

TO C.H.LLOYD

SIX ELIZABETHAN PASTORALS

(SECOND SET)

OP. 53.

No 4. - Cupid and Rosalind.

(Rosalind's Madrigal.)

Words by Thomas Lodge(1558-1625)

Charles Villiers Stanford (1852-1924)

Allegretto scherzando ♩=76

Soprano *mp*
Love in my bo - som like a bee Doth suck his sweet; Now with his wings he...

Alto *mp*
Love in my bo - som like a bee Doth suck his sweet; Now with his wings he...

Tenor *mp*
Love in my bo - som like a bee Doth suck his sweet; Now with his wings he...

Bass *mp*
Love in my bo - som like a bee Doth suck his sweet;

Piano (For Practice Only) *mp*

5
Soprano *p*
plays with me, Now with his feet. With - in mine eyes he makes his nest, ...

Alto *p*
plays with me, Now with his feet. With - in mine eyes he makes his nest, ...

Tenor *p*
plays with me, Now with his feet. With - in mine eyes he makes his nest, ...

Bass *p*
Now with his feet. With - in mine eyes he makes his nest, ...

Piano *p*

His bed a - midst my ten - der breast; My kiss - es are his

His bed a - midst my ten - der breast; My kiss - es

His bed a - midst my ten - der breast; My kiss - es

His bed a midst my ten - der breast; My kiss - es

dai - - - ly feast, And yet he robs me of my rest.

are his dai - ly feast, And yet he robs me of my rest.

are his dai - ly feast, And yet he robs me of my rest

are his dai - ly feast, And yet he robs me of my rest.

Ah, wan - ton, will ye? And if I sleep, then perch - eth he, With

Ah, wan - ton, will ye? And if I sleep, then perch - eth he, With

Ah wan - ton will ye? And if I sleep, then perch - eth he, With

Ah, wan - ton, will ye? And if I sleep, then perch - eth he With

pret - ty slight, And makes a pil - low of my knee, The live - long night.

pret - ty slight, And makes a pil - low of my knee, The live - long night.

pret - ty slight, And makes a pil - low of my knee, The live - long night.

pret - ty slight, The live - long night.

Strike I my lute, he tunes the string; He mu - sic plays if I but sing; He

Strike I my lute, he tunes the string; He mu - sic plays if I but sing;

Strike I my lute, he tunes the string; He mu - sic plays if I but sing;

Strike I my lute, he tunes the string; He mu - sic plays if I but sing;

lends me ev - 'ry love - ly thing, Yet cru - el he my heart doth sting.

He lends me ev - 'ry love - ly thing, Yet cru - el he my heart doth sting.

He lends me ev - 'ry love - ly thing, Yet cru - el he my heart doth sting.

He lends me ev - 'ry love - ly thing, Yet cru - el he my heart doth sting.

37

Whist, wan - ton, still ye! Else I with ro - ses ev - 'ry day Will whip ye hence,

Whist, wan - ton, still ye! Else I with ro - ses ev - 'ry day Will whip ye hence,

Whist, wan - ton, still ye! Else I with ro - ses ev - 'ry day Will whip ye hence,

Whist, wan - ton, still ye! Else I with ro - ses ev - 'ry day Will whip ye hence,

43

And bind ye, when ye long to play, For your of - fence. I'll

And bind ye, when ye long to play, For your of - fence. I'll

And bind ye, when ye long to play, For your of - fence. I'll

And bind ye, when ye long to play, For your of - fence. I'll

47

shut my eyes to keep ye in, I'll make you fast it for your sin, I'll

shut my eyes to keep ye in, I'll make you fast it for your sin, I'll

shut my eyes to keep ye in, I'll make you fast it for your sin, I'll

shut my eyes to keep ye in, I'll make you fast it for your sin, I'll

51

count your power not worth a pin. A - las! what here - by shall I

count your power not worth a pin. A - las! what here - by shall I

count your power not worth a pin. A - las! what here - by shall I

count your power not worth a pin. A - las! what here - by shall I

55

win If he gain - say me? What if I beat the wan - ton boy With

win If he gain - say me? What if I beat the wan - ton boy With

win If he gain - say me? What if I beat the wan - ton boy With

win If he gain - say me? What if I beat the wan - ton boy With

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ma - ny a rod? He will re - pay me with an - noy, Be - cause a god.

ma - ny a rod? He will re - pay me with an - noy, Be - cause a god.

ma - ny a rod? He will re - pay me with an - noy, Be - cause a god.

ma - ny a rod? He will re - pay me with an - noy, Be - cause a god.

63 *p* *legato.*
 Then sit thou safe - ly on my knee, _____
legato.
 Then sat thou safe - ly on my knee,
p *legato.*
 Then sit thou safe - ly on my knee, _____ And
p *legato.*
 Then sit thou safe - y on my knee, _____

66
 And let thy bower my bo - som be; _____ Lurk in my
 And let thy bower _____ my bo - som be; _____ Lurk in my
 let thy bower my bo - som be; _____ Lurk in my
 And let thy bower my bo - som be; _____ Lurk in my

71 *rall. mf* *a tempo. p*
 eyes, I like of thee. O Cu-pid! so thou pi - ty me, Spare not, but play thee.
rall. mf *a tempo. p*
 eyes, I like of thee. O Cu-pid! so thou pi - ty me, Spare not, but play thee.
rall. mf *a tempo. p*
 eyes, I like of thee. O Cu-pid! so thou pi - ty me, Spare not, but play thee.
rall. mf *a tempo. p*
 eyes, I like of thee. O Cu-pid! so thou pi - ty me, Spare not, but play thee.