

Franz Alfred Muth
trans. John Troutbeck

Ave Maria
(Ave Maria, Op.198 no.2)

Joseph Joachim Raff
(1822-82)

Soprano *largo*

Alto

Tenor

Bass

Piano

5

pp A sound of bells at eve-ning **p** Is borne u-pon the gale; **mf** A

pp A sound of bells at eve-ning **p** Is borne u-pon the gale; **mf** A

pp A sound of bells at eve-ning **p** Is borne u-pon the gale; **mf** A

pp A sound of bells at eve-ning **p** Is borne u-pon the gale; **mf** A

pp **p** **cresc.** **mf**

S

A

T

B

Piano

10

chant of won-drous voi-ces, **f** Saint Ma-ry, **p** Saint Ma-ry, **f** Saint Ma-ry, thee we

chant of won-drous voi-ces, **f** Saint Ma-ry, **p** Saint Ma-ry, **f** Saint Ma-ry, thee we

chant of won-drous voi-ces, **f** Saint Ma-ry, **p** Saint Ma-ry, **f** Saint Ma-ry, thee we

chant of won-drous voi-ces, **f** Saint Ma-ry, **p** Saint Ma-ry, **f** Saint Ma-ry, thee we

cresc. **f** **p** **f**

15

S *dim.* hail! _____ **p** From star to star a spar-kle, From leaf to leaf a breath,

A *dim.* hail! _____ **p** From star to star a spar-kle, From leaf to leaf a breath, from leaf

T *dim.* hail! _____ **p** Saint Ma-_____ ry, Saint Ma-_____ ry, from leaf

B *dim.* hail! _____ **p** From star to star a spar-kle, From leaf to leaf a breath, from leaf

dim. **p**

20

S *f* _____ a **p** breath, _____ **pp** A whis-per and a glim-mer, a

A *f* to leaf a **p** breath, _____ **pp** a whis-per and a glim-mer, a

T *f* to leaf a **p** breath, **pp** a whis-per and a glim-mer, a whis-per

B *f* to leaf a **p** breath, **pp** a whis-per and a glim-mer, a whis-per

f = **p** = **pp**

S

A

T

B

35

ry, thee we hail, *cresc.* Saint Ma- ry, thee we

heark- en, as dream-like comes the gale; *f* One on- ly bends, re - peat -

heark- en, as dream-like comes the gale; *f* One on - ly bends, re - peat -

heark- en, as dream-like comes the gale; *f* One on - ly bends, re - peat -

cresc.

f

S

A

T

B

40

hail, Saint Ma-ry, Saint Ma- ry, thee_ we_ hail, Saint Ma-ry, Saint Ma- ry,

ing, Saint Ma-ry, Saint Ma- ry, thee we hail, Saint Ma- ry, Saint Ma- ry,

ing, Saint Ma-ry, Saint Ma - ry, thee we_ hail, Saint Ma-ry, Saint Ma- ry,

— ing, Saint Ma-ry, Saint Ma - ry, thee_ we_ hail, Saint Ma-ry, Saint Ma- ry,

cresc.

Soprano (S) vocal line:

45 thee we hail, thee we hail, **pp** Saint Ma-

Alto (A) vocal line:

thee we hail, thee we hail, **pp** Saint Ma-

Tenor (T) vocal line:

thee we hail, thee we hail, thee we hail, **pp** Saint Ma-

Bass (B) vocal line:

thee we hail, thee we hail, Saint Ma-ry, thee we hail, **pp** Saint Ma-

Piano accompaniment (bottom staff):

45 **pp**

S

A

T

B

55

p

rit. > *a tempo*

rit. > *a tempo*

rit. > *a tempo*

rit. > *a tempo*