

Claudio Monteverdi (1567 – 1643)

Vesperae Beatae Virginis

CORNETTI, CANTUS, SEXTUS – CHORUS I

Domine ad adiuvandum

2

4

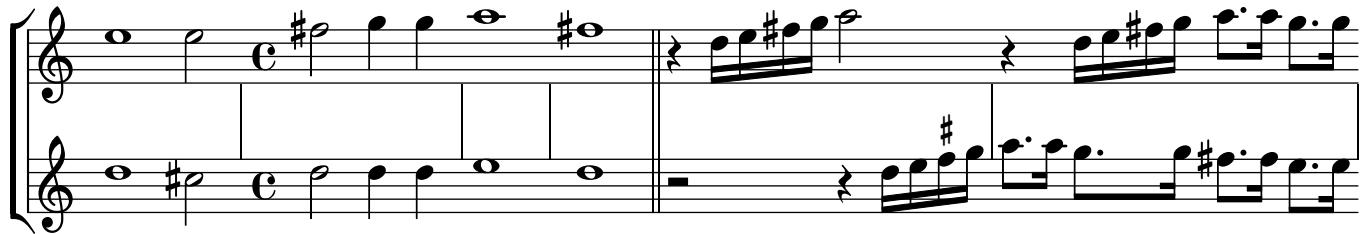
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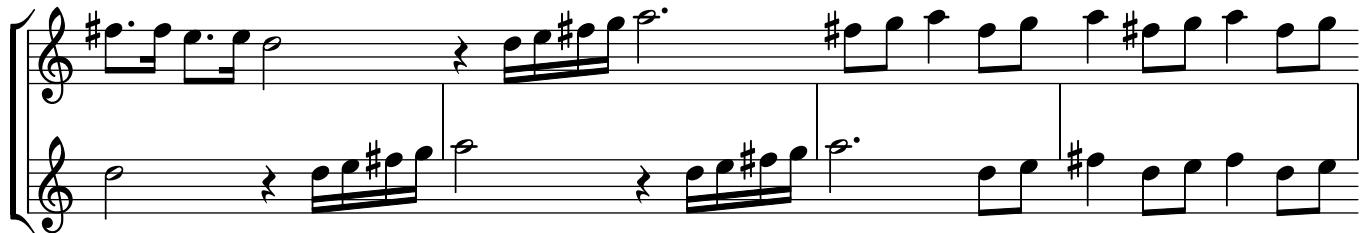
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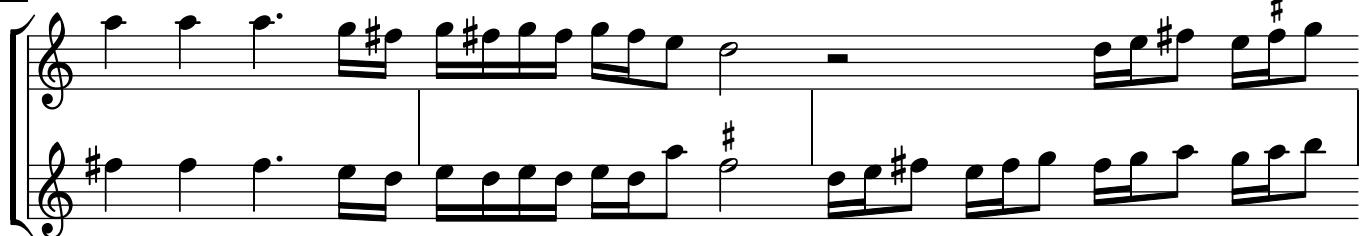
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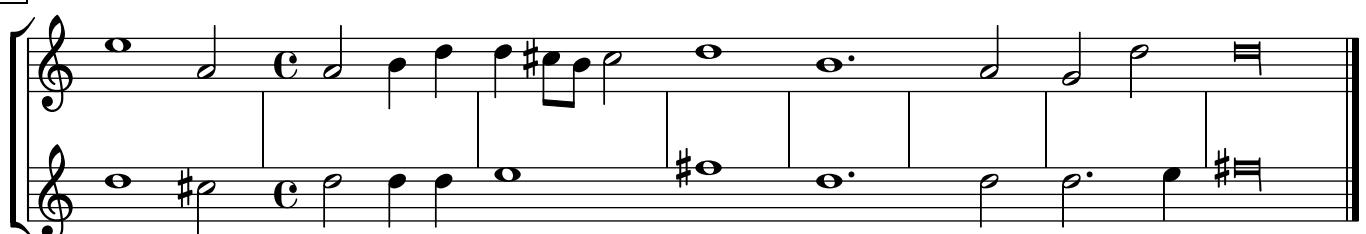
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45



52



Dixit Dominus

4 Altus

di - xit Do - minus do - mi-no Dixit Do-minus do - mi-no me

Di - xit Do - minus do - mi-no me

[8]

o: se - de a dex - tris me - is donec ponam inimicos

o: se - de a dex - tris me - is do - nec ponam inimicos

[13]

4 Altus

tu tu - - - -

[22]

- - - - os scabellum pedum tu

- - - - os scabellum pedum tu

[28]

0 0 - - - -

[30]

Ritornello

rum. rum.

33

Musical score page 33. Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Vir-gam vir-tu-tis tu -

36

Musical score page 36. Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: ae e - mittet Do-minus ex Si - on, vir - gam vir-tu - tis
Virgam vir-tu - tis tu -

40

Musical score page 40. Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: tu - - ae e - mit-tet Do - mi-nus ex Si - on
ae e - mit-tet Do - mi-nus ex Si - on

43

Musical score page 43. Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: do-mi-na-re in me-di - o in-i-mico-rum, in-i-mico - rum tu - o -

46

Musical score page 46. Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: do-mi-na-re in me-di - o, do-mi-na-re in me-di - o in-i-micorum,
rum, do-mi - na-re in me-di - o, do-mi - na-re in me-di - o

49

Musical score page 49. Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: in-i-mico - rum tu - o - rum. Tecum principium in die virtutis
in-i-mico - rum tu - o - rum. Tecum principium in die virtutis

5

3

5

3

57

tu - - - - -

tu - - - - -

64

- - - ae in splendoribus sanctorum, ex utero ante luciferum

- - - ae in splendoribus sanctorum, ex utero ante luciferum

C

68

Ritornello

ge - - - nu - i te.

ge - - - nu - i te.

72

13 Tenor

13

Mel - chi - - se-dech.

89

Dominus a dextris tu - -

Dominus a dextris tu - -

92

is confregit in die irae sua

is confregit in die irae sua

95

Ritornello

re - ges.

re - ges.

99

Iu - di - ca - bit in

Iu - di - ca - bit in na - ti - o - ni

107

na - ti - o - nibus, im - ple - bit ru - i - nas.

Con - quassa-bit ca - pi - bus, im - ple - bit ru - i - nas. Con - quassa-bit

115

ta in ter - ra mul-to rum. De torrente in via bi -

ca - pita in ter - ra mul-to rum. De torrente in via bi -

120

bet, propterea exaltabit

bet, propterea exaltabit

123

ca - put.

ca - put.

127

Musical score for Tenor part at measure 127. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The vocal line starts with a rest followed by a note, then a note labeled '2', another note, a rest, a note labeled '3', another note, and finally a note labeled '8' followed by the text 'San - cto.'.

134

Musical score for Tenor part at measure 134. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line starts with a note, followed by a dotted half note, then a series of eighth notes. The lyrics are: 'sicut e - rat in prin - ci - pi - o et sic-ut e - rat, sic - ut e - rat in'. The bottom staff provides harmonic support with sustained notes.

138

Musical score for Tenor part at measure 138. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line starts with a note, followed by a dotted half note, then a series of eighth notes. The lyrics are: 'nunc et sem - per, et nunc et sem - per'. The bottom staff provides harmonic support with sustained notes.

142

Musical score for Tenor part at measure 142. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line starts with a note, followed by a dotted half note, then a series of eighth notes. The lyrics are: 'et in sae - cu - la, et in sae - cu - la'. The bottom staff provides harmonic support with sustained notes.

145

Musical score for Tenor part at measure 145. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line starts with a note, followed by a dotted half note, then a series of eighth notes. The lyrics are: 'cu - lo - rum, a - men, a - men.'. The bottom staff provides harmonic support with sustained notes.

Nigra sum Tenor

Tacet.

Laudate pueri Dominum

3

Lau - da - te, pu - e-ri, Do - - minum, lau - da -

7

te, pu - eri, Do - mi - num, laudate nomen Do - mi - ni, laudate

13

no-men Do - mi - ni. Sit no-men Do - - - -

17

- mi - ni be - - ne - di - ctum ex hoc - - nunc -

20

et us - que in sae - cu - lum. A - solis or - tu us - que ad oc - ca -

23

sum lau - da - bile no - men Do - mi - ni. Ex - cel - sus

28

super omnes gentes Do - minus et super cae - los glo - ri - a e - ius.

[33]

11 Bassus I

(ter) - ra. Su - sci - tans, su - sci - tans, su - sci -

[48]

2

tans a ter - ra e - ri - gens, e - ri -

[55]

gens, e - ri - gens, e - ri - gens Ut col - lo - cet e -

[61]

um, ut col - locet e - um cum prin - ci - pibus, cum.

[67]

prin-ci - pi - bus po - pu-li su - i.

[72]

3

Qui ha - bi - ta - re fa - cit ste - ri -

[79]

3

lem, fa - cit ste - ri - lem in do - mo

[87]

ma - trem fi - li - o - rum lae - tan - tem, ma - trem fi - li -

[92]

o - rum, fi - li - o - rum lae - tan - tem. Glo-ri-a Pa-tri et

[98]

Fi - li - o, 12 Tenor II
et fi - li - o glo - ri - a

[114]

Pa - tri et Fi - li - o et Spi - ri - tu - i San - - -

[119]

cto, 7 Altus I
-ci - pi-o et nunc et sem - per, sic - ut e - rat

[130]

in prin-ci - pi-o et nunc et sem - per 3 et in sae-cu-la sae-cu-lo -

[136]

- rum, a - men, a -

[140]

... 2

Pulchra es 2 Canti

Tacet.

Laetatus sum

Quintus

8 Stan - tes e - rant pe - Stan - tes e - rant pe - des Stan - tes e - rant

12

no - stri 3 in atriis tuis, Je-ru - sa - lem. 6

pe - des no-stri in_ atriis tu - is, Je-rusa - lem. 6

27

Tenor

e-ius in id-i - psum. Il - Il -

31

- luc e - nim, il -

- luc e - nim, il -

34

- luc e - nim, il -

- luc e - nim, il - luc e - nim a-scen-

37

e-nim a-scen-de-runt tri-bus, tri-bus Do - mi - ni te-sti - mo-nium Is - ra - el

de-runt tri-bus, tri-bus Do - mi - ni te-sti - mo-nium Is - ra - el

40

ad confi - ten-dum, ad confi - tendum no-mini Do-mi-ni, ad con-fi -
ad confi - ten-dum, ad confi - ten-dum,

45

ten-dum no - mi - ni Do - mini. Qui-a il -
ad confi - tendum no-mini Do - mini. Qui-a il - lic se-derunt se -

49

lic se-derunt se - des, se-derunt se - des in iu-di - ci o, sedes super
des, qui-a il - lic se-derunt se - des in iu-di-ci-o,

53

do - mum Da - vid, su - per do - mum Da - vid.
sedes su-per do - mum Da - vid.

60

ro-ga - te quae ad pacem sunt Je - ru - salem et abundanti-a

65

di - ligenti - bus te.
Fi-at pax in virtute tu - a

72

et abundantia in tur-ribus tu - is.

3

Pro -

Pro -

79

pter, — propter fratres, propter fra-tres

3

pter,

propter

fratres, propter fra-tres

82

me - os et pro - xi-mos me - os lo - que - bar

3

fra - tres

me - os

et pro - xi-mos

me -

os

lo - que - bar

pa - cem,

lo - que - bar

pa - cem,

lo -

84

pacem, loquebar pacem, pacem de te, loquebar pacem, pacem de

3

quebar

pa - cem

lo - quebar pa -

- cem

de

88

te. Pro - pter do-mum, pro-pter domum Do - mini De -

3

te.

Pro - pter

do-mum

Pro - pter

do-mum

Do -

mini

De -

92

i no - stri quae-si - vi bo - na ti bi, quae-si - vi bo - na ti -

3

i

no - stri

quae-si -

vi

bo - na

ti

bi,

quae-si -

vi

bo - na

ti -

96

96

bi. Glo - - ri-a, glo - - ri-a Pa - tri
bi. Glo - - ri-a, glo - - ri-a Pa -

100

100

et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri -
tri et Fi - li - o et Spi - ri - tu - i San - cto, et Spi - ri -

106

106

tu - i San - cto, sicut erat in principio et nunc et
tu - i San - cto, sicut erat in principio et nunc et

110

110

sem - per et in saecula, et in saecula saecu - lorum, a - men,
sem - per et in saecula, et in

114

114

et in sae - cu - la sae - cu - lo - rum, a - men, a - - men.
sae - cu - la sae - cu - lo - rum, a - men, a - - men.

Duo seraphim 3 Tenores

Tacet.

Nisi Dominus

4 Ni - si Do - - - mi - nus, ni - si Do - -

8 mi - nus, ni - si Do-minus ae - di - fi - ca - ve -

13 rit do - - - mum in va - num la - - - bo-ra -

18 ve - - runt qui ae - di - - - fi - cant e - - am.

23 Ni - si, ni-si Dominus cu-sto - di - e - rit ci-vi-tatem, ci-vi-ta - tem

23 fru - stra, frustra vi - gi - lat, *frustra vi - gi - lat* qui cu - stodit e - am.

32 Cantus II vi - gi - lat qui cu - stodit Va - num, vanum est vo - bis an - te lucem sur - gere.

37 Sur - gi - te, sur - gite postquam sede - ritis qui mandu - ca - tis pa - nem do - lo - ris.

41 5 Cantus II qui mandu - ca - tis Cum de - derit, cum de - - de -

49 rit di - le - ctis su - - is somnum. Ec - ce hae - re - di - tas

The musical score consists of eight staves of Gregorian chant notation. The notation is in common time, with a key signature of one flat. The voices include a single chant (Cantus I) and a second chant (Cantus II) starting at measure 32. The lyrics are in Latin, with some words in italics. Measure numbers are indicated in boxes on the left, and a tempo marking 'rit' is present in the eighth staff. Measure 5 is marked with a large '5' above the staff. Measure 37 has a sharp sign above the staff, and measure 49 has a sharp sign above the staff.

52

Do-mi-ni fi - li-i, mer - ces fru - ctus ven - tris.

60

Cantus II
mer - ces fru - ctus Sic - ut, sic - ut sa-git-tae in ma-nu po-ten-tis, in

64

ma-nu po-ten-tis i - ta fi - li-i, i - ta fi - li-i ex-cus - so - rum.

70

Be-a-tus vir qui im - ple - vit de - si - de - rium su - um ex i - psis:

76

non confun-de-tur, non confun-de-tur cum lo-que-tur in - i - mi-cis, in - i - mi-cis

81

su - is in por-ta. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

88

i San - cto, sic-ut e - - - rat, sic-ut e - - - rat,

93

sic-ut e - rat in prin - ci - pi - o et nunc et sem -

98

per et in sae - - cula, et in sae - - cula sae-cu -

103

lo - - - rum, sae - cu - lo - rum, a - - men.

Audi caelum

83 Tenor

83 (Om)-nes Om - nes, 2 om-nes hanc er - go se -

90 Om - nes,

qua-mur, hanc er - go se - qua-mur, hanc er - go se - qua - - - mur,
om - nes hanc er - go se - qua-mur, hanc er - go se - qua - - - mur,

93 om-nes hanc er - go se - qua-mur, hanc er - go se - qua-mur, hanc er - go se -

om - nes hanc er - go se - qua-mur, hanc er - go se -

96 qua-mur, hanc er - go se - qua - mur, qua cum
qua-mur, hanc er - go se - qua - mur, qua cum gra - ti - a, qua cum

102 gra - ti - a me - re - a - mur vi - tam ae - ter - nam
gra - ti - a me - re-a - mur vi - tam ae - ter - - - nam

111 Echo 3 (-qua) - mur. Prae - stet, 2 prae - stet no - bis
Prae - stet,

121

De - us, Pa - ter hoc et Fi - li - us et ma - ter, p^raestet
p^raestet no - bis De - us, Pa - ter hoc et Fi - li - us,

125

Musical notation for the Sanctus section of the Mass, featuring two staves of music with corresponding Latin text below each note. The music consists of four measures per staff, with the first staff ending in a double bar line and repeat dots.

no - bis De - us, Pa - ter hoc et Fi - li - us, et Fi - li - us et

prae - stet no - bis De - us, Pa - ter hoc et Fi - li - us et

129

A musical score for two voices. The top staff is in common time and G major, featuring a soprano vocal line. The lyrics are: "ma - ter cu - ius no - men in - vo - ca - mus". The bottom staff is also in common time and G major, featuring an alto or bass vocal line. The lyrics are: "ma - ter cu - ius no - men, cu - ius no - men in - vo - camus dul-". The music consists of eighth and sixteenth note patterns.

138

6 Echo

dul - ce 6 (A)men. Be - ne-di - cta es, vir - go Mari -

- ce Be - ne - di - cta es. vir - go Mari - a.

154

The musical score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "a, in saecu - lorum sae - cu - la, be - ne - di - cta es, vir -". The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "in saecu - lorum sae-cu - la, be - ne - di - cta es, _____. The music includes various note values (eighth and sixteenth notes), rests, and a fermata over the eighth note of the first measure.

163

A musical score for two voices, soprano and basso continuo, in common time. The soprano part is in G major, indicated by a treble clef and a B-flat key signature. The basso continuo part is in F major, indicated by a bass clef and no sharps or flats. The soprano sings 'go Mari - a, in saecu - lo - rum sae - cu - la.' The basso continuo sings 'vir - go Mari - a, in saecu - lo - rum sae - cu - la.' The music consists of two staves with various note heads and rests.

Lauda Jerusalem Dominum

6

Lau-da, lau - da, Je-ru - salem, Do-minum,

11

lau - da, lau - da De - um tuum, Si - on. Quo -

15

- ni-am con - for - ta - vit be - ne-di - xit

19

fi - li-is tu - is Qui po - su - it fi - nes tu - os

23

pa - cem Qui e - mit-tit e - lo-qui um su - um ter - rae,

27

Qui dat ni - vem ne - bu-lam
spar - git. su - am an - te

31

fa - ciem, fri - goris e - ius, E-mit-tet verbum su - um et li - que-

35

fa - ciet, et li - que fa - ci - et e - a. Fla - bit spi - ri - tus e - ius et flu - ent

39

39

a-quae. Qui an-nun-ti-at verbum suum Ja-cob: iu-sti - ti - as, iu-sti - ti - as et

43

43

_ iu-di - ci-a su - a Is - ra - el. Non fe - cit ta - liter om - ni na - ti-o -

47

47

ni, om - ni na - ti-o - ni et iu - di - ci-a, et iu - di - ci-a su - a non ma-

51

51

- ni - festa - vit e - - is. Glo - ri - a Pa -

57

57

tri - et Fi - li - o

63

63

et Spi-ri - tu - i San - cto, sic - ut e - rat in prin - ci - pi-o et

68

68

nunc et sem - per et in sae-cula

74

74

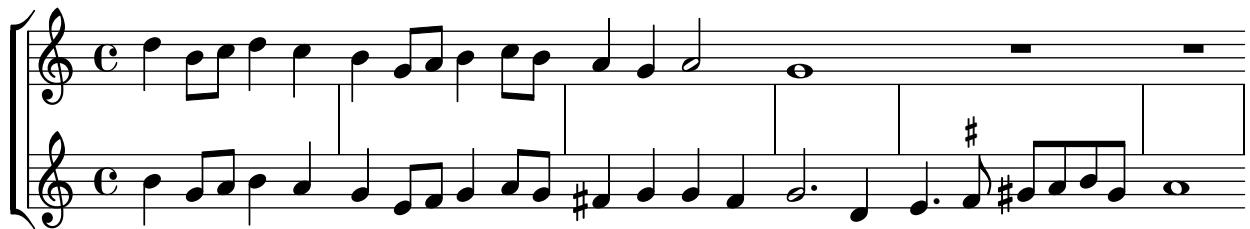
sae cu - lo - rum, a - men, a - men, a -

78

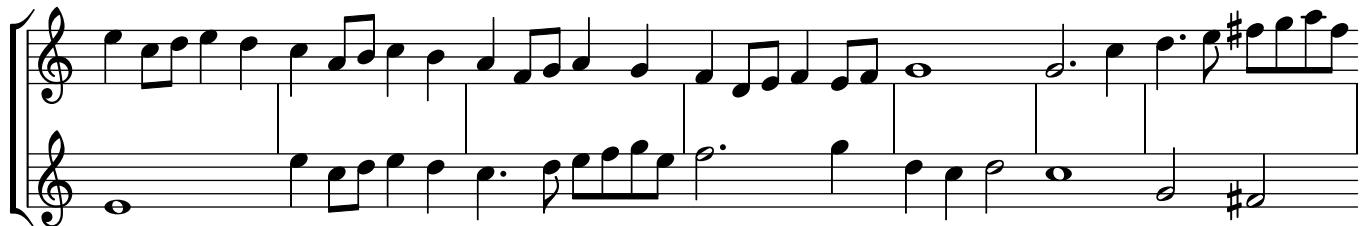
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men, a - men, a - men, a - men.

Sonata sopra Sancta Maria



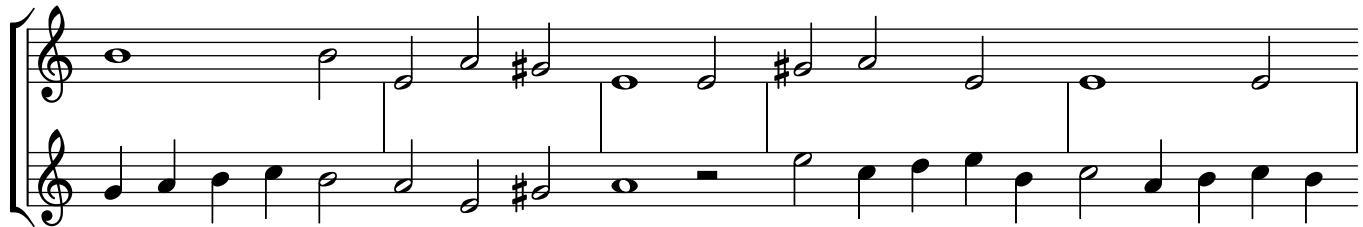
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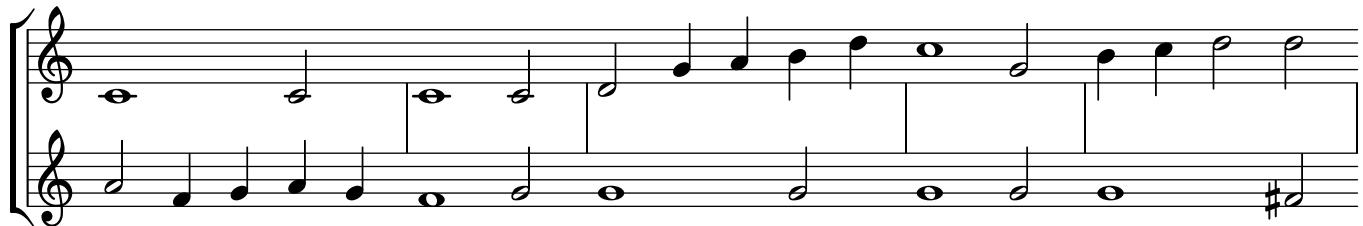
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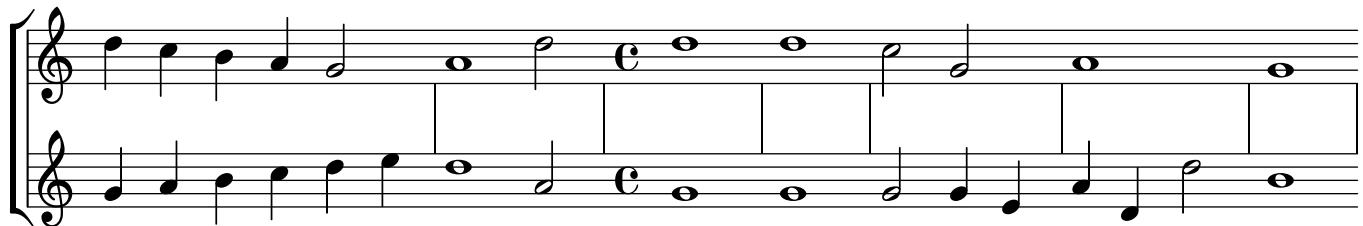
20



25



30



37

38 Cantus

38 o - ra pro no-

38

80

38

83

38

86

38

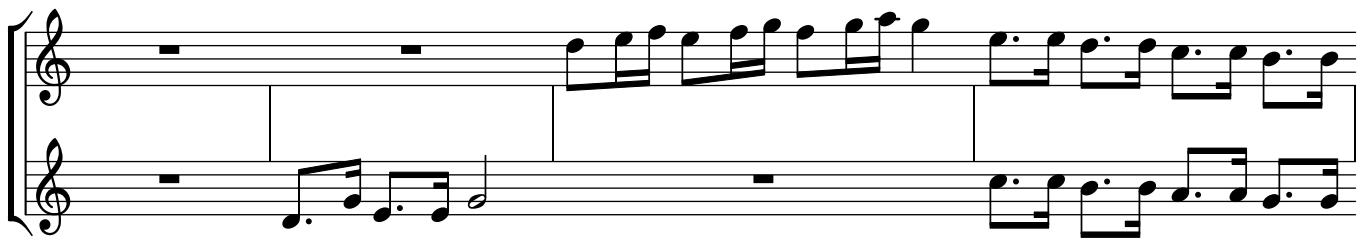
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38

93

38

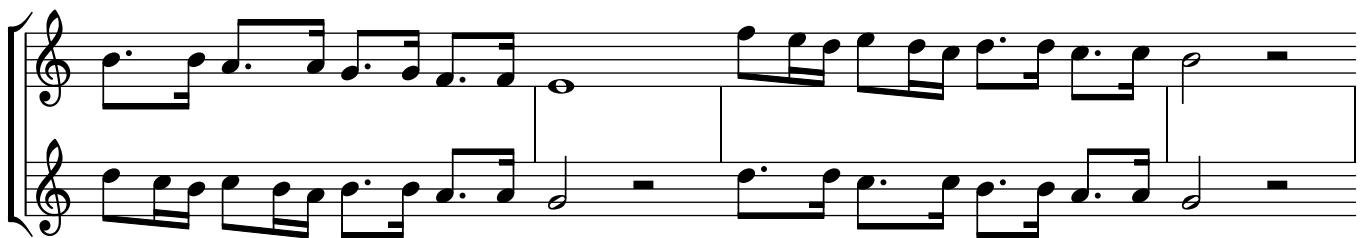
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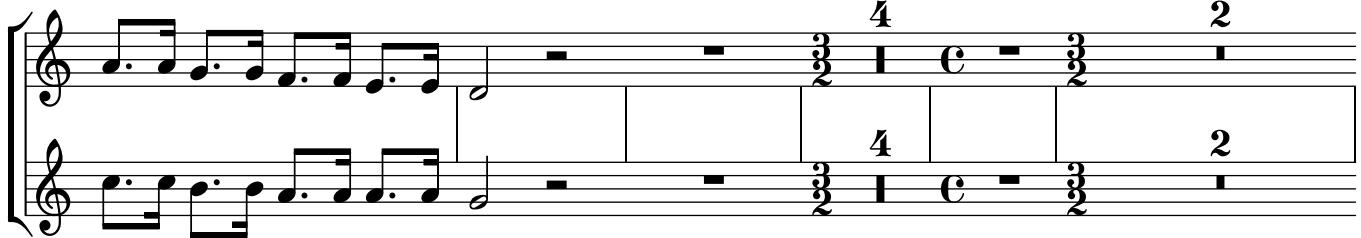
[100]



[105]



[109]



[119]



[124]



130

Musical score for page 25, measures 130-137. The score consists of two staves. The top staff has a treble clef and common time. The bottom staff has a treble clef and common time. Both staves feature eighth-note patterns with vertical bar lines and horizontal dashes above them, indicating a three-beat grouping.

138

Musical score for page 25, measures 138-144. The score consists of two staves. The top staff has a treble clef and common time. The bottom staff has a treble clef and common time. Both staves feature eighth-note patterns with vertical bar lines and horizontal dashes above them, indicating a three-beat grouping.

147

Musical score for page 25, measures 147-154. The score consists of two staves. The top staff has a treble clef and common time. The bottom staff has a treble clef and common time. Both staves feature eighth-note patterns with vertical bar lines and horizontal dashes above them, indicating a three-beat grouping.

155

Musical score for page 25, measures 155-162. The score consists of two staves. The top staff has a treble clef and common time. The bottom staff has a treble clef and common time. Both staves feature eighth-note patterns with vertical bar lines and horizontal dashes above them, indicating a three-beat grouping. Measure 155 includes a dynamic marking '6' above the staff.

Violino II

6

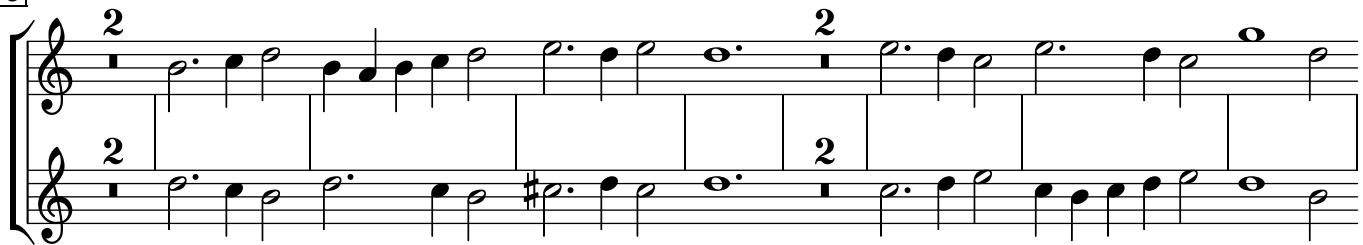
170

Musical score for page 25, measures 170-177. The score consists of two staves. The top staff has a treble clef and common time. The bottom staff has a treble clef and common time. Both staves feature eighth-note patterns with vertical bar lines and horizontal dashes above them, indicating a three-beat grouping.

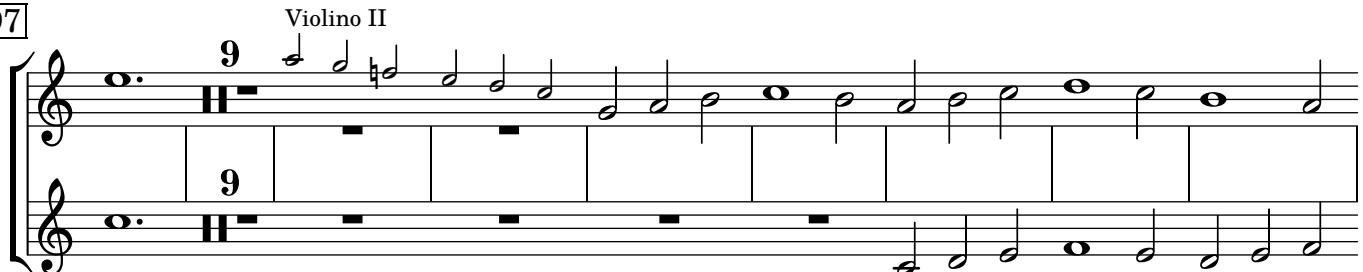
178

Musical score for page 25, measures 178-185. The score consists of two staves. The top staff has a treble clef and common time. The bottom staff has a treble clef and common time. Both staves feature eighth-note patterns with vertical bar lines and horizontal dashes above them, indicating a three-beat grouping.

186



197



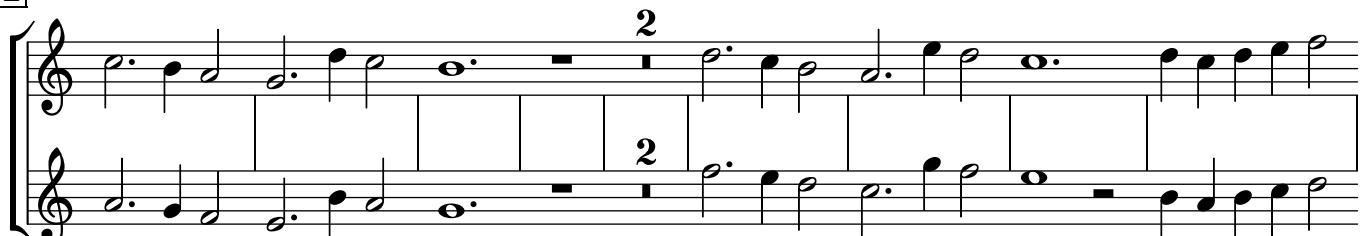
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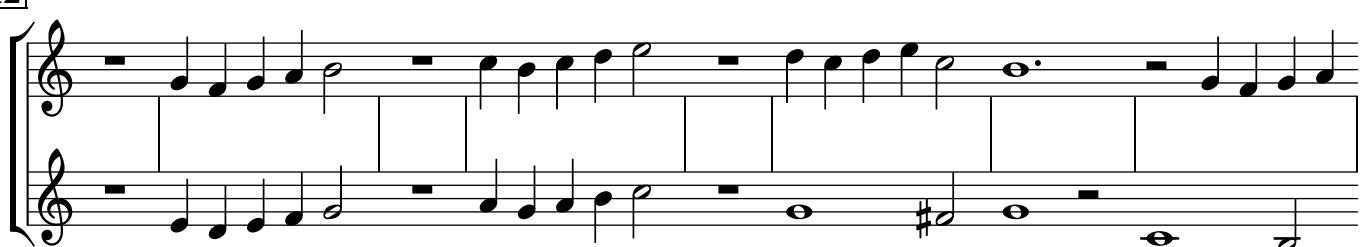
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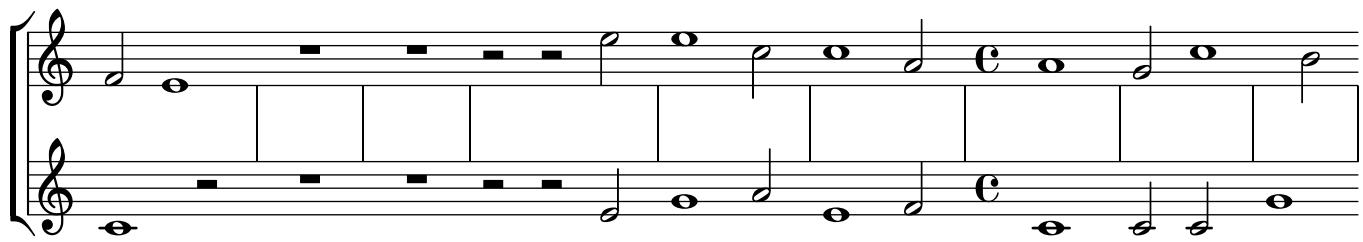
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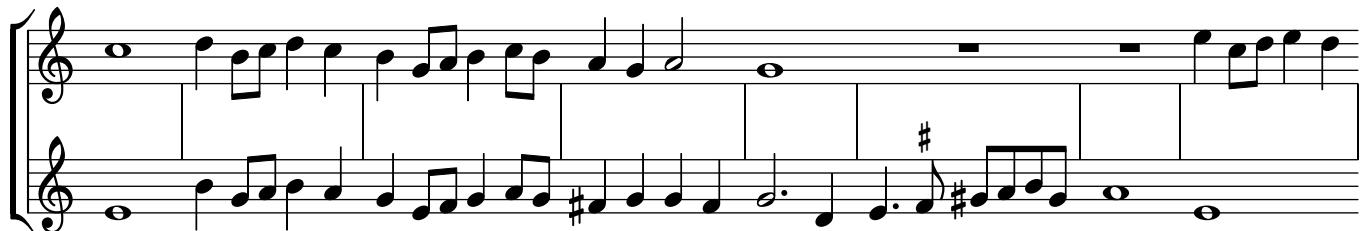
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250



259



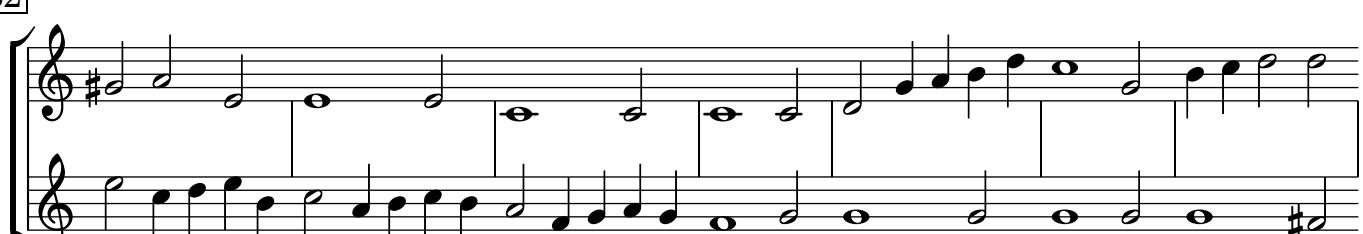
267



275



282



289



Ave maris stella

Musical score for Ave maris stella, featuring three staves of music with lyrics:

Staff 1 (Mezzo-soprano/Clef):

6 A - ve ma - ris stel - la,

11 De - i ma - ter al - ma at - que

Staff 2 (Soprano/Clef):

sem - per vir - go, fe - felix cae - li por - ta.

Sumens illud ave

Musical score for Sumens illud ave, featuring three staves of music with lyrics:

Staff 1 (Mezzo-soprano/Clef):

22 Su - mens il - lud a - ve

29 Ga - bri - e lis o - re, fun - da nos in

Staff 2 (Soprano/Clef):

pa - ce mu - tans E - vae no - men.

Ritornello

Musical score for Ritornello, featuring four staves of music:

42

48

Musical score for two staves:

Staff 1 (Top): Treble Clef, Key Signature 1 Sharp

Staff 2 (Bottom): Treble Clef, Key Signature 2 Sharps

Measure 1:

- Staff 1: Whole Note, Half Note
- Staff 2: Half Note, Whole Note

Measure 2:

- Staff 1: Half Note, Whole Note
- Staff 2: Half Note, Whole Note

53

Solve vincla reis

Tacet (aut *Sumens illud ave*).

Ritornello

Monstra te

97

102

Mon - stra_____ te_____ es - se ma - trem,

109

A musical staff with a treble clef and four measures. The first measure has a dotted half note followed by a dash. The second measure has a dotted half note followed by a dash. The third measure has a dotted half note followed by a dash. The fourth measure has a dotted half note followed by a dash. The fifth measure starts with a dotted half note, followed by 'tus' on a half note, followed by a dash. The sixth measure starts with a dotted half note, followed by 'tu' on a half note, followed by a dash. The seventh measure starts with a dotted half note, followed by 'lit' on a half note, followed by a dash. The eighth measure starts with a dotted half note, followed by 'es' on a half note, followed by a dash. The ninth measure starts with a dotted half note, followed by 'se' on a half note, followed by a dash. The tenth measure starts with a dotted half note, followed by 'tu' on a half note, followed by a dash. The eleventh measure starts with a dotted half note, followed by 'us.' on a half note.

Ritornello

Virgo singularis

Tacet (aut *Monstra te*).

Ritornello

Vitam praesta

Tacet (aut *Monstra te*).

Sit laus deo

ut Ave maris stella

Magnificat a 7

Magnificat

Et exultavit

8

Quintus

8 et exulta - - Et ex - ul - ta - vit

18 in De - o sa - lu - ta -

ri me - - - - 0.

Quia respexit

A musical score for three voices, likely a soprano, alto, and basso continuo. The music is in common time and a key signature of one flat. The top voice starts with a dotted half note followed by an eighth note. The middle voice begins with a dotted half note. The bottom voice starts with a half note. The music consists of a series of eighth notes and quarter notes, with some grace notes indicated by small vertical strokes above the main notes. The score is divided into measures by vertical bar lines.

6

12

FIFARA

FIFARA

18

4

4

Quintus

ec - ce

28

FLAUTO

FLAUTO

$\frac{8}{8}$ e.

$C\frac{3}{2}$

$C\frac{3}{2}$

$C\frac{3}{2}$

[34]

CORNETTO & VIOLINO

CORNETTO & VIOLINO

[38]

[44]

Quia fecit

Septimus

qui - a Qui - a fe - cit mi - hi

[10]

Septimus

ma - gna qui po tens est no-men

[21]

e- et san - ctum no - men e - - - ius.

Et misericordia

3 Septimus

-a e - - - - ius,

7

et mi se - ri-cor - di a e - - ius

et mi - se - ri-cor-di - a e - - ius

15

a pro - ge ni - e in pro - ge - ni es, in pro -

a pro - ge - ni - e in pro - ge - ni es, in pro -

21

ge - ni - es ti - men - ti - bus e - - um.

ge - ni - es ti - men - ti - bus e - - um.

Fecit potentiam

Violino I

8

16

2

Violino I

17

27

am in bra - chi - o su - o, dis - per -

sit su - per - bos men - te cor - dis su - i.

Deposituit potentes

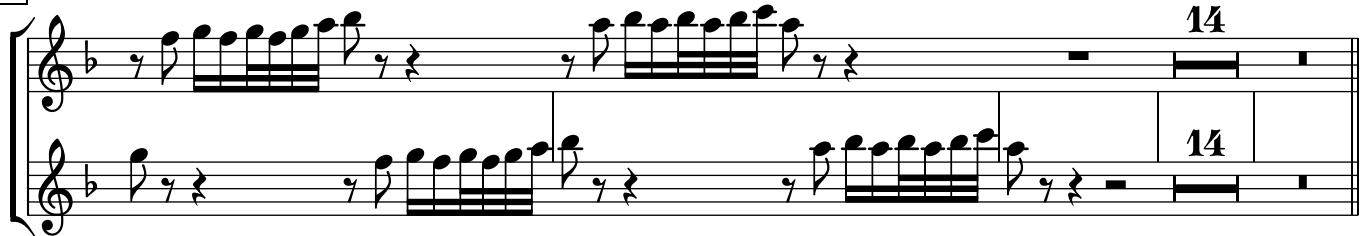
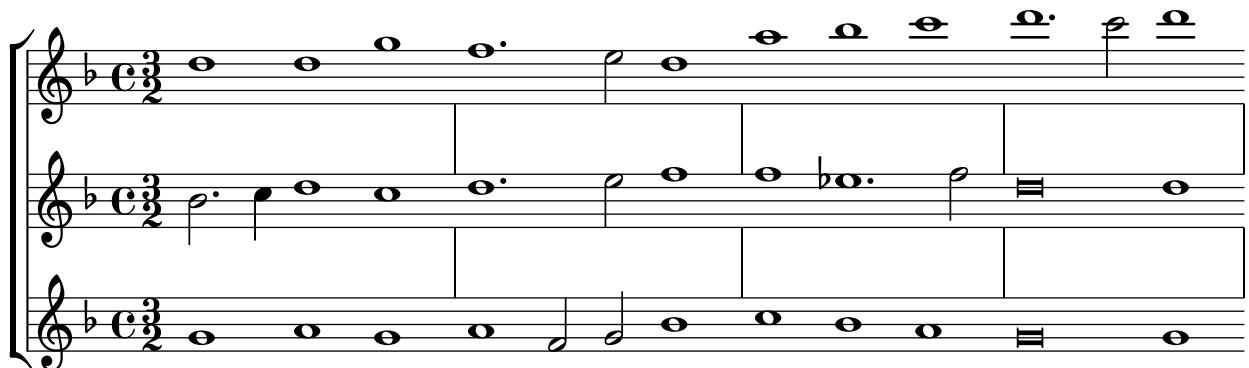
risponde a quel di sopra in Echo

5

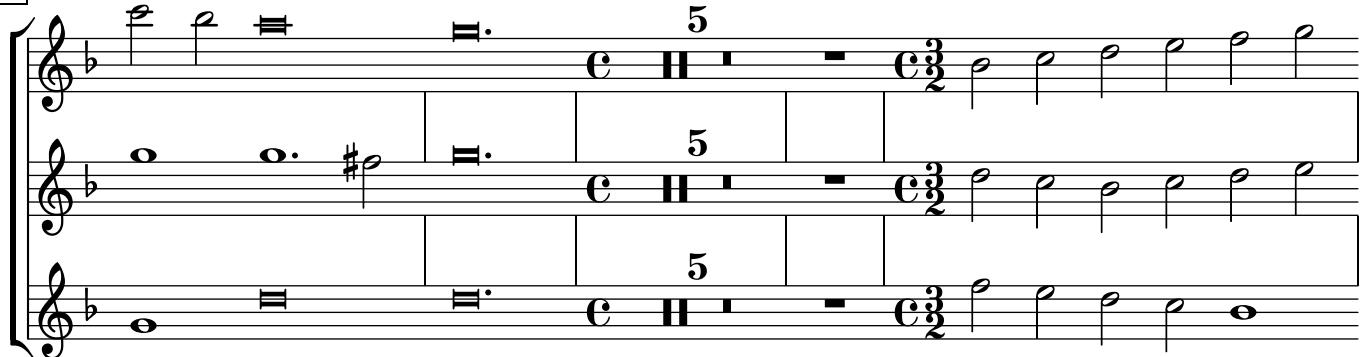
8

11

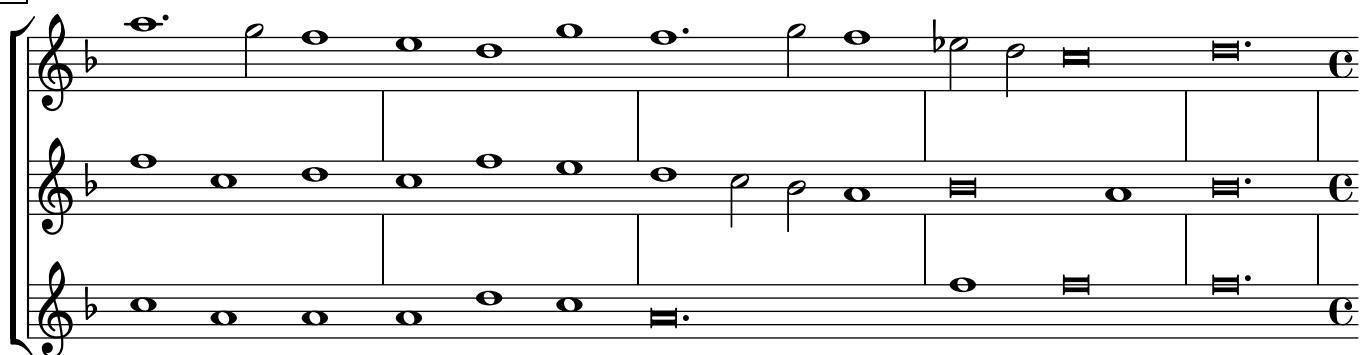
14

**Esurientes implevit bonis**

5



14



19

Musical score for Cornetti Chorus I, measures 19-21. The score consists of three staves, each with a treble clef and a key signature of one flat. Measure 19 starts with a forte dynamic. Measures 20 and 21 continue the rhythmic pattern established in measure 19.

29

Musical score for Cornetti Chorus I, measures 29-31. The vocal parts are labeled with 'c' and 'c3'. The lyrics 'Sextus -mi - sit' are written above the notes. Measure 30 features a melodic line with sustained notes and rests. Measure 31 concludes the section.

35

Musical score for Cornetti Chorus I, measures 35-37. The vocal parts are labeled with 'c' and 'c3'. The score shows a continuation of the rhythmic pattern from earlier measures, with sustained notes and rests.

Suscepit Israel

Tacet.

Sicut locutus est

The musical score consists of two staves of music in common time, both starting with a key signature of one flat (F#). The top staff begins with a half note followed by a eighth-note pattern. The bottom staff begins with a quarter note followed by a eighth-note pattern. Measure 4 starts with a eighth-note pattern followed by a quarter note. Measure 7 starts with a eighth-note pattern followed by a quarter note. Measure 11 starts with a eighth-note pattern followed by a quarter note. Measure 14 starts with a eighth-note pattern followed by a quarter note. Measure 17 starts with a eighth-note pattern followed by a quarter note.

4

7

11

14

17

Gloria Patri

The musical score consists of two staves. The top staff shows a vocal line with the lyrics "Gloria" and "Praise". The bottom staff shows a vocal line with the lyrics "Gloria" and "Praise". The music includes various note heads, rests, and dynamic markings like a forte sign and a piano sign.

15

Musical score for the first section of the hymn. The vocal line consists of a single melodic line on a treble clef staff. The lyrics are: tri____ et Fi - li - o et Spi - ri - tu - i San - - -

26

Musical score for soprano voice, page 10, measures 11-12. The vocal line continues with eighth-note patterns and rests. The lyrics are: - cto, et Spi - ri - tu - i San - - - - cto.

Sicut erat

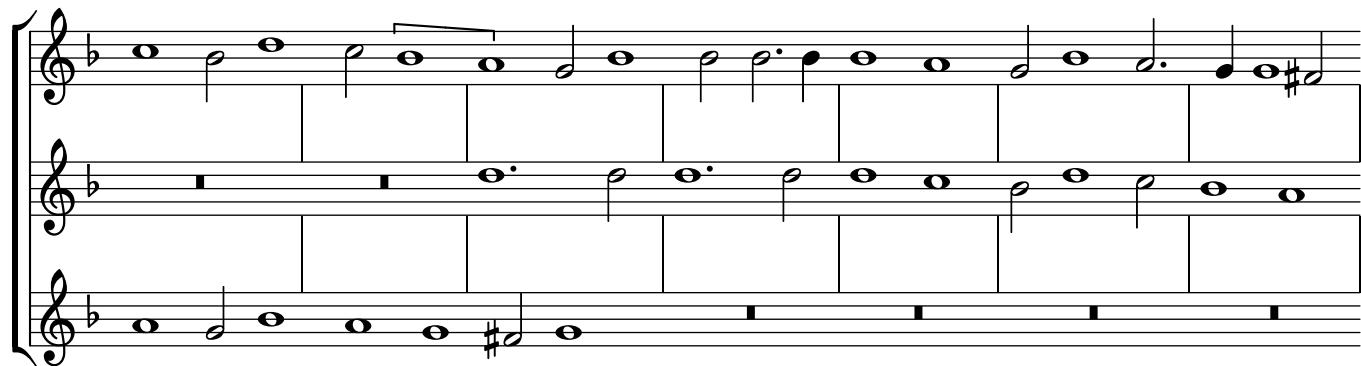
A musical score for three voices (Soprano, Alto, and Bass) over ten measures. The key signature is one flat (B-flat).

- Soprano:** Measures 1-10: Soprano entries are marked with vertical stems pointing down. Measure 1: E. Measure 2: rest. Measure 3: E. Measure 4: rest. Measure 5: rest. Measure 6: rest. Measure 7: E. Measure 8: F. Measure 9: G. Measure 10: A.
- Alto:** Measures 1-10: Alto entries are marked with vertical stems pointing up. Measure 1: rest. Measure 2: D. Measure 3: rest. Measure 4: D. Measure 5: D. Measure 6: rest. Measure 7: D. Measure 8: rest. Measure 9: rest. Measure 10: rest.
- Bass:** Measures 1-10: Bass entries are marked with vertical stems pointing down. Measure 1: rest. Measure 2: rest. Measure 3: C. Measure 4: rest. Measure 5: rest. Measure 6: rest. Measure 7: rest. Measure 8: rest. Measure 9: rest. Measure 10: rest.

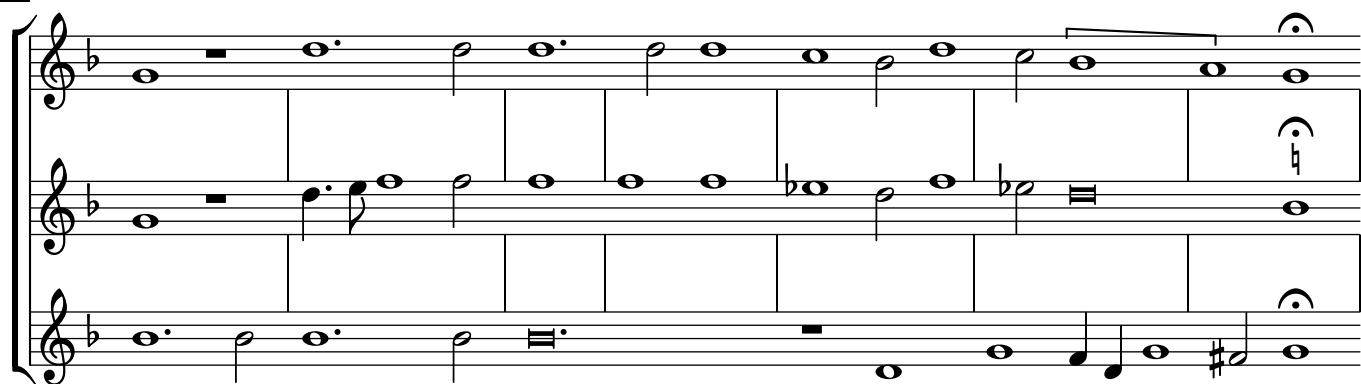
7

A musical score for three voices (Soprano, Alto, and Bass) in common time, key signature of one flat. The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are in French. Measure 1: Soprano (S), Alto (A), Bass (B). Measure 2: Soprano (S), Alto (A), Bass (B). Measure 3: Soprano (S), Alto (A), Bass (B). Measure 4: Soprano (S), Alto (A), Bass (B).

[14]



[21]



[28]



[31]

