

Keep watch, dear Lord

Crys Armbrust

Book of Common Prayer

J=76

Soprano Alto

Tenor Bass

Piano

Keep— watch, keep watch, dear

This section consists of three staves. The top staff has two voices: Soprano (treble clef) and Alto (bass clef). The middle staff has two voices: Tenor (bass clef) and Bass (bass clef). The bottom staff is for the Piano. The key signature is two sharps, and the time signature is common time (indicated by '4'). The vocal parts sing 'Keep— watch, keep watch, dear'. The piano part provides harmonic support with chords.

S A

T B

Piano

Lord,— with those, who work, or watch,

with those, who work, or watch

This section continues the musical setting. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature changes to three sharps. The vocal parts sing 'Lord,— with those, who work, or watch,' followed by 'with those, who work, or watch'. The piano part provides harmonic support.

S A

T B

Piano

or weep this night, and give thine

or weep this night, and give thine

This section continues the musical setting. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature changes to three sharps. The vocal parts sing 'or weep this night, and give thine,' followed by 'or weep this night, and give thine'. The piano part provides harmonic support.

12

S
A

T
B

Piano

an - gels charge o-ver those who sleep, Tend the

16

S
A

T
B

Piano

sick, Lord Christ; give rest to the

20

S
A

T
B

Piano

wea - ry, bless the dy - ing, soothe the

24

S A

T B

Piano

suf - fer - ing, pi - ty the af - flict - ed, shield the

28

S A

T B

Piano

joy - ous, and all for thy love's sake, thy love's

32

S A

T B

Piano

sake. A - men, A - men, A - men.