

# Aspice Pater

Heinrich Schütz  
(1585-1672)

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

10

Aspice Pater - Schütz

Soprano (S): ter pi - is - si - mum Fi - li -

Alto (A): Pa - ter pi - is - si - mum Fi - li - um

Tenor (T): Fi - li - um, pi - is - si - mum Fi - li -

Bass (B): ter pi - is - si - mum Fi - li - um, pi - is - si - mum Fi - li -

Measure 6: 6      Measure 7: 6      Measure 8: 4#3

Soprano (S): [15] um pro me tam im - pi - a pas - sum, pro

Alto (A): pro me tam im - pi - a pas - sum, pas - sum, pro me,

Tenor (T): um pro me tam im - pi - a pas - sum,

Bass (B): um pro me tam im - pi - a pas - sum,

Measure 9: #      Measure 10: #6      Measure 11: 6      Measure 12: 6      Measure 13: 6      Measure 14: 5

Soprano (S): me tam im - pi - a pas - sum,

Alto (A): pro me tam im - pi - a pas - sum, tam im - pi - a pas -

Tenor (T): pro me tam im - pi - a pas - sum, pro me tam im - pi - a

Bass (B): pro me tam im - pi - a pas -

Measure 15: 6      Measure 16: #6      Measure 17: 6      Measure 18: 6      Measure 19: 6      Measure 20: 6      Measure 21: 6      Measure 22: 6

20

S pro me tam im - pi-a pas - sum, re - spi - ce cle - men-tis - si-me  
A sum, pro me tam im - pi-a pas - sum, re-spi-ce cle-men-tis-  
T pas - sum, pro me tam im - pi-a pas-sum, re - spi-ce, re - spi-ce,  
B sum, re - spi-ce cle-men-tis - si-me

6 # 5 b 4 # 3 # 6 # 3 4

S Rex, quis pa - ti - tur, re-spi-ce re - spi-ce cle-men -  
A si-me Rex, quis pa - ti - tur, re - spi-ce cle-men -  
T re - spi-ce, re-spi-ce cle-men-tis - si-me Rex, quis pa - ti -  
B Rex, quis pa - ti - tur, cle-men-tis-

4 # 3 6 # 3 4 4 # 3 6 # 3 4

25

S tis - si-me Rex, re - spi-ce cle - men - ti - si-me Rex, re-spi-ce  
A tis - si-me Rex, cle - men - ti - si-me Rex, quis pa -  
T tur, re-spi-ce cle-men-tis - si-me Rex, quis pa -  
B si-me Rex, cle - men - tis - si-me Rex, quis pa - ti -

b 4 6 3 6 4 6 3 4 4 3

[30]

S cle-men-tis - si-me Rex, quis pa - ti - tur, quis pa -

A ti - tur, quis pa - tur, quis pa - tur,

T ti - tur, quis pa - tur, quis pa -

B tur, quis pa - tur, quis pa -

6 5 4 #3 4#3 # # 4 #3

S ti - tur, pro quo pa - ti -

A et re-mi-ni-sce-re be-ni - gnus, pro quo

T ti - tur, et re-mi-ni-sce-re be - ni - gnus,

B ti - tur, et re-mi-ni-sce-re be-ni-gnus,

# # 6 # 6

S tur, et re-mi-ni-sce-re be -

A pa - ti - tur, et re-mi-ni-sce-re be-ni - gnus,

T pro quo pa - ti - tur, et re-mi-ni-sce-re be - ni - gnus,

B et re-mi-ni-sce-re be - ni - gnus, et re-mi-ni-sce-re be -

6 6 6 # 6

Soprano (S): ni - gnu s, et re-mi-ni-sce-re be - ni - gnu s, et re-mi-ni-sce-re be -

Alto (A): et re-mi-ni-sce-re be-ni - gnu s, et re-mi-ni-sce-re be-ni - gnu s,

Tenor (T): - pro quo pa - ti-tur,

Bass (B): pa - ti - tur, et re-mi-ni-sce-re be -

Soprano (S):

A Alto (A):

Tenor (T):

Bass (B):

40

ni - gnu s, et re-mi-ni-sce-re be - ni - gnu s, pro quo pa - ti-tur.

et re-mi-ni-sce-re be-ni - gnu s, et re-mi-ni-sce-re be-ni-gnu s, pro quo pa-ti - tur.

et re-mi-ni-sce-re be-ni - gnu s, et re-mi-ni-sce-re be-ni-gnu s, pro quo pa-ti - tur.

ni - gnu s, et re-mi-ni-sce-re be - ni - gnu s, pro quo pa - ti - tur.

6 6 6 6 6 6