

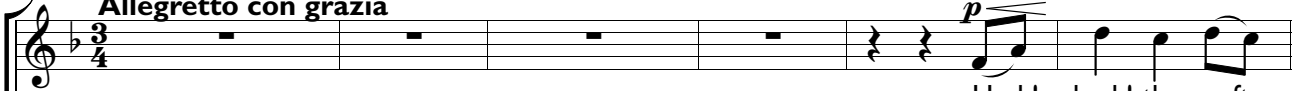
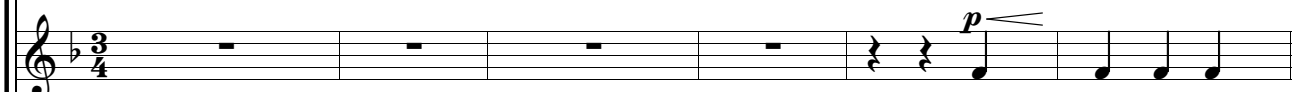

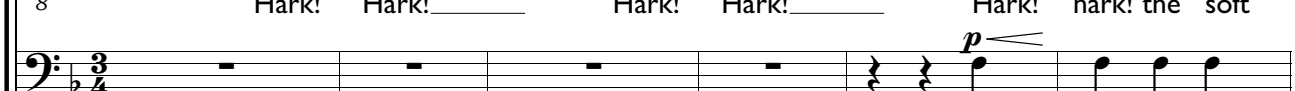
Gerald Griffin  
(1803-1840)

# Hark! hark! the soft bugle


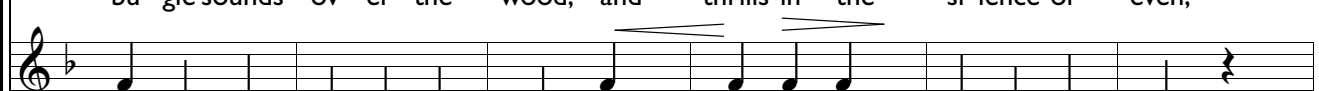


Charles Wood  
(1866-1926)

Air - "The Banks of Dunmore"

**Allegretto con grazia**

S.   
A.   
T.   
B. 


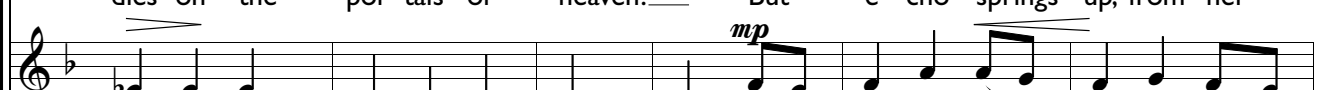
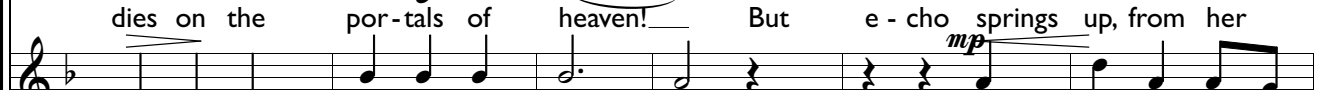
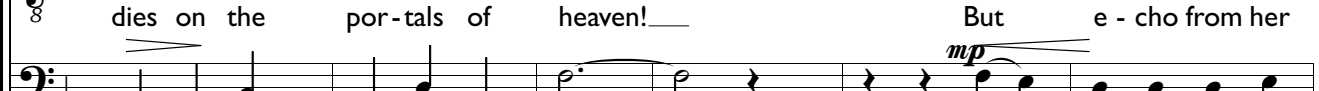
Hark! hark! the soft  
Hark! hark! the soft  
Hark! Hark! Hark! Hark! Hark! hark! the soft  
Hark! hark! the soft

7   
  
  


bu - gle sounds ov - er the wood, and thrills in the si - lence of even,  
bu - gle sounds ov - er the wood, and thrills in the si - lence of even,  
bu - gle sounds ov - er the wood, and thrills in the si - lence of even, till  
bu - gle sounds ov - er the wood, and thrills in the si - lence of even,

13   
  
  


till faint, and more faint, in the far so - li - tude, it  
till faint, and more faint, in the far sol - li - tude, it  
faint, in the far so - li - tude, it  
till faint, and more faint, in the far sol - i - tude, it

18   
  
  


dies on the por - tals of heaven! But e - cho springs up, from her  
dies on the por - tals of heaven! But e - cho springs up, from her  
dies on the por - tals of heaven! But e - cho from her  
dies on the por - tals of heaven! But e - cho from her

24

home in the rock, and seiz-es the per-ish-ing strain;

home in the rock, and seiz-es the per-ish-ing strain;

8 home in the rock, seiz-es the per-ish-ing strain; and

home in the rock, seiz-es the per-ish-ing strain; and

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

30

and sends the gay chal-lenge with

and sends the gay chal-lenge with

8 sends the gay chal-lenge, the gay chal-lenge with

sends the gay chal-lenge, the gay chal-lenge with

*f*

*f*

34

shad-ow-y mock, from moun-tain to moun-tain a-gain,

shad-ow-y mock, from moun-tain to moun-tain a-gain,

8 sha-dow-y mock, from moun-tain to moun-tain a-gain, and a-

sha-dow-y mock, from moun-tain to moun-tain a-gain,

39

and a-gain, from moun-tain to moun-tain a-gain.

and a-gain, from moun-tain to moun-tain a-gain.

8 gain, from moun-tain to moun-tain a-gain.

and a-gain, from moun-tain to moun-tain a-gain, a-gain.

*f*

*mp* *poco rall.* *p*

*f* *mp* *poco rall.* *p*

*f* *mp* *poco rall.* *p*

46

*p* Oh, thus let my love, like a sound of de - light, be a -

*p* Oh, thus let my love, like a sound of de - light, be a -

*p* Oh, thus let my love, like a sound of de - light, be a -

*p* Oh, thus let my love, like a sound of de - light, be a -

51

round thee while shines the glad day, and leave thee, un -

round thee while shines the glad day, and leave thee, un -

round thee while shines the glad day, and leave thee, un -

round thee while shines the glad day, and leave thee, un -

56

pain'd, in the si - lence of night, and die like sweet mu - sic a -

pain'd, in the si - lence of night, and die like sweet mu - sic a -

pain'd, in the si - lence of night, and die like sweet mu - sic a -

pain'd, in the si - lence of night, and die like sweet mu - sic a -

61

*pp* way. And when hope, with her warm light, thy glan-cing eye fills, Oh, *f*

*pp* way. And when hope, with her warm light, thy glan-cing eye fills, Oh, *f*

*pp* way. And when hope, with her warm light, thy glan-cing eye fills, Oh, *f*

*pp* way. When hope, thy glan-cing eye fills, Oh, *f*

way. When hope, thy glan-cing eye fills, Oh,

67

say "Like that e - cho - ing strain,

say "Like that e - cho - ing strain, *f* tho' the

8 say "Like that e - cho - ing strain, *f* tho' the song of his

say "Like that e - cho - ing strain, tho' the song of his

72

tho' the song of his love has died ov - er the

song of his love has died ov - er the

8 love, his love has died ov - er the

love, his love has died ov - er the

76

hills, it will wa - ken in hea - ven a - gain, *rall.* and a -

hills, it will wa - ken in hea - ven a - gain, *rall.*

8 hills, it will wa - ken in hea - ven a - gain, *f* and a - gain;

hills, it will wa - ken in hea - ven a - gain, *rall.*

81

gain; *mp* meno mosso *rall. e dim.* *pp* it will wa - ken in hea - ven a - gain."

*f* and a - gain; *mp* *rall. e dim.* *pp* it will wa - ken in hea - ven a - gain."

8 and a - gain; *mp* *rall. e dim.* *pp* it will wa - ken in hea - ven a - gain."

*f* it will wa - ken in hea - ven a - gain." *pp*

and a - gain; it will wa - ken in hea - ven a - gain, a - gain."