lu - ta - - ris ho - sti - a, ho - - -
sa - - lu - ta - - ris ho - sti - a, O sa - - lu - ta - - ris ho - - -

The image shows a musical score for a four-part setting of the Latin hymn "Ave Cæli Pan". The music is arranged in three staves, with the fourth part (Bass) provided as a separate line below the staff. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are written in a Gothic script. The music includes various note values (eighth and sixteenth notes) and rests. The bass line provides harmonic support, often consisting of sustained notes or simple harmonic patterns.

[20]

quæ cæ - li pan - dis
sti - um, o - -
dis o - - sti - um, quæ cæ - li pan - dis
sti - um, pan - um,
pan - dis o - - - sti - um: bel - la
cæ - li pan - dis o - - - sti - um: bel -

sti - um: bel - - la pre - munt ho - sti - -
dis o - - - sti - um: bel - la pre - munt ho-sti - li -
pre - munt ho-sti - - - li - a, bel -
la pre - munt ho - sti - - - li - a, ho -

[30]

li - a, ho - sti - li - a, bel -
li - a, ho - sti - - - li - a, ho - sti - - - li -
la pre - munt ho - sti - - - li - a, bel - - - la pre - munt ho - sti - - - li -
sti - - - li - a, bel - - - la pre - munt ho - sti - - - li -

la pre - munt ho - sti - - - li -
li - a, ho - sti - li - a, bel - - - la pre -
li - a, bel - - - la pre - munt ho - sti - - - li -
li - a, ho - sti - - - li -

a, ho - sti - li - a, da ro - bur,
 - munt ho - sti - li - a, ho - sti - li -
 a, ho - sti - li - a, da ro - bur, fer,
 - a, ho - sti - li - a, da ro - bur, fer

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fer au - xi - li - um, au - xi - li - um, da
 - a, da ro - bur, fer au - xi - li - um, au - xi -
 da ro - bur, fer au - xi - li - um, au - xi - li - um
 au - xi - li - um, au - xi - li - um, da ro - bur, fer au - xi -

ro - bur, fer au - xi - li - um, da ro - bur,
 - li - um, da ro - bur, fer au - xi - li - um, da
 da ro - bur, fer au - xi - li - um, da ro - bur, fer au - xi - li -
 - li - um, da ro - bur, fer au - xi - li -

fer au - xi - li - um,
 au - xi - li - um.
 ro - bur fer au - xi - li - um, au - xi - li - um.
 - um, au - xi - li - um.
 - um, au - xi - li - um.

O saving victim
 who opens wide the gate of heaven,
 we are oppressed by wars,
 give us your strength, bring us your aid.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.2 no.6.

Liturgical function: Hymn at Lauds, Corpus Christi (Final verse of the hymn *Verbum supernum prodiens*). Also in more general use at the Benediction of the Blessed Sacrament.

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