

Magnificat SSWV 299

Samuel Scheidt (1587-1654)

A musical staff starting with a bass clef. It contains eight eighth notes, each with a vertical stem pointing upwards. The notes are grouped into two measures by vertical bar lines. The first measure has four notes, and the second measure has four notes. The notes are black with white centers. There is a small space between the notes and the staff line.

Ma-gni - fi - cat anima me - a Do - mi-num.

1. Et exsultavit

Soprano (S) vocal line:

me - us, spi-ri-tus me - us in De-o, in De-o, in De-o, in

Tenor (T) vocal line:

ritus me - us, spi-ri-tus me - us in De-o, in De-o, in

Bass (B) vocal line:

- spi-ri-tus me - us in De-o, in De-o, in

Bassoon (B.C.) instrumental line:

2 6 6 7 6 6

15

S De-o, in De - o, sa-lu-ta-ri me-o, sa-lu-ta-ri me - o, sa-lu -

T De-o, in De-o, in De - o, sa-lu-ta-ri me-o, sa-lu-ta-ri me -

B in De- o, sa-lu - ta - ri me-o,

B. C.

6, 6, 6, # 6, 6

20

S ta-ri me - o, sa-lu-ta-ri me - o, sa-lu - ta-ri me-o, sa-lu - ta - ri me-

T o, sa-lu-ta - ri me-o, sa-lu-ta-ri me - o, sa-lu - ta-ri me-
Tutti

B sa-lu-ta - ri me - o, sa-lu - ta - ri me-o, sa-lu - ta - ri me-
Tutti

B. C.

6 6 5 6 6 6 6 7 6

25 *Tutti*

S o, _____ me- _____ o.

T o, sa - lu - ta - ri me- _____ o.

B o, sa - lu - ta - ri me - o.

B. C.

4 3 6 4 6 5 #