

Ah, alas, you salt sea gods

Richard Farrant 1530-1580/81

1

Ah,

This system contains measures 1 through 5 of the piece. It features a vocal line and three instrumental staves (two treble clefs and one bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a rest followed by the word 'Ah,'.

6

ah, a - las, you salt sea gods! bow down

This system contains measures 6 through 9. The vocal line continues with the lyrics 'ah, a - las, you salt sea gods! bow down'. The instrumental accompaniment provides harmonic support.

10

your ears di - vine; Lend la - dies here warm wa - ter springs to

This system contains measures 10 through 13. The vocal line continues with the lyrics 'your ears di - vine; Lend la - dies here warm wa - ter springs to'. The instrumental accompaniment continues.

14

moist their crys - tal eune. That they may weep and wail and

This system contains measures 14 through 17. The vocal line concludes with the lyrics 'moist their crys - tal eune. That they may weep and wail and'. The instrumental accompaniment concludes the system.

17

Ah, alas, you salt sea gods

wring their hands with me For death of lord and hus - band mine: a

21

las, a - las, a - las, a - las, lo, this is he! a - las a

25

he! You gods! that guide the

31

ghosts and souls of them that fled, Send sobs, send sighs, send

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35

griev - ous groans, and strike poor Pan - the-a dead. A - bra-dad, A - bra-

This system contains measures 35 through 38. It features a vocal line with lyrics and four instrumental staves (piano, violin, viola, and cello/bass). The music is in a minor key with a common time signature.

39

dad, ah, ah, a - las poor A - bra-dad! my sprite with thine shall lie. Come, death, a -

This system contains measures 39 through 42. It continues the vocal line and instrumental accompaniment from the previous system.

43

las. O death most sweet, for now, for now, for

This system contains measures 43 through 45. The vocal line continues with the lyrics, and the instrumental parts provide accompaniment.

46

now I crave to die, to die, to die, to die, to die.

This system contains measures 46 through 49. The vocal line concludes with the repeated phrase 'to die, to die, to die, to die, to die.' The instrumental parts end with a final cadence.