

Pietosa industre mano

Tomaso Cecchino

Source : Canti Spirituali a uno, due et tre voci + BC ---Venetia---G.Vincenti---1613.
Editor André Vierendeels (25/10/16).

Notes : Original clefs C1, F4

Figures in BC are notated in original print

Note values have been halved in 3-beat measures

Soprano

BC

Soprano staff lyrics: Pie - to _____ s'in - du - stre ma - no, ch'in for - mi si _____

BC staff lyrics: _____

Soprano staff lyrics: _____ do - len - ti, tor-men-ta - to Gie - su mi rap - pre-sen -

BC staff lyrics: _____

Soprano staff lyrics: ti, go - di che tua pie - ta non fa-ra'in va - no,

BC staff lyrics: _____

The score consists of three staves. The top staff is for Soprano, the middle for BC (Bassoon/Corno), and the bottom for Soprano. The music is in common time, with some measures in 3/4 indicated by a 3 over 4. The key signature changes between G major (two sharps) and C major (no sharps or flats). The lyrics are written below the notes, corresponding to the vocal parts. The BC part has several measures of rests. The Soprano part has lyrics in three different sections.

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17

S

tu for-ma-st'i ca - lo - ri, ed'io qual' hor lui mi - ri, por-ge - ro, por-ge-ro'i

17

22

S

sen - si a le pia - ghe'i do - lo - ri, a la boc - ca'i so-spi -

22

27

S

ri, a gl'oc-chi'al vol - to san - to, con le la - gri-me mie for-ma-ro'il pian - to.

27

32

S

co - si l'i - ma - go pi - a de sen - si pri - va,

32

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3

35

S

sa - ra ne sen - si mie - i spi - ran - t'e vi - - - - - va

35

{

C

C

Bass clef

8

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