

# Sometime my hope

Alfonso Ferrabosco  
(1543-88)

Soprano I

Soprano II

Alto

Tenor

Bass

S I

S II

A

T

B

S I

S II

A

T

B



40

S I      hope de - cay not by o - ver - much con-tent - ing, Love will not give my joys their

S II      by o - ver - much con-tent - ing,

A      hope de-cay \_\_\_\_\_ not by o - ver - much con-tent - ing, Love will not give my

T      de-cay \_\_\_\_\_ not by o - ver - much con-tent - ing, Love will not give my

B      de-cay      not by o - ver - much con-tent-\_\_\_\_\_ ing,

45

S I      full aug-men - ing, their full aug - ment - ing,

S II      Love will not give my joys their full aug - ment -

A      joys their full aug - ment - ing,      Love will not give my

T      joys their full aug - ment - ing,      Love will not give my joys their

B      Love will not give my joys their full aug -

50

S I      their full aug-men - ing,      Al - lays my

S II      ing,      But still with some dis-ast - er,

A      joys their full aug - ment - ing, But still with some dis-ast - er, Al - lays my

T      full aug-men-ing,      aug-men - ing, But still with some dis-ast - er, Al - lays my

B      ment - ing,      Al - lays my

55

S I      bliss that hope \_\_\_\_\_ may be the fast-\_\_\_\_\_ er, but still with some dis-ast-\_\_\_\_\_ er, al -

S II      - - - - - but still with some dis-ast-\_\_\_\_\_ er, al -

A      bliss that hope may be the fast - er, but still with some dis-ast - er, al -

T      8 bliss that hope \_\_\_\_\_ may be the fast-\_\_\_\_\_ er, but still with some dis-ast-\_\_\_\_\_ er, al -

B      bliss that hope \_\_\_\_\_ may be the fast-\_\_\_\_\_ er, but still with some dis - ast-\_\_\_\_\_ er,