

Ad nutum Domini

Responsory, Holy Name BMV

Johannes Lupi
1542

By God's will

Ad nu - - - -

Ad nu - -

Ad nu

Ad

8

tun, nu - - - - tum, nu -

- - - - tum, nu - - -

- - - - tum,

Ad

nu - - - tum

nu -

14

- - - - tum, nu - - - -
 - tum Do - mi - ni no - -
 nu - - - - tum Do - mi - ni
 nu - - - - tum Do - mi - ni
 Do - mi - ni no - strum -
 - - - - tum Do - - - - mi - ni

20

- tum Do - mi - ni no - - - - strum
 - - - - strum di - tan - tis,
 no - strum, no - - - - strum di - tan - tis,
 no - strum di - tan - tis ho - no - rem, di - tan -
 di - tan - tis, di - tan - tis, di -
 no - strum, no - strum di - tan -

26 *to our honor*

di-tan - tis ho - no - rem, ho - no -

di tan - tis ho - no - rem, _____

di - tan - tis ho - no - rem, di-tan - tis ho -

- tis ho - no - - - rem, di-tan - tis ho - no - rem, ho - no -

- tan - tis ho - no - rem, ho -

- tis, di - tan-tis ho - no - rem, di - tan-tis ho -

32 *like the rose from the thorn*

- - rem Sic - ut

ho - no - - - rem

no - rem, di - tan-tis ho - no - - - rem Sic - ut

- - rem, ho - no - rem Sic

- no - - rem Sic - ut spi-na

no - rem Sic - ut, sic - ut spi - na



38

spi - na ro - - - sam

Sic - ut spi - na ro -

spi - na, spi - na ro - sam, ro - sam

- - ut spi - na ro - - - sam

ro - - - sam, ro - sam, ro -

ro - - - sam

44

Mary was born of Judea.

ge - nu - - - - -

- - - sam

ge - nu - - - - - it, ge -

ge - nu - it, ge -

- - - sam ge - - - nu -

50

-it Ju - de - a
 ge - - nu - - - - - it
 - nu - - - - - it, ge - -
 - nu - it Ju - - de - a,
 -it Ju - de - a, Ju - de - - - -
 ge - nu - it Ju - de - a,

55

Ju - de - a,
 Ju - de - a,
 - nu - - - - - it Ju - de -
 Ju -
 - a, Ju - - - - de - a,
 Ju -

Ju - de - - - a

Ju - de - - - a Ma -

a. Ju - de - - a, Ju - de - - - a

de - a Ma - ri - am,

Ju - - - de - - - a

- - - de - a Ma -

Ma - ri - am, Ma - ri - am,

-ri - am, Ma-ri - am, Ma

Ma - ri - am, Ma - - ri - am, Ma

Ma - ri - - am,

Ma - ri - am, Ma - ri - am,

ri - am, Ma-ri - am, Ma

73

Ma-ri - am,
 ri - am, Ma - -
 ri - am, Ma - ri - - am, Ma - ri -
 Ma - ri - am, Ma - -
 Ma-ri - am, Ma - ri - am,
 ri - am, Ma - ri - am, Ma - ri - am,

79

Ma - ri - am, Ma - ri - am.
 -ri - am.
 - am, Ma - ri - - - - am.
 -ri - am.
 Ma - ri-am, Ma - ri-am.
 Ma - ri - - - am.

85 Secunda pars *So that vice be overcome by virtue*

Ut
Ut
Ut,
Ut,
Ut,

Detailed description: This block contains five staves of musical notation for measures 85 through 89. The top staff is a vocal line with lyrics 'Ut', 'Ut', 'Ut,', and 'Ut,'. The second staff is a vocal line with lyrics 'Ut' and 'Ut,'. The third staff is a vocal line with lyrics 'Ut,'. The fourth and fifth staves are instrumental accompaniment. The music is in a common time signature and features various rhythmic patterns and melodic lines.

90

ut
ut
Ut
ut
Ut

Detailed description: This block contains five staves of musical notation for measures 90 through 94. The top staff is a vocal line with lyrics 'ut', 'ut', and 'Ut'. The second staff is a vocal line with lyrics 'ut'. The third staff is a vocal line with lyrics 'Ut'. The fourth and fifth staves are instrumental accompaniment. The music continues with various rhythmic and melodic elements.

95

vi - - ti - -

vi - ti -

ut

vi - - - -

vi - - - - - ti -

vi - - - -

100

um

vir-

- um, - - - -

vi - ti - um

vi - ti - um vir - tus

- ti - um, - - - -

um, vi - ti - um vir - tus,

- ti - um, vi - ti - - - um vir - tus,

tus, o - - - pe - ri - et vir - tus

vir - tus, vir - tus,

o - pe - ri - ret vir - tus o - pe -

- um vir - tus

vir - tus

vir - tus

o - pe - ri - - - - ret, o - pe -

o - pe - ri - - - - ret, o - - - pe

- ri - ret, o - pe - ri - ret, o - - - pe -

o - pe - - - - - ri - ret, o - pe - - -

o - pe - ri - - ret, o - pe - ri -

o - pe - ri - - - - ret, o - pe - ri - ret

and sin by grace, like the rose from the thorn...

118

ri - ret gra - ti - a

- ri - ret gra - ti - a

ri-ret gra - ti - a cul - pam, cul -

- ri - ret gra - ti - a, gra - ti - a

ret gra - ti - a, gra - ti - a

gra - ti - a cul - pam, gra -

124

cul - - - - pam,

cul - - - - pam, cul -

- pam, gra - ti - a cul - pam, gra - ti - a cul - pam, gra -

cul - - - pam, gra - ti - a cul -

gra - ci - a cul - pam

- ci - a cul - - - pam, cul - - - - pam, Sic -



130

Sic - ut spi - na
- - pam Sic - - ut
ti - a cul - pam Sic - ut spi - na spi - na
- - pam Sic - ut spi-
Sic - ut spi-na ro - - -
- ut, sic - - ut spi - na

136

ro - - - sam
spi - na ro - - - sam
ro - sam, ro - sam
na ro - - - sam
- sam, ro - sam, ro - - - sam
ro - - - - sam

142

ge - nu - - - - it Ju - de - a

ge - nu - - - - it, ge - nu - - - -

ge - nu - it, ge - nu - it Ju -

ge - - nu - it Ju - de - a,

ge - nu - it

148

- nu - - - - it Ju - de - a,

- it, ge - - nu - - - -

- - de - a,

Ju - de - - - - a,

Ju - de - a,

153

Ju - de - a, Ju -

Ju - de - - - a

- it Ju - de - a. Ju - de - - - a, Ju -

Ju - de - a

Ju - - - de - a, Ju -

Ju - - - de - a

159

de - - - a Ma - ri - am,

Ma - ri - am, Ma - ri -

de - - - a Ma - ri - am,

Ma - ri - am, Ma - ri -

- - - de - - - a Ma - ri - am,

Ma - ri - am, Ma - ri -

165

Ma - ri - am, Ma - ri - am,
 am, Ma - ri - am,
 Ma - ri - am, Ma - ri - am, Ma -
 - am, Ma - ri - am,
 Ma - ri - am, Ma - ri - am,
 am, Ma - ri - am, Ma - ri -

172

Ma - ri - am,
 Ma - ri - am.
 ri - am, Ma - ri - am, Ma -
 Ma - ri - am.
 Ma - ri - am, Ma - ri - am,
 am, Ma - ri - am,

Ma - - ri - am.

ri - - - - - am.

Ma - - ri - am.

Ma - ri - - - - - am.

Detailed description: This musical score is for the phrase 'Ma - ri - am.' It consists of six staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics 'Ma - - ri - am.' are written below it. The second staff is a blank treble clef staff. The third staff is a piano accompaniment line in treble clef with a key signature of one flat and a common time signature. The lyrics 'ri - - - - - am.' are written below it. The fourth staff is a blank treble clef staff. The fifth staff is a piano accompaniment line in treble clef with a key signature of one flat and a common time signature. The lyrics 'Ma - - ri - am.' are written below it. The sixth staff is a piano accompaniment line in bass clef with a key signature of one flat and a common time signature. The lyrics 'Ma - ri - - - - - am.' are written below it.