

Medley of Renaissance Carols

Veni, Emmanuel; Lully, Lulla, Thow Littel Tyne Child; Personet Hodie; In Dulci Jubilo

$\text{♩} = 144$

Arr. James W. Keefe

13th Century Plainchant --English Words: John M. Neale, 1853

Soprano
Alto
Tenor
Bass

Verse *mf*

1.Ve - ni, ve - ni Em - man - - - u - el; Cap -
2.O come, O come, Em - man - - - u - el; And

4

S
A
T
B

ti - vum sol - ve Is - - - ra - el, Qui ge - mit in ex -
ran - som cap - tive Is - - - ra - el, That mourns in lone - ly

8

S

A

T

B

il - - - li - o, Pri - va - tus De - i Fi - - - - li -
ex - - ile here, Un - til the Son of God - - - ap -

Refrain

f

12

S

A

T

B

Gau - de! Gau - de! Em - man - - - u -
Re - joice! Re - joice! Em - man - - - u -

f

o.
pear.

Gau - de! Gau - de! Em - man - - - u -
Re - joice! Re - joice! Em - man - - - u -

To Bridge-

16

Soprano (S): el, Nas ce tur pro te, Is - - - ra - el! - - - 2 To Bridge
Alto (A): el shall come to thee, O Is - - - ra - el! - - -
Tenor (T): el, Nas ce tur pro te, Is - - - ra - el! 2 To Bridge
Bass (B): el shall come to thee, O Is - - - ra - el!

p

20 120

rit.

14th-16th Century

Soprano (S): Ver bum ca ro fac tum est! rit. Lul - ly, lul - la, thow
Alto (A): Ver bum ca ro fac tum est! rit. Lul - ly, lul - la, thow
Tenor (T): Ver bum Ca ro fac tum est! rit. Lul - ly, lul - la, thow
Bass (B): Ver bum Ca ro fac tum est! rit. Lul - ly, lul - la, thow

24

lit - tel ty - ne child, By, by, lul - ly, lul - la, thou

lit - tel ty - ne child, By, by, lul - ly lu - la, thou

28

lit - tel ty - ne child, By, by, lul - ly, lul - lay.

lit - tel ty - ne child, By, by, lul - ly, lul - lay.

36

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

to pre - serve this day This pore yong - ling For

40

Soprano (S) Alto (A) Tenor (T) Bass (B)

whom we do sing: "by, by, lul - ly, lul - lay?"

44

Soprano (S) Alto (A) Tenor (T) Bass (B)

mf

He - rod the King in his ra - ging Charg -

48

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

id he hath this day His men of might In his own

53

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Lu - lay, lu -

sight All yonge child - ren to slay.

Lu - lay, lu -

57

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line:

61
 Soprano (S) vocal line:
 la, - thou lit - tel ty - ne child, By, by, lul - ly lul

Alto (A) vocal line:

Alto (A) vocal line:
 la, - thou lit - tel ty - ne child, By, by, lul - ly lul

Tenor (T) vocal line:

Tenor (T) vocal line:
 la, - thou lit - tel ty - ne child, By, by, lul - ly lul

Bass (B) vocal line:

Bass (B) vocal line:
 la, - thou lit - tel ty - ne child, By, by, lul - ly lul

Bridge *mf*

Soprano (S) Treble clef, B-flat key signature, 2/4 time. Measure 65: *lay.* *Pu - er no - bis na - sci - tur.*

Alto (A) Treble clef, B-flat key signature, 2/4 time. Measure 65: *lay.* *Pu - er no - bis na - sci - tur.*

Tenor (T) Treble clef, B-flat key signature, 2/4 time. Measure 65: *lay.* *Pu - er no - bis na - sci - tur.*

Bass (B) Bass clef, B-flat key signature, 2/4 time. Measure 65: *lay.* *Pu - er no - bis na - sci - tur.*

=88
mf

Piae Cantiones, 1582 English Words by Jane M. Joseph, 20th Century

Soprano (S) Treble clef, B-flat key signature, 2/4 time. Measure 69: *1.Per - so - nent ho - di - e Vo - ces pu - e - ru - lae*
(Optional) *2.On this Day earth shall ring With the song child - ren sing*

Alto (A) Treble clef, B-flat key signature, 2/4 time. Measure 69: *1.Per - so - nent ho - di - e Vo - ces pu - e - ru - lae*
Measure 70: *2.On this day earth shall ring With the song child - ren sing*

Tenor (T) Treble clef, B-flat key signature, 2/4 time. Measure 69: *1.Per - so - net ho - di - e Vo - ces pu - e - ru - lae*
Measure 70: *2.On this day earth shall ring With the song child - ren sing*

Bass (B) Bass clef, B-flat key signature, 2/4 time. Measure 69: *1.Per - so - nent ho - di - e Vo - ces pu - e - ru - lae*
Measure 70: *2.On this day earth shall ring With the song child - ren sing*

73

Soprano (S): Lau - dan - tes
Alto (A): To the Son, Christ the King,
Tenor (T): iu - cun - de Quo no - bis est na - tus,
Bass (B): Born on earth to save us;
8

77

Soprano (S): Sum - mo De - o da - tus, Et de vir_, vir_, vir_,
Alto (A): Him the Fa - ther gave us.
Tenor (T): I - de - o, o, o,
Bass (B):

81

Soprano (S): et de vir - i - de - o

Alto (A): et de vir_, vir_, vir_, et de vir - I - de - o, o, o, i - de - o -

Tenor (T): et de vir_, vir_, vir_, et de vir - I - de - o, o, o, i - de - o -

Bass (B): et de vir_, vir_, vir_, et de vir - I - de - o, o, o, i - de - o -

84

Soprano (S): gi - ne - o Ven - tre pro - cre - a - tus.
glo - ri - a in ex - cel - sis De - o!

Alto (A): gi - ne - o Ven - tre pro - cre - a - tus.
glo - ri - a in ex - cel - sis De - o.

Tenor (T): gi - ne - o Ven - tre pro - cre - a - tus.
glo - ri - a in ex - cel - sis De - o.

Bass (B): gi - ne - o Ven - tre pro - cre - a - tus.
glo - ri - a in ex - cel - sis De - o.

Bridge
mp

Soprano (S) Treble clef, B-flat key signature
Alto (A) Treble clef, B-flat key signature
Tenor (T) Treble clef, B-flat key signature
Bass (B) Bass clef, B-flat key signature

87 Gau - de - a - mus i - gi - tur, Al - le - lu - - -

mp

88 Gau - de - a - mus i - gi - tur, Al - le - lu - - -

♩ = 120 ***mf***

Traditional, 13th Century English Words: Robert Lucas de Pearsall, 1837

Soprano (S) Treble clef, F# key signature
Alto (A) Treble clef, F# key signature
Tenor (T) Treble clef, F# key signature
Bass (B) Bass clef, F# key signature

90 ia! 1.In dul - ci ju - bi - lo - - - nun
(Optional) 2.In dul - ci ju - bi - lo, - - - Let

mf

91 ia! In dul - ci ju - bi - lo - - - nun
dul - ci ju - bi - lo - - - Let

93

S
A
T
B

8 sing - et und - seid froh - - - - Un - sers Her - zen
us - our hom - age show - - - - Our heart's joy re -

96

S
A
T
B

8 Won - ne leit in praese - pi - o - o - und
cli - - neth - - in praese - pi - o - - - - And

99

S leuch - tet als die Son - ne ma - tris in gre - mi -
like a bright star shi - neth ma - tris in gre - mi -

A

T

B

102

S o. - - - - Al - pha es et O! - - - -
o. - - - - Al - pha es et O! - - - -

A

T

B

105

1. _____

Final Ending

Soprano (S) vocal line:

Al - pha es et O!
Al - pha es et 1. O!

Al - pha es - et O!
Al - pha es et 1. O!

Tenor (T) vocal line:

Al - pha es et O!
Al - pha es et 1. O!

Bass (B) vocal line:

Al - pha es et O!
Al - pha es et 1. O!

108 *f*

rit.

Soprano (S) vocal line:

De - us ho - mo fac - tus est, al - le - lu - -

Alto (A) vocal line:

De - us ho - mo fac - tus est, al - le - lu - -

Tenor (T) vocal line:

De - us ho - mo fac - tus est, al - le - lu - -

Bass (B) vocal line:

De - us ho - mo fac - tus est, al - le - lu - -

