

Tenor Saxophone

To Catherine Anne Sanna (née Christie)

Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

♩ = 66 4 ♩ = 92 3 **A** 17 25 *f*

28 ♩ = 108 33 6

40 41 3 4 *mf* < *ff* *f*

53 *ff*

60 ♩ = 80 6 2 4

75 *poco ritard.* **B** ♩ = 88 13 89 *mf*

94 3 97 *f*

102 5 ♩ = 100 111 *ff*

114 $\bullet = 88$ 117 5 122 7

pp

132 *poco meno mosso* 135 3

p

C $\bullet = 92$

142 3 16 161

f

165 2 167 $\bullet = 104$ 6

180 *f* 184 24 208 *f*

210 4 $\bullet = 92$ 216 11 *poco ritard.* *mp*

D $\bullet = 88$

229 10 240 3

pp < mp > pp < mp *f*

248 *p < mf* *p < mf* *p < mf* 2 253 *f* *mp*

256 4 262 *mf* *mf*

267

Recitative *A tempo* ♩ = 72

276 9 285 10 295 298 5

pp *mf* *p*

poco meno mosso *G.P.* *E* ♩ = 92

304 4 4 2

p *mf*

319 ♩ = 108

325 9 334

f

341

349 ♩ = ♩

350

sfz

356 2 358

p *mp* *mf* *f*

Ritardando

A tempo (come prima) ♩ = 108

366

ff

372 374

378

384

391 *Molto ritard.*

fff *fine*

trb *trb*

The image shows three staves of musical notation for Tenor saxophone. The first staff (measures 378-383) features a continuous eighth-note melody with many accents. The second staff (measures 384-390) continues the melody, including two trills marked 'trb'. The third staff (measures 391-391) is marked 'Molto ritard.' and ends with a double bar line, featuring a fortissimo (*fff*) dynamic and the word 'fine'.