

Christina Rossetti
(1830-1894)

What are these that glow from afar

Alan Gray
(1855-1935)

Andante maestoso ♩ = 96

Organ

f

Man. *Ped.*

T

15

f What are these ____ that glow from a - far, These that lean

Reed

16' & 8'

mf non legato

S

25

f What are these _____ that glow from a - far, These that lean

A

f What are these that glow _____ from a - far, These _____ that lean

T

o-ver the gold-en bar. These that glow _____ from a - far, These _____ that lean

B

f What are these that glow from a-far, _____ that lean

30

S o-ver the gol-den bar,

A o-ver the gol-den bar,

T o-ver the gol-den bar *f* Strong as the li-__ on, pure as the dove,__ with o__ pen

B o-ver the gol-den bar,

trumpet *f* *Ch.* *man.*

35

S *f* Strong as the li-_____ on, pure as the dove,_____ With

A *f* Strong as the li - on, pure as the dove, with

T arms and hearts_ of love. *f* Strong____ as the li-on, pure as the dove, With

B *f* Strong as the li - on, pure as the dove, With

Gt. f *Ped.*

45

più lento dolce

S o— pen arms and hearts— of **p** love. **p** They,— the

A o— pen arms and hearts— of **p** love. **p** They,— the

T o— pen arms and hearts— of **p** love. **p** They,— the

B o— pen arms and hearts— of **p** love.

dim.

rall.

più lento

50

S bles-sed ones, gone be-fore, They— the bles— sed for e-ver-more:

A bles - sed gone be-fore, They— the bles— sed for e-ver-more:

T bles-sed ones, gone be-fore, They— the bles - sed for e-ver-more:

B **p** They are the bles - sed for e-ver-more:

p

55

T **p** Out— of great tri— bu - la - tion

3

60

S *p* Out__ of great tri-____ bu - la-tion, they went Home__ to their home of

A *p* Out__ of great tri-____ bu-la-____ tion, they went__ Home__ to their home of

T *cresc.* 8 they went__ out of tri - bu-la - tion, they went Home__ to their home of

B *p* Out____ of great tri-____ bu - la-tion, they went Home__ to their

cresc.

Ped.

65

S heav'n con - tent, *f* their home____ of heav'n con - tent,____ con -

A heav'n con - tent, *f* Home to their home of heav'n con - tent,____ their

T 8 heav'n con - tent, *f* Home to their home of heav'n,____ their

B home of heav'n con - tent, *f* their home____ of heav'n con - tent,____

dim.

dim.

Musical score for piano and trumpet. The piano part (Soprano) starts with a rest in measure 80. The trumpet part begins at measure 80 with a dynamic of *f*. The piano part continues with a bass line. The trumpet part has a melodic line with grace notes and a dynamic of *trumpet f*. The piano part ends with a dynamic of *senza Ped.* Measures 85-86 show the piano part continuing with a bass line, and the trumpet part concludes with a melodic line ending on a forte dynamic.

S

With *s* flash-ing heads and fa-ces bow'd;
f In their mouths a-vi -

mf

Ped.

90

108

95

S cto-__ ri-ous psalm, In their hands__ a robe__ and a palm?

A *f* In their mouths_ a - vi - cto-__ ri-ous psalm, In their hands__ a

T ⁸ *f* In their mouths_ a - vi - cto-__ ri-ous psalm, In their hands__ a

B *f* In their mouths_ a - vi - cto-__ ri-ous psalm, In their hands__ a

S *sempre animato* ³ *mf* Wel_- com-ing an - gels these_ that shine Your_ own an - gel, *cresc.*

A robe, *p* Wel - com-ing an - gels, Yours, *cresc.*

T ⁸ robe__ and a palm? Wel-com-ing an - gels these_ that shine Your_ own *cresc.*

B robe__ and a palm? Wel - com-ing an - gels Your own an - gel, *cresc.*

sempre animato *man.* *cresc.*

100

S and yours, and **f** mine, **f** Who have hedged us, have

A yours and **f** mine, **f** Who have hedged us, have

T an-gel, and yours, and mine, **f** Who have hedged us, have

B yours and **f** mine, **f** Who have hedged us, have

f

126

Ped.

105

S hedged us, day and night on the left hand and

A hedged us, day and night on the left hand and

T hedged us, day and night on the left hand and

B hedged us, day and night on the left hand and

accel.

accel.

accel.

Soprano (S) vocal line:

110 on the right.

Alto (A) vocal line:

on the right.

Tenor (T) vocal line:

⁸ on the right.

Bass (B) vocal line:

on the right.

Piano accompaniment (Bass and Treble staves):

Measures 110-115 show a piano part with eighth-note chords in the bass, sixteenth-note patterns in the treble, dynamic markings (ff, dim., mf), and performance instructions (poco a poco rall. e dim.). Measure 115 ends with a fermata over the bass staff.

Soprano (S) vocal line:

¹²⁰ *lento* f Light a - bove light, and bliss be-yond bliss, Whom

Alto (A) vocal line:

f Light a - bove light, and bliss be-yond bliss, Whom

Tenor (T) vocal line:

⁸ *f* Light a - bove light, and bliss be-yond bliss, Whom

Piano accompaniment (Bass and Treble staves):

Measures 120-125 show a piano part with eighth-note chords in the bass, sixteenth-note patterns in the treble, and dynamic markings (f, lento). The vocal parts enter at measure 120 with the lyrics provided.

125

S words can-not **p** ut-ter, **pp** Lo! who is this?

A words can-not **p** ut-ter, **pp** Lo! who is this?

T words can-not **p** ut-ter, **pp** Lo! who is this?

B **pp** Lo! who is this? **mf** As_a King with ma_ ny
in free rhythm

130

S **mf** and our names are gra-ven u-pon his hands,

A **mf** and our names are gra-ven u-pon his hands,

T **mf** and our names are gra-ven u-pon his hands, As a Priest, with

B crowns he_stands, and our names are gra-ven u-pon his hands,

cresc.

Soprano (S) Alto (A) Tenor (T) Bass (B)

135

mf He of-fers for us his sa-cri-fice: *p* As the Lamb of God for

mf He of-fers for us his sa-cri-fice:

Tenor (T): God-up-lift-ed eyes, *mf* He of-fers for us his sa-cri-fice:

mf He of-fers for us his sa-cri-fice:

p

S sin - ners slain, *f* That we too may live, He lives a - gain.

A *f* That we too may live, He lives a - gain.

T *f* That we too may live, He lives a - gain.

B *f* That we too may live, He lives a - gain.

Ped. *mf*

allegro maestoso

S God the Fa - ther, give us grace To walk in the light of Je - su's face;

A God the Fa - ther, give us grace To walk in the light of Je - su's face;

T God the Fa - ther, give us grace To walk in the light of Je - su's face;

B God the Fa - ther, give us grace To walk in the light of Je - su's face;

allegro maestoso =104

f

S God the Son give us a part In the hid - ing place of Je - su's heart;

A God the Son give us a part In the hid - ing place of Je - su's heart;

T God the Son give us a part In the hid - ing place of Je - su's heart;

B God the Son give us a part In the hid - ing place of Je - su's heart;

160

S God the Spi-rit so hold us up, That we may drink of Je - su's cup;

A God the Spi-rit so hold us up, That we may drink of Je - su's cup;

T God the Spi-rit so hold us up, That we may drink of Je - su's cup;

B God the Spi-rit so hold us up, That we may drink of Je - su's cup;

rall.

poco allargando

S *ff* God Al-migh-ty, God Three in one, *a tempo* God Al-migh-ty,

A *ff* God Al-migh-ty, God Three in one, God Al-migh-ty,

T *ff* God Al-migh-ty, God Three in one, God Al-migh-ty,

B *ff* God Al-migh-ty, God Three in one, God Al-migh-ty,

ff poco allargando

165

S God Al-migh-__ ty, ***ff*** God__ Al__ migh-__ ty__ God____ a -

A God Al-migh - ty, ***ff*** God Al - migh- ty__ God____ a -

T God Al-migh - ty, ***ff*** God Al - migh- ty__ God____ a -

B God Al-migh - ty, ***ff*** God__ Al__ migh - ty__ God____ a -

170 *rall.*

S lone. God. a - lone.

A lone. God. a - lone.

T lone. God. a - lone.

B lone. God. a - lone.

175