

Mass in G major

Kyrie

Samuel Webbe (1740-1816)

(100)

Treble

largo

5

tr

10

Ky-ri - e e - lei-__ son. **p** Chri-ste, Chri-ste,

Alto

Ky-ri - e e - lei - son.

Tenor

Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, Ky-ri - e e - lei-__ son.

Bass

Ky-ri-e e - lei-son, Ky-ri - e e - lei - son.

Organ

largo

tr

p

Soprano (S) vocal line:

Chri-ste e - lei-__ son. Ky-ri - e e - lei-__ son.

Alto (A) vocal line:

p Chri-ste e - lei-__ son. Ky-ri - e e - lei - son.

Tenor (T) vocal line:

Chri-ste e - lei - son. Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, Ky-ri - e e - lei-__ son.

Bass (B) vocal line:

p Chri-ste e - lei - son. Ky-ri-e e - lei-son, Ky-ri - e e - lei - son.

Double bass (D.B.) harmonic line:

mp

Gloria

alla breve moderato

Treble 5 10 *tr*

p Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta- tis. Lau-da-mus te,

Alto *p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta- tis. be-ne-di-ci-mus

Tenor *p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta- tis. be-ne-di-ci-mus

Bass *p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta- tis.

Organ

15 20 *tr*

S *f* glo-ri-fi-ca-mus te. Gra-ti-_as_ a-gi-mus ti - bi pro-pter ma-gnam glo-ri-am

A te, *f* glo-ri-fi-ca-mus te. pro-pter ma-gnam glo-ri-am

T te, *f* glo-ri-fi-ca-mus te. pro-pter ma-gnam glo-ri-am

B a-do-ra-mus te, *f* glo-ri-fi-ca-mus te. pro-pter ma-gnam glo-ri-am

Organ

Soprano (S) vocal line:

25 tu- am. De - us_ Pa-ter o - mni-po - tens.

Alto (A) vocal line:

tu- am. De-us Pa ter o - mni-po_ tens. Do-mi-ne

Tenor (T) vocal line:

8 tu - am. De - us_ Pa-ter o - mni-po - tens. Do-mi-ne

Bass (B) vocal line:

tu - am. Do-mi-ne De-us, Rex cae- le-stis, De-us Pa-ter o - mni-po - tens. Do-mi-ne

Soprano (S) vocal line:

40 Do-mi-ne De-us, A-gnus De-i, Fi- li-us

Alto (A) vocal line:

45 Fi-li u-ni - ge-ni-te Je- su Chri- ste.

Tenor (T) vocal line:

8 Fi-li u-ni - ge-ni-te Je - su Chri - ste.

Bass (B) vocal line:

Fi-li u-ni - ge-ni-te Je - su Chri - ste.

Soprano (S) vocal line:

50 Pa - tris, ***f*** Qui tol-lis pec-ca-ta mun-di, ***pp*** mi-se-re-re no - bis. ***f*** Qui tol-lis pec-ca-ta mun -

Alto (A) vocal line:

55 ***f*** Qui tol-lis pec-ca-ta mun-di, ***pp*** mi-se-re-re no - bis. ***f*** Qui tol-lis pec-ca-ta mun -

Tenor (T) vocal line:

60 ***f*** Qui tol-lis pec-ca-ta mun-di, ***pp*** mi-se-re-re no - bis. ***f*** Qui tol-lis pec-ca-ta mun -

Bass (B) vocal line:

65 ***f*** Qui tol-lis pec-ca-ta mun-di, ***pp*** mi-se-re-re no - bis. ***f*** Qui tol-lis pec-ca-ta mun -

Orchestra (bottom staff):

70 ***f*** ***pp*** ***f***

Soprano (S) vocal line:

no - bis. *mf* Quo-__ ni-am tu so-lus san-ctus,

A (Alto) vocal line:

no - bis.

Bass (B) vocal line:

no - bis.

Piano accompaniment (Bass clef, G major, common time):

p

Measures 80-85.

Soprano (S) vocal line:

tu so-lus al - ti - si - mus Je-su Chri-ste, *f* cum san-cto Spi-ri-tu in glo-ria De-i,

Alto (A) vocal line:

Je-su Chri-ste, tu so-lus al - ti - si - mus Je-su Chri-ste, *f* cum san-cto Spi-ri-tu in glo-ria De-i

Tenor (T) vocal line:

Je-su Chri-ste, tu so-lus al - ti - si - mus Je-su Chri-ste, *f* cum san-cto Spi-ri-tu in glo-ria De-i

Bass (B) vocal line:

f cum san-cto Spi-ri-tu in glo-ria De-i

Piano accompaniment (Bass clef, G major, common time):

ff

Measures 90-95.

Soprano (S) part:

100 Pa-tris, in glo-ri-a De-i Pa- tris. A-men, A-men, A-men.

105

Alto (A) part:

Pa-tris, in glo-ri-a De-i Pa-tris. A-men, A-men, A-men.

Tenor (T) part:

Pa-tris, in glo-ri-a De-i Pa-tris. A-men, A-men.

Bass (B) part:

Pa-tris, in glo-ri-a De-i Pa-tris. A-men.

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes measures 100-105, featuring chords such as G major (G-B-D), C major (C-E-G), F major (F-A-C), and B major (B-D-F#). The bottom staff uses a bass clef and includes measures 106-110, featuring chords such as G major (G-B-D), C major (C-E-G), F major (F-A-C), and B major (B-D-F#).

Credo

Soprano (S) part:

15 *tr* **20**

p et in vi-si - bi-li - um. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni -

Alto (A) part:

p et in vi-si - bi - li - um. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni -

Tenor (T) part:

8 *tr*

p et in vi-si - bi-li - um.

Bass (B) part:

p et in vi-si - bi-li - um.

Double bass part (piano accompaniment):

p **tr**

Soprano (S) part:

25

ge-ni-tum, et ex Pa-tre na-tum an-te o-mnia sae-cu-la, an-te o-mni-a sae- cu - la.

Alto (A) part:

tr

ge-ni-tum, et ex Pa-tre na-tum an-te o-mnia sae-cu-la, an-te o-mni-a sae- cu - la. De-um de

Tenor (T) part:

8

De-um de

Bass (B) part:

-

Double bass part (piano accompaniment):

mf

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Organ:

Measure 35:

Measure 40:

Measure 41:

Soprano (S) vocal line:

45 a-le-m Pa-tri: per quem o-mni-a fa-cta sunt.

50

tr

A (Alto) vocal line:

a-le-m Pa-tri: per quem o-mni-a fa-cta sunt.

T (Tenor) vocal line:

a-le-m Pa-tri: per quem o-mni-a fa-cta sunt.

B (Bass) vocal line:

a-le-m Pa-tri: per quem o-mni-a fa-cta sunt. *mf* Qui pro-pter nos ho-mi-nes et pro_ pter_

mf

Soprano (S) voice part:

55: - - - -

60: *f* Et in-car-na-tus est de Spi-ri-tu san-cto

Alto (A) voice part:

55: - - - -

60: *f* Et in-car-na-tus est de Spi-ri-tu san-cto

Tenor (T) voice part:

55: - - - -

60: *f* Et in-car-na-tus est de Spi-ri-tu san-cto

Bass (B) voice part:

no- stram sa- lu- tem, de- scen-dit de cae- lis. *f* Et in-car-na-tus est de Spi-ri-tu san-cto

Accompaniment (bottom two staves):

Measures 55-60: Harmonic progression: C major (I), G major (IV), C major (I), G major (IV). Measure 60 ends with a forte dynamic.

Soprano (S) voice part:

65: - - - -

70: ex Ma-ri-a vir-gi-ne, Ma-ri-a vir-gin-e: et ho-mo fac-tus est. *p* Cru-ci-fi-xus

Alto (A) voice part:

65: - - - -

70: ex Ma-ri-a vir-gi-ne, Ma-ri-a vir-gin-e: et ho-mo fac-tus est.

Tenor (T) voice part:

65: - - - -

70: ex Ma-ri-a vir-gi-ne, Ma-ri-a vir-gin-e: et ho-mo fac-tus est.

Bass (B) voice part:

65: - - - -

70: ex Ma-ri-a vir-gi-ne, Ma-ri-a vir-gin-e et ho-mo fac-tus est.

Accompaniment (bottom two staves):

Measures 65-70: Harmonic progression: C major (I), G major (IV), C major (I), G major (IV). Measure 70 ends with a dynamic marking *largo Solo*.

Measures 75-80: Harmonic progression: C major (I), G major (IV), C major (I), G major (IV).

S

Tutti

Solo 80

Tutti

Tutti

tr

A

Tutti

p e-ti-am pro no-bis,

Tutti

p pas-sus et se - pul-tus est.

T

Tutti

p e-ti-am pro no-bis,

Tutti

p pas-sus et se - pul-tus est.

B

Tutti

p e-ti-am pro no-bis,

Tutti

p pas-sus et se - pul-tus est.

tr

mp

p

mp

8

tempo Imo

Soprano (S): Et re-sur-re-xit ter-ti-a di-e, se - cun-dum scri - ptu-ras. Et a - scen-dit in cae-lum: se-det at de-xte-ram

Alto (A): Et re-sur-re-xit ter-ti-a di-e, se - cun-dum scri - ptu-ras. Et a - scen-dit in cae-lum: se-det at de-xte-ram

Tenor (T): Et re-sur-re-xit ter-ti-a di-e, se - cun-dum scri - ptu-ras. Et a - scen-dit in cae-lum: se-det at de-xte-ram

Bass (B): Et re-sur-re-xit ter-ti-a di-e, se - cun-dum scri - ptu-ras. Et a - scen-dit in cae-lum: se-det at de-xte-ram

Basso Continuo: Measures 90-95. The basso continuo part consists of two staves: a cello line and a basso figurato line. The cello line provides harmonic support with sustained notes and chords. The basso figurato line features rhythmic patterns such as eighth-note pairs and sixteenth-note figures.

[100] [105]

S Pa_- tris.

A *tr*
Pa - tris. Et i-te-rum ven-tu-rus est, ven-tu-rus est com glo-ri - a,

T *tr*
8 Pa - tris. Et i-te-rum ven-tu-rus est, ven-tu-rus est com glo-ri - a, ju-di-ca-re vi-vos et

B Pa - tris. ven-tu-rus est com glo-ri - a, ju-di-ca-re vi-vos et

[110] [115]

S cu-jus re-gni non e-rit fi-nis. Et in Spi-ri-tum san-ctum Do_-

A cu-jus re - gni non e-rit fi-nis. Et in Spi-ri-tum san-ctum Do_-

T 8 mor-tu-os: cu-jus re - gni non e-rit fi-nis.

B mor-tu-os: cu-jus re - gni non e-rit fi-nis.

S

mi-num, et vi-vi-fi - can- tem: qui ex Pa-tre Fi-li - o-que pro - ce- dit. Qui cum Pa-tre et

A

mi-num, et vi-vi-fi - can- tem: qui ex Pa-tre Fi-li - o-que pro - ce- dit. Qui cum Pa-tre et

Bass

S

130

tr 135

tr

Fi-li-o si-mul a-do - ra-tur, et con-glo- ri-fi - ca - tur: qui lo - cu-tus est per Pro - phe - tas.

A

Fi-li-o si-mul a-do - ra-tur, et con-glo- ri-fi - ca - tur: qui lo - cu-tus est per Pro - phe - tas.

Bass line (Bass clef):

Soprano (S) part:

pti - sma in re - mis-si-o-nem pec-ca to - rum. Et ex - pe-cto re-sur - re-cti-o-nem mor-tu -

Alto (A) part:

pti - sma in re - mis-si-o-nem pec-ca to - rum. Et ex - pe-cto re-sur - re-cti-o-nem mor-tu -

Tenor (T) part:

pti - sma in re - mis-si-o-nem pec-ca to - rum. Et ex - pe-cto re-sur - re-cti-o-nem mor-tu -

Bass (B) part:

pti - sma in re - mis-si-o-nem pec-ca to - rum. Et ex - pe-cto re-sur - re-cti-o-nem mor-tu -

Chorus part (bottom staff):

pti - sma in re - mis-si-o-nem pec-ca to - rum. Et ex - pe-cto re-sur - re-cti-o-nem mor-tu -

tr 165

S o - rum, et vi-tam ven - tu-ri sae - cu - li. A - men, A - men, A - men.

A o - rum, et vi-tam ven - tu-ri sae - cu - li. A - men, A - men, A - men.

T o - rum, et vi-tam ven - tu-ri sae - cu - li. A - men, A - men.

B o - rum, et vi-tam ven - tu-ri sae - cu - li. A - men.

Sanctus & Benedictus

larghetto

Treble *tr* [5] *tr* *tempo Imo* [10]

Alto

Tenor

Bass

Organ *larghetto* *f* *ff*

San - ctus, San - ctus, San - ctus, Do-mi-nus De - us Sa - ba - oth. Ple-ni sunt caeli, caeli et
 San - ctus, San - ctus, San - ctus, Do-mi-nus De - us Sa - ba - oth. Ple-ni sunt caeli, caeli et
 San - ctus, San - ctus, San - ctus, Do-mi-nus De - us Sa - ba - oth. caeli et
 San - ctus, San - ctus, San - ctus, Do-mi-nus De - us Sa - ba - oth. caeli et

S [15] *tr* [20] *Solo* [25]

A

T

B

Organ *Solo*

ter-ra glo-ri - a tu - a. Ho - san-na in ex - cel - sis. Be - ne - di - ctus qui ve-nit in no-mi-ne
 ter-ra glo-ri - a tu - a. Ho - san-na in ex - cel - sis. qui ve-nit in no-mi-ne
 ter-ra glo-ri - a tu - a. Ho - san-na in ex - cel - sis.
 ter-ra glo-ri - a tu - a. Ho - san-na in ex - cel - sis.

Soprano (S) vocal line:

Do-__ mi - ni. Ho - san-na, Ho - san-na in ex - cel-__ sis, Ho - san-na in ex - cel-__ sis.

Alto (A) vocal line:

Do-__ mi - ni. Ho - san-na, Ho - san-na in ex - cel-__ sis, Ho - san-na in ex - cel - sis.

Tenor (T) vocal line:

Ho - san-na in ex - cel-__ sis.

Bass (B) vocal line:

Ho - san-na in ex - cel - sis.

Chorus (Tutti) vocal line (measures 30-35):

Ho - san-na in ex - cel-__ sis, Ho - san-na in ex - cel - sis.

Accompaniment (measures 30-35):

Harmonies consisting of chords in the bass and soprano voices, with dynamic markings "tr" (trill) at the end of each measure.

Agnus Dei

larghetto

5

tr

Treble - - - - - *p* mi-se - re-re no_ bis. A - gnus

Alto p A - gnus De-i, qui tol-lis pec-ca-ta mun - di: mi-se - re-re no - bis. A - gnus

Tenor p A - gnus De-i, qui tol-lis pec-ca-ta mun - di: mi-se - re-re no_ bis. A - gnus

Bass p A - gnus De-i, qui tol-lis pec-ca-ta mun - di: mi-se - re-re no - bis.

Organ *p* *Gt. Diap.* *p*

Soprano (S) vocal line:

De-i, qui tol-lis pec-ca-ta mun-di: mi-se - re-re no_ bis. A-gnus De-i, A-gnus

Alto (A) vocal line:

De-i, qui tol-lis pec-ca-ta mun-di: mi-se - re-re no - bis. A-gnus De-i, A-gnus

Tenor (T) vocal line:

De-i, qui tol-lis pec-ca-ta mun-di: mi-se - re-re no - bis.

Bass (B) vocal line:

- - - - -

Orchestra (Bassoon) line (measures 15-18):

tr Solo
p
p

Soprano (S) vocal line:

De - i, qui tol - lis pec - ca - ta mun - di: do-na no - bis pa - cem.

Alto (A) vocal line:

De - i, qui tol - lis pec - ca - ta mun - di: do-na no - bis pa - cem.

Tenor (T) vocal line:

- - - - -

Bass (B) vocal line:

- - - - -

Orchestra (Bassoon) line (measures 25-28):

Tutti dim.
tr
p
pp