

Iesu spes penitentibus

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Ioan Maria Nanini
ed. Andreas Stenberg

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Voices (orig. key)

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CANTO
Iesu spes

ALTO
Iesu spes

TENOR
Iesu spes

BASSO
Iesu spes

Ie - su spes pe - ni - ten - ti - bus quam pi - us

Ie - su spes pe - ni - ten - ti - bus quam pi - us

Ie - su spes pe - ni - ten - ti - bus quam pi - us

Ie - su spes pe - ni - ten - ti - bus quam pi - us

es pe - ten - ti - bus quam bo - nus te quaeren - ti - bus

es pe - ten - ti - bus quam bo - nus, quam bo - nus te

es pe - ten - ti - bus quam bo - nus te quae -

es pe - ten - ti - bus sed

sed quid in - ve - ni - en - ti - bus, sed quid in - ve - ni - en - ti -

quae - ren - ti - bus sed quid in - ve - ni - en - ti -

ren - ti - bus sed quid in - ve - ni - en - ti - bus,

quid in - ve - ni - en - ti - bus, sed quid in - ve - ni - en - ti -

Musical score for four voices, divided into two systems (1 and 2). The lyrics are:
System 1:
Voice 1: bus.
Voice 2: bus.
Voice 3: sed
Voice 4: bus.
System 2:
Voice 1:
Voice 2:
Voice 3: quid
Voice 4:
The score uses treble clefs and includes repeat signs and first/second endings.

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CANTO
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TENOR
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BASSO
Iesu spes

Ie - su spes pe - ni - ten - ti - bus quam pi - us

Ie - su spes pe - ni - ten - ti - bus quam pi - us

Ie - su spes pe - ni - ten - ti - bus quam pi - us

Ie - su spes pe - ni - ten - ti - bus quam pi - us

es pe - ten - ti - bus quam bonus te quaeren - ti - bus

es pe - ten - ti - bus quam bo - nus, quam bonus te

es pe - ten - ti - bus quam bo - nus te quae -

es pe - ten - ti - bus sed

sed quid in - ve - ni - en - ti - bus, sed quid in - ve - ni - en - ti -

quae - ren - ti - bus sed quid in - ve - ni - en - ti -

ren - ti - bus sed quid in - ve - ni - en - ti - bus,

quid in - ve - ni - en - ti - bus, sed quid in - ve - ni - en - ti -

1. 2.

bus.

bus.

8 sed quid

bus.

Detailed description: This is a musical score for four staves, likely for a vocal quartet. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The score is divided into two sections by a double bar line with repeat dots. The first section is labeled '1.' and the second '2.'. The lyrics are: 'bus.' on the first staff, 'bus.' on the second, 'sed quid' on the third (with an '8' below the first note), and 'bus.' on the fourth. The notation includes quarter notes, eighth notes, and rests.

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Gravicembalo

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Cembalo

Musical notation for measures 1-3. The piece is in G minor (one flat) and common time. The right hand features a melodic line with a trill in the third measure, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 4-6. Measure 4 begins with a repeat sign. The right hand continues the melodic development, and the left hand maintains the accompaniment. A trill is present in measure 6.

Musical notation for measures 7-9. The right hand features a more active melodic line with eighth-note patterns, while the left hand continues with a steady accompaniment.

Musical notation for measures 10-11. Measure 10 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final chord in measure 11.

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Italian lute tablature

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♩ = 176



5		3	2	2	0	0
4	0	0	2	2	0	0
3	3	5	3	0	3	3
3	3	3	3	3	2	0
2	2	3	2	3	0	2
					3	3
					0	2



5	0	0	2	3	0	2	0	0
0	0	0	2	3	0	2	0	0
3	3	3	0	3	3	3	3	2
3	3	2	4	0	2	3	0	0
2	0	0	0	0	2	3	0	0



9	0	3	2	4	2	0	2	3	2	4	4
0	3	3	2	1	0	2	0	2	3	1	4
3	3	3	2	3	0	2	0	2	3	3	3
0	0	0	2	3	0	2	0	2	3	0	3



12	2	3	0	2	4	0	2	0	2	4	0	0
0	3	0	2	3	3	1	0	2	0	1	3	0
3	3	3	0	0	2	0	0	0	1	3	2	0



15	0	0	3	0	2	4	0	0
2	2	0	2	3	3	2	3	0
3	3	3	0	3	2	3	5	3
0	0	0	0	2	3	3	3	3
				2	3	3	2	2



18	0	2	3	0	2	5	0	0	1
1	4	0	0	3	3	3	3	3	0
0	3	3	2	0	2	3	3	2	3
0	3	3	0	2	3	3	2	2	3

21	2
0	
3	
3	
3	
2	

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French lute tablature

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Lute in G



8



14

1. 2.

20