

To Catherine Anne Sanna (née Christie)

# Trombones 1 & 2

# Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

The musical score for Trombones 1 & 2 consists of nine staves of music. The key signature is B-flat major (two flats). The score includes the following elements:

- Staff 1:** Starts with a tempo marking of  $\bullet = 66$ . It contains measures 4, 5, 3, and 17. A box labeled 'A' is placed above measure 17. The music ends with a dynamic marking of *f*.
- Staff 2:** Starts with measure 28. It includes a tempo marking of  $\bullet = 108$  above measure 33. The dynamic marking *mf* is placed below the staff.
- Staff 3:** Starts with measure 34. It ends with a fermata.
- Staff 4:** Starts with measure 41. It includes a dynamic marking of *ff* below measure 41 and another *f* below measure 53. It features a 2-measure rest.
- Staff 5:** Starts with measure 49. It includes a dynamic marking of *ff* below measure 53. It features a 2-measure rest.
- Staff 6:** Starts with measure 56. It includes a tempo marking of  $\bullet = 80$  above measure 61. It features a 6-measure rest.
- Staff 7:** Starts with measure 68. It includes a dynamic marking of *mf* below measure 68 and a *poco ritard.* marking above measure 72. It features a 2-measure rest.
- Staff 8:** Starts with measure 76. It includes a box labeled 'B' above measure 76 and a tempo marking of  $\bullet = 88$  above measure 76. It features a 7-measure rest and a dynamic marking of *mp* below measure 76. It ends with a dynamic marking of *f*.

94

101

108

120

132

161

169

176

189

*p*

*mf*

*p*

*p*

*p*

*f*

*f*

*f*

*poco meno mosso*

*C*

*marcato*

*p*

*f*

*f*

$\text{♩} = 100$

$\text{♩} = 88$

$\text{♩} = 104$

111 6 117

121 6 128

135 2 5 16

3 7

3

200  $mf$   $\leftarrow fff$   $\rightarrow mp$  203 7 210  $f$  3

216  $f$   $pp \leftarrow fff \rightarrow p$   $pp \leftarrow fff \rightarrow p$  *poco ritard.* 4 2

D  $\bullet = 88$  230 8 5 246 *legato*  $mf$  4  $mf$

253  $f$   $mf \rightarrow p$   $mf \rightarrow p$   $mf \rightarrow p$   $mf \rightarrow p$  255 3

263  $mf$  5

*Recitative* *A tempo*  $\bullet = 72$  275 276 9 285 15  $p$   $p$  *poco meno mosso* 304 2  $mp$

307 *G.P.* E  $\bullet = 92$  3  $pp$

317 6 324  $\bullet = 108$   $f$

328

336

344

350

*sfz*

352

7 2 *Ritardando*

*A tempo (come prima)* ♩ = 108

366

*ff*

374

381

389

*Molto ritard.*

*fff* *fine*