

Cristofaro Caresana:
Litane á 2. C.T. con V.V.
1694



Edited by Andreas Stenberg, 2022

Cristofaro Caresana: Litanie 1694

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LITANIA LAURETANA

Kyrie, eleison.

Christe, eleison.

Kyrie, eleison.

Christe, audi nos.

Christe, exaudi nos.

Pater de cælis, Deus, * miserere nobis.

Filie, Redemptor mundi, Deus, * miserere nobis.

Spiritus Sancte Deus, * miserere nobis.

Sancta Trinitas, unus Deus, * miserere nobis.

Sancta Maria, * ora pro nobis.

Sancta Dei Genetrix, * ora pro nobis.

Sancta Virgo virginum, * ora pro nobis.

Mater Christi, * ora pro nobis.

Mater Ecclesiæ, * ora pro nobis.

Mater Divinæ gratiæ, * ora pro nobis.

Mater purissima, * ora pro nobis.

Mater castissima, * ora pro nobis.

Mater inviolata, * ora pro nobis.

Mater intemerata, * ora pro nobis.

Mater amabilis, * ora pro nobis.

Mater admirabilis, * ora pro nobis.

Mater boni Consilii, * ora pro nobis.

Mater Creatoris, * ora pro nobis.

Mater Salvatoris, * ora pro nobis.

Virgo prudentissima, * ora pro nobis.

Virgo veneranda, * ora pro nobis.

Virgo prædicanda, * ora pro nobis.

Virgo potens, * ora pro nobis.

Virgo clemens, * ora pro nobis.

Virgo fidelis, * ora pro nobis.

Speculum iustitiæ, * ora pro nobis.

Sedes sapientiæ, * ora pro nobis.

Causa nostræ lætitiæ, * ora pro nobis.

Virgo clemens, * ora pro nobis.

Virgo fidelis, * ora pro nobis.

Speculum iustitiæ, * ora pro nobis.

Sedes sapientiæ, * ora pro nobis.

Causa nostræ lætitiæ, * ora pro nobis.

Vas spirituale, * ora pro nobis.

Vas honorabile, * ora pro nobis.

Vas insigne devotionis, * ora pro nobis.

Rosa mystica, * ora pro nobis.

Turris Davidica, * ora pro nobis.

Turris eburnea, * ora pro nobis.

Domus aurea, * ora pro nobis.

Fœderis arca, * ora pro nobis.

Ianua cæli, * ora pro nobis.

Stella matutina, * ora pro nobis.

Salus infirmorum, * ora pro nobis.

Refugium peccatorum, * ora pro nobis.

Consolatrix afflictorum, * ora pro nobis.

Auxilium Christianorum, * ora pro nobis.

Regina Angelorum, * ora pro nobis.

Regina Patriarcharum, * ora pro nobis.

Regina Prophetarum, * ora pro nobis.

Regina Apostolorum, * ora pro nobis.

Regina Martyrum, * ora pro nobis.

Regina Confessorum, * ora pro nobis.

Regina Virginum, * ora pro nobis.

Regina Sanctorum omnium, * ora pro nobis.

Regina sine labe originali concepta, *
ora pro nobis.

Regina in cælum assumpta, * ora pro nobis.

Regina Sanctissimi Rosarii, * ora pro nobis.

Regina familiæ, * ora pro nobis.

Regina pacis, * ora pro nobis.

Agnus Dei, qui tollis peccata mundi, *
parce nobis, Domine.

Agnus Dei, qui tollis peccata mundi, *
exaudi nobis, Domine.

Agnus Dei, qui tollis peccata mundi, *
miserere nobis.

V. Ora pro nobis, Sancta Dei Genetrix,

R. Ut digni efficiamur promissionibus Christi.

Oremus.

Concede nos famulos tuos, quæsumus,
Domine Deus, perpetua mentis et corporis
sanitate gaudere: et gloriosa beatæ Mariæ
semper Virginis intercessione,
a præsentis liberari tristitia,
et æterna perfrui lætitia.

Per Christum Dominum nostrum.

R. Amen.

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Litanie á 2. C.T. con V.V. 1694

*Full score*Christofaro Caresana
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Violino I

Violino II

Soprano
Ky - ri-e, e - le - ison, e - le - i - son. Chri - ste, e - le - ison, e - le - ison, [e - le - i -

Tenore
Ky - ri - e, e - le - i - son, e - le - i - son. Chri - ste, e - le - ison, [e - le - ison,] e - le -

Violoncello

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8

V.I.

V.II

S.

T.

V.c.

son.] Ky - ri - e, e - le - i - son, e - le - i - son, e - le - i - son. Chri - ste, au - di nos.

- i - son. Ky - ri - e, e - le - i - son, e - le - i - son. Chri - ste, ex -

15

V.I.

V.II

S.

T.

V.c.

Pater de cælis, De - us, mi - se - re - re, [mi - se - re - re] no - bis. Fi - lie, Redemptor mundi, Deus, mi - se - re - re,

au - di nos. Pa - ter de cælis, De - us, mi - se - re - re no - bis. Fi - lie, Redemptor mundi, Deus, mi - se -

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23

V.I.

V.II

S.

T.

V.c.

[mi - se - re - re] no - bis. Spi - ritus Sanc - te De - us, mi - se - rere no -

re - re, mi - se - re - re no - bis. Spi - ritus Sanc - te De - us, mi - se - rere no - bis. mi - se - re - re no -

31

V.I.

V.II

S.

T.

V.c.

bis. Sancta Tri - nitas, u - nus De - us, mi - se - re - re no - bis. Sancta Mari - a, Sancta De-i

bis. Sanc - ta Tri - nitas, u - nus De - us, mi - se - re - re no - bis. o - ra pro no -

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38

S. Ge - netrix, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

T. bis. Sanc-ta Vir-go vir - gi-num, Ma - ter Christi, Ma-ter Di-vinæ gra - ti-æ, Ma - ter pu-ris - si-ma, Ma-ter ca-

V.c.

46

V.I.

V.II.

S. o - ra pro no - bis, o - ra pro no - bis. Mater amabilis, Mater ad-mi-ra-bilis, Mater Crea - toris, Mater Salvatoris,

T. stis-sima, Ma - ter invi-o - la - ta, Mater in-te-me-ra-ta, o - ra, [o - ra] pro no - bis. O - ra, o - ra

V.c.

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54

V.I.

V.II

S.

T.

V.c.

o - ra, o-ra pro no-bis. Vir-go prudentis-sima, Vir - go prædican - da, Vir-go, [Virgo] clemens, o - -

pro no - - bis Vir - go vèneran-da, Vir - go, [Virgo] po - tens, Vir - go fi-delis, o - -

62

V.I.

V.II

S.

T.

V.c.

- - - ra, o - ra pro no - bis.

- - - ra pro no - bis. Spe-culum iu - sti - tiæ, Se-des sa - pi - en - tiæ, Causa nostræ læti - tiæ,

Tenore.

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69

V.I.

V.II

T.
8

V.c.

[Causa nostræ læti-tiæ,] Vas spiritu-ale, Vas ho - no-ra - bile, Vas in-signe devoti-o - nis, devoti - o - nis, o-ra, [o-ra,] o-ra, o -

Detailed description: This block contains the musical score for measures 69 through 76. It features five staves: V.I. (Violin I), V.II (Violin II), T. (Tenor), V.c. (Cello), and S. (Soprano). The music is in a minor key with a common time signature. The lyrics are: [Causa nostræ læti-tiæ,] Vas spiritu-ale, Vas ho - no-ra - bile, Vas in-signe devoti-o - nis, devoti - o - nis, o-ra, [o-ra,] o-ra, o -

77

V.I.

V.II

S.

T.
8

V.c.

Ro - sa Tur - ris, tur-
ra, o - ra, o - ra, o-ra, o - ra pro no - bis. Rosa, [rosa] mystica, Tur -

Detailed description: This block contains the musical score for measures 77 through 84. It features five staves: V.I. (Violin I), V.II (Violin II), S. (Soprano), T. (Tenor), and V.c. (Cello). The music continues in the same style as the previous block. The lyrics are: Ro - sa Tur - ris, tur-
ra, o - ra, o - ra, o-ra, o - ra pro no - bis. Rosa, [rosa] mystica, Tur -

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85

V.I.

V.II

S.

T.

V.c.

- ris Da-vi - di - ca, Tur - ris, Tur - ris e-bur - ne - a,

- ris Da-vi - di - ca, Tur - ris, [tur - ris] e-bur - ne - a, Domus a - u-rea, Føde-ris ar-ca, Ia-nua cæ-li, o -

90

V.I.

V.II

S.

T.

V.c.

o - ra, [o - ra,] o - ra pro no - - - - - bis.

ra, [o - ra,] o - ra, [o - ra] pro no - bis. o - ra, pro no - - - - - bis.

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95

S. *Stel - la ma - tu - ti - na, Stel - la ma - tu - ti - na, Sa - lus in - fir - mo -*

T. *Stel - la ma - tu - ti - na, [Stel - la ma - tu - ti - na,] Sa - lus in - fir - mo - - -*

V.c. *Tenore.*

101

S. *- - - rum, in - fir - mo - rum, in - fir - mo - rum, o - ra, o - ra pro no - -*

T. *rum, in - fir - mo - rum, in - fir - mo - rum, o - ra, o - ra pro no - - bis, pro no -*

V.c.

107

S. *bis. Re - fu - gium pec - ca - to - rum, Con - so - la - trix af - flic - to - - rum, Au - xi - lium*

T. *bis. Re - fu - gium pec - ca - to - rum, Con - so - la - trix af - flic - to - rum, Au -*

V.c.

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113

S. 

Christi-a-norum, o-ra, [o-ra,] [o-ra,] [o-ra] pro no-bis.

T. 

xi-li-um Christi-a-norum, o-ra, [o-ra,] o-ra, [o-ra] pro no-bis.

V.c. 

119 Solo

S. 

O-ra pro nobis, Re-gi-na Ange-lo-rum. o-ra pro no-bis, Re-gi-na Pa-triarcha-rum. o-ra pro no-bis, Re-gi-na Propheta-rum. Re-

V.c. 

125

S. 

gina Apostolorum, Re-gi-na Martyrum, Re-gina Confessorum, Re-gi-na Virginum, o-ra pro no-bis. [o-ra pro no-bis.] Regina Sanctorum

V.c. 

132

S. 

om-nium, [Sanctorum omnium,] o-ra pro no-bis. [o-ra pro no-bis.] o-ra pro no-bis.

V.c. 

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140

V.I.

V.II

T.
8

Ag-nus De-i, qui tol-lis, qui tol-lis pecca-ta mundi, par-ce no-bis, parce nobis, Do-mine.

V.c.

Detailed description: This system contains measures 140 to 145. It features five staves: V.I. (Violin I), V.II (Violin II), T. (Tenor), V.c. (Cello), and a basso continuo line. The music is in 3/8 time with a key signature of one flat. The vocal line (T.) has lyrics: "Ag-nus De-i, qui tol-lis, qui tol-lis pecca-ta mundi, par-ce no-bis, parce nobis, Do-mine." The basso continuo line has a figured bass of 8.

146

V.I.

V.II

S.

T.
8

Ag-nus De-i, qui tol-lis, qui tol-lis pecca-ta mundi, par-ce no-bis, Do-mine.

V.c.

Detailed description: This system contains measures 146 to 151. It features five staves: V.I. (Violin I), V.II (Violin II), S. (Soprano), T. (Tenor), and V.c. (Cello). The music continues in 3/8 time with one flat. The vocal line (S.) has lyrics: "Ag-nus De-i, qui tol-lis, qui tol-lis pecca-ta mundi, par-ce no-bis, Do-mine." The basso continuo line has a figured bass of 8.

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152

V.I.

V.II

S.

T.

V.c.

ex-a - u - di, ex-a - u - di, Do - mi - ne.

ex-a - u - di, ex-a - u - di, [ex-a - u - di] nobis, Do - mi - ne.

157

V.I.

V.II

S.

T.

V.c.

qui tol - lis pecca - ta mun - di,

Ag - nus De - i, qui tol - lis, qui tol - lis pecca - ta mun - di, mi - se -

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162

V.I.

V.II

S.

T.

V.c.

qui tol - lis pec-ca-ta mun-di, pec - ca - ta mun - di,

re - re, [mi - se - re - re,] pec - ca - ta mun - di, qui tol - lis pec-ca-ta mun-di.

167

V.I.

V.II

S.

T.

V.c.

mi-se-re-re, mi-se-re-re no - bis. Mi-se-re-re, mi-se-re-re, [mise-re-re] no - bis.

mi - s - re-re, mi - se - re - re no - bis. Mi-sere-re, [mise-re-re] no - bis

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Litanie á 2. C.T. con V.V. 1694

Violino I.

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Violino I

8

V.I.

15

V.I.

23

V.I.

31

V.I.

38

V.I.

46

V.I.

49

V.I.

54

V.I.

68

V.I.

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76
V.I. 

84
V.I. 

98
V.I. 

148
V.I. 

156
V.I. 

164
V.I. 

173
V.I. 

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Violino II.

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Violino II

10
V.II

24
V.II

40
V.II

59
V.II

75
V.II

86
V.II

100
V.II

151
V.II

159
V.II

8

2

2

3

2

5

2

3

3

22

21

3

2

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Litanie á 2. C.T. con V.V. 1694

*Violoncello*Christofaro Caresana
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Violoncello

14

V.c.

28

V.c.

44

V.c.

59

V.c.

73

V.c.

82

V.c.

89

V.c.

101

V.c.

Tenore.

Tenore.

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112 V.c.

125 V.c.

137 V.c.

148 V.c.

158 V.c.

The image displays a single-staff musical score for five systems, each labeled 'V.c.' (Violoncello) and beginning with a measure number (112, 125, 137, 148, and 158). The notation is written in bass clef. The first system (measures 112-124) starts in a key signature of two flats and a common time signature, featuring a fermata on the first measure and a second ending bracketed off to the right. The second system (measures 125-136) continues in the same key signature and time signature. The third system (measures 137-147) remains in the same key signature and time signature. The fourth system (measures 148-157) continues in the same key signature and time signature. The fifth system (measures 158-164) changes to a key signature of one flat and a common time signature, with a fermata on the final measure.

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Litanie á 2. C.T. con V.V. 1694

Vocal score

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Soprano
Ky - ri-e, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son, e - le - i - son, [e - le - i -

Tenore
Ky - ri-e, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son, [e - le - i - son,] e - le -

8
S.
son.] Ky - ri-e, e - le - i - son, e - le - i - son, e - le - i - son. Chri - ste, au - di nos. Pa - ter de

T.
- i - son. Ky - ri-e, e - le - i - son, e - le - i - son. Chri - ste, ex - au - di nos.

16
S.
cælis, De - us, mi - se - re - re, [mi - se - re - re] no - bis. Fi - lie, Redemptor mundi, De - us, mi - se - re - re,

T.
Pa - ter de cælis, De - us, mi - se - re - re no - bis. Fi - lie, Redemptor mundi, De - us, mi - se -

23
S.
[mi - se - re - re] no - bis. Spi - ritus Sanc - te De - us, mi - se - re - re no -

T.
re - re, mi - se - re - re no - bis. Spi - ritus Sanc - te De - us, mi - se - re - re no - bis. mi - se - re - re no -

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31
S. bis. Sanc-ta Tri - nitas, u - nus De - us, mi - se-re - re no - bis. Sancta Mari - a, Sancta De-i
T. bis. Sanc - ta Tri - nitas, u - nus De - us, mi - se - re-re no - bis. o - ra pro no -

40
S. Ge - netrix, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,
T. bis. Sanc-ta Vir-go vir - gi-num, Ma - ter Christi, Ma-ter Di-vinæ gra - ti-æ, Ma - ter pu-ris - si-ma, Ma-ter ca-

48
S. o - ra pro no - bis, o - ra pro no - bis. Mater ama-bilis, Mater ad-mi-ra-bilis, Mater Crea-to-ris, Mater Salva-to-ris,
T. stis - sima, Ma - ter in vi - o - la-ta, Mater in - te - me-ra-ta, o - ra, [o - ra] pro no - bis. O - ra, o - ra

56
S. o - ra, o - ra pro no - bis. Vir-go prudentis - sima, Vir - go prædican - da, Vir - go, [Virgo] clemens, o -
T. pro no - bis Vir - go vèneran-da, Vir - go, [Virgo] po - tens, Vir - go fi-de-lis, o -

64
S. - - - ra, o - ra pro no - bis.
T. - - - ra pro no - bis. Spe-culum iu - sti-ti-æ, Se-des sa-pi-en - ti-æ, Causa nostræ læti-ti-æ,

71
T. 
[Causa nostræ læti-tiæ,] Vas spiritu - a - le, Vas ho - no - ra - bile, Vas in - si - gne de - vo - ti - o - nis, de - vo - ti - o - nis, o - ra, [o -

78
S. 
Ro - - sa Tur - ris, tur -

T. 
ra,] o - ra, o - ra, o - ra, o - ra, o - ra pro no - bis. Rosa, [rosa] mystica, Tur -

87
S. 
- ris Da - vi - di - ca, Tur - ris, Tur - ris e - bur - ne - a,

T. 
- ris Da - vi - di - ca, Tur - ris, [tur - ris] e - bur - ne - a, Domus a - u - rea, Fœde - ris ar - ca, Ianua cœ - li, o -

92
S. 
o - ra, [o - ra,] o - ra pro no - - - - - bis.

T. 
ra, [o - ra,] o - ra, [o - ra] pro no - bis. o - ra, pro no - - - - - bis.


97
S. 
Stel - la ma - tu - ti - na, Stel - la ma - tu - ti - na, Sa - lus in - fir - mo -


T. 
Stel - la ma - tu - ti - na, [Stel - la ma - tu - ti - na,] Sa - lus in - fir - mo - - - -

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103

S. 
 - - - rum, in - fir - mo - rum, in - fir - mo - rum, o - ra, o - ra pro no - -

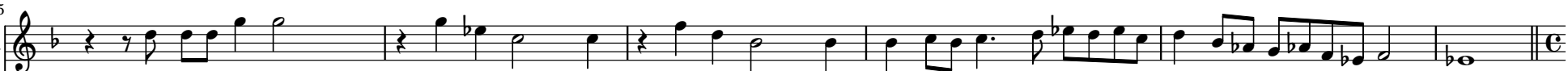
T. 
 rum, in - fir - mo - rum, in - fir - mo - rum, o - ra, o - ra pro no - - bis, pro no -


109

S. 
 bis. Re - fu - gium pec - ca - to - rum, Con - so - la - trix af - flic - to - rum, Au - xi - li - um

T. 
 bis. Re - fu - gium pec - ca - to - rum, Con - so - la - trix af - flic - to - rum, Au -

115

S. 
 Christi - a - no - rum, o - ra, [o - ra,] [o - ra,] [o - ra] pro no - - - - bis.

T. 
 xi - li - um Christi - a - no - rum, o - ra, [o - ra,] o - ra, [o - ra] pro no - - - bis.

121

Solo

S. 
 Ora pro nobis, Re - gina Angelorum. o - ra pro nobis, Re - gina Patriarcharum. o - ra pro nobis, Re - gina Prophetarum. Re - gina Apostolorum, Re -

128

S. 
 gi - na Martyrum, Re - gina Confessorum, Re - gi - na Virginum, o - ra pro no - bis. [o - ra pro nobis.] Regina Sanctorum om - nium, [Sanctorum

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135
S.
omnium,] o-ra pro no-bis. [o-ra pro nobis.] o - - - - ra pro no - bis.
T.
Ag-nus De-i, qui

143
T.
tol-lis, qui tol-lis pec-ca-ta mun-di, par-ce no-bis, parce nobis, Do-mine. par - ce no - bis,

150
S.
Ag-nus De - i, qui tol-lis, qui tol-lis pec-ca-ta mundi, ex-a - u - di, ex-a - u -
T.
Do - mine. ex-a - u - di, ex-a - u - di, [ex-a - u -

156
S.
di, Do - mi - ne. qui tol-lis pec-ca-ta mundi,
T.
di] nobis, Do - mi-ne. Ag-nus De - i, qui tol-lis, qui tol-lis pec-ca-ta mun-di,

163
S.
qui tol-lis pec-ca-ta mundi, pec - ca - ta mun - di, mi-se-re-re,
T.
mi-se - re-re, [mi-se - re-re,] pec - ca - ta mun - di, qui tol-lis pec-ca-ta mundi.

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S.  mi-se-re - re no - bis. Mi-se-re-re, mi-se - re-re, [mi-se - re-re] no - - bis.

T.  mi-s - re-re, mi-se-re - re no - bis. Mi-se-re-re, [mi-se - re-re] no - bis

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