

Salve regina

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José de Nebra (1702-1768)

Musical score for *Salve regina* by José de Nebra, featuring ten staves:

- Violin 1
- Violin 2
- Tiple 1 (Soprano)
- Tiple 2
- Alto
- Tenor (bass)
- Tiple
- Alto
- Tenor
- Bajo
- Cello/Continuo

The score is in common time, key signature of one flat (B-flat), and consists of two systems of music.

Measure 5 of the musical score, continuing from the previous system:

- Vln. 1
- Vln. 2
- Cont.

The strings play eighth-note patterns, while the continuo provides harmonic support.

9

Vln. 1

Vln. 2

Cont.



13

Vln. 1

Vln. 2

S.

S.

A.

B.

Cont.

Sal - ve re - gi - - - na, re - - -

Sal - - - - - ve, sal - - -

17

Vln. 1

Vln. 2

S.

S.

A.

B.

Cont.

na, sal - - - -
- gi na, sal - - - -
- ve re - gi - na, sal - - - - ve,
ve, sal - - - - ve,
Cont.

20

Vln. 1

Vln. 2

S.

S.

A.

B.

Cont.

ve, sal - - - - ve re - gi - -
ve, sal - - - - ve re - gi - -
sal - - - - ve re - gi - -
sal - - - - ve re - gi - -

24

Vln. 1

Vln. 2

S.

na, ma - - ter

S.

na, ma - - ter

A.

-na, ma - - ter

B.

na, ma - - ter

S.

Ma - - ter, ma - ter mi - se - ri - cor - -

A.

Ma - - ter, ma - ter mi - se - ri - -

T.

⁸ Ma - - ter, ma - ter mi - se - ri - cor - -

B.

Ma - - ter, ma - ter mi - se - ri - cor - -

Cont.

29

Vln. 1

Vln. 2

S.

S.

A.

B.

S.

A.

T.

B.

Cont.

vi - ta, dul - ce - - - do,

vi - - - - ta,

vi - - - - ta,

- di - ae.

cor - di - ae.

vi - - - - ta dul -

vi - - - -

33

Vln. 1

Vln. 2

S.

vi - ta Ad

S.

vi - ta Ad

A.

ad te cla -

B.

vi - ta Ad

S.

Vi - ta dul - ce - do et spes nos-tra sal - ve.

A.

dul - ce - do et spes nos - tra sal - ve,

T.

ce, - dul - ce - do et spes nos-tra sal - - ve,

B.

- ta dul - ce - do et spes nos-tra sal - ve

Cont.

39

Vln. 1

Vln. 2

S.

te cla - ma - mus, cla - ma - mus ex - su-les fi - li - i E - vae.

S.

te cla - ma - mus, cla - ma - mus ex - su - les fi - li - i E - vae.

A.

ma - mus, cla - ma - mus ex - su-les fi - li - i E - vae. Ad te sus - pi -

B.

te cla - ma - mus, cla - ma - mus ex - su-les fi - li - i E - vae.

S.

Ad te cla - ma - mus, ad te

A.

Ad te cla - ma - mus, ad te

T.

8 Ad te cla - ma - mus, ad te

B.

Ad te cla - ma - mus, ad te

Cont.

45

Vln. 1

Vln. 2

S. Echo
sus - pi - ra - mus

S. sus - pi - ra - mus

A. ra - mus, sus - pi - ra - mus, ge - men - tes et

B. sus - pi - ra - mus

S. sus - pi - ra - mus

A. sus - pi - ra - mus

T. sus - pi - ra - mus

B. sus - pi - ra - mus

Cont. {

This musical score page contains ten staves. The first two staves are for Violin 1 and Violin 2, both in treble clef and common time, playing eighth-note patterns. The third staff is for Soprano (S.) in treble clef, with lyrics 'sus - pi - ra - mus' appearing at measure 45. The fourth staff is also for Soprano, continuing the lyrics. The fifth staff is for Alto (A.) in treble clef, with lyrics 'ra - mus, sus - pi - ra - mus, ge - men - tes et'. The sixth staff is for Bass (B.) in bass clef, with lyrics 'sus - pi - ra - mus'. The seventh staff is for Alto (A.), continuing the lyrics. The eighth staff is for Tenor (T.) in bass clef, with lyrics 'sus - pi - ra - mus'. The ninth staff is for Bass (B.), continuing the lyrics. The tenth staff is for Continuo (Cont.) in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

50

Vln. 1

Vln. 2

S. Echo
et flen - tes

S. et flen - tes

A. flen - tes, (b) et flen - tes in

B. et flen - tes

S. ge - men - tes

A. (b) ge - men - tes

T. 8 ge - men - tes

B. ge - men - tes

Cont.

This musical score page features ten staves. The top two staves are for Violin 1 and Violin 2, both in treble clef and common time, with a key signature of one flat. The following eight staves are for voices: Soprano (S.), Alto (A.), Bass (B.), Tenor (T.), and a continuation (Cont.). The vocal parts are divided into two groups by a vertical bar. The first group consists of Soprano, Alto, Bass, and Tenor, all in treble clef. The second group consists of Cont. in bass clef. The vocal parts sing in unison, with lyrics appearing below the staff. The lyrics include "et flen - tes", "in", "ge - men - tes", and "ge - men - tes". The Alto part has a dynamic marking "(b)" above the staff in the third measure of the first group. The Tenor part has a dynamic marking "(b)" above the staff in the fourth measure of the first group. The Cont. part has a dynamic marking "(b)" above the staff in the fifth measure of the second group. The vocal parts begin singing at measure 50. The score is set against a background of vertical bar lines, suggesting a continuous performance where different sections enter at different times.

54

Vln. 1

Vln. 2

S. Echo
la - cri - ma - rum,

S. la - cri - ma - rum,

A. hac la - cri - ma - rum val - le,

B. la - cri - ma - rum,

S. la - cri - ma -

A. la - cri - ma -

T. ⁸ la - cri - ma -

B. la - cri - ma -

Cont.

58

Vln. 1

Vln. 2

S.

S.

A.

B.

S.

A.

T.

B.

Cont.

rum,

rum,

rum,

rum,

la - cri - ma - rum val - - le.

la - cri - ma - rum val - - le.

in hac la - cri - ma rum val - - le.

la - cri - ma - rum val - - le.

rum, la - cri - ma - rum val - - le.

rum, la - cri - ma - rum val - - le.

rum, la - cri - ma - rum val - - le.

la - cri - ma - rum val - - le.



64

Vln. 1

Vln. 2

Cont.

Musical score for strings (Violin 1, Violin 2, Cello/Double Bass) showing measures 67-68. The score consists of three staves. Vln. 1 (top staff) starts with eighth-note pairs followed by sixteenth-note pairs. Vln. 2 (middle staff) has eighth-note pairs. Cont. (bottom staff) has eighth-note pairs. Measure 68 begins with a bass note in Cont. followed by eighth-note pairs.



71

Vln. 1

Vln. 2

S. E - ia er - go

S. E - ia er - go ad - vo-

A. E - ia er - go

B. E - ia er - go

S. E - ia er - go

A. E - ia er - go

T. E - ia er - go

B. E - ia er - go

Cont. {

76

Vln. 1

Vln. 2

S.

ad - vo - ca - ta,

ad - vo - ca - ta,

ad-vo-ca - ta nos -

ca - ta,

S.

A.

B.

S.

A.

T.

B.

Cont.

81

Vln. 1

Vln. 2

S.

-tra il - los tu - os

S.

-tra il - los

A.

ad - vo - ca - ta nos - tra

B.

ad - vo - ca - ta nos - tra

S.

ad - vo - ca - ta nos - tra

A.

ad - vo - ca - ta nos - tra

T.

8 ad - vo - ca - ta nos - tra

B.

ad - vo - ca - ta nos - tra

Cont.

This musical score page contains eight staves. The top two staves are for Violin 1 and Violin 2, both in treble clef and common time, with a key signature of one flat. The third staff is for Soprano (S.), the fourth for Alto (A.), the fifth for Tenor (T.), and the sixth for Bass (B.). The bottom two staves are for Continuo. Measure 81 begins with eighth-note patterns in the strings. The vocal parts enter with lyrics: 'il - los' at measure 81, 'tu - os' at measure 82, 'ad - vo - ca - ta' at measure 83, 'nos' at measure 84, and 'tra' at measure 85. The bass part has a dynamic marking of forte (f) at the start of measure 83. The alto part has a dynamic marking of piano (p) at the start of measure 84. The tenor part has a dynamic marking of forte (f) at the start of measure 85. The continuo part provides harmonic support throughout the section.

86

Vln. 1

Vln. 2

S.

S.

A.

B.

S.

A.

T.

B.

Cont.

mi - se - - ri - cor - des

tu - os mi - se - - ri -

il - los tullos tu - os

90

Vln. 1

Vln. 2

S.

S.

A.

B.

S.

A.

T.

B.

Cont.

o - cu - los ad nos, ad nos con ver - - te

cor-des o - cu - los ad nos con ver - - te

ad

ad

ad

ad

ad

ad

ad

Cont.

96

Vln. 1

Vln. 2

S.

S.

A.

B.

nos con - - ver - - - te

S.

A.

B.

nos con - - ver - - - te

T.

nos con - - ver - - - te

B.

nos con - - ver - - - te

Cont.

100

Vln. 1

Vln. 2

S.

S.

A.

B.

S.

A.

T.

B.

Cont.

et Je - sum be - ne - dic - tum,
et Je - sum,
et
et Je -

112

Vln. 1

Vln. 2

S.

ven - tris tu - - - i, no - bis post hoc

S.

ven - tris tu - - - i, no - bis_ post_ hoc.

A.

ven - tris tu - - - i, no - bis_ post_ hoc.

B.

ven - tris tu - - - i, no - bis_ post_ hoc.

S.

ven - tris tu - - - i no - bis_ post

A.

ven - tris tu - - - i no - bis_ post

T.

⁸ ven - tris tu - - - i no - bis_ post

B.

ven - tris tu - - - i no - bis_ post

Cont.

118

Vln. 1

Vln. 2

S.

no - bis post hoc, post hoc, ex - si - li- um os-ten - de

S.

no - bis post hoc, post hoc, ex - si - li- um os-ten - de

A.

no - bis post hoc, post hoc, ex - si - li- um os-ten - de

B.

no - bis post hoc, post hoc, ex - si - li- um os-ten - de

S.

hoc. no - bis post hoc ex - si - li- um os-ten - de
,

A.

hoc. no - bis post hoc ex - si - li- um os-ten - de
,

T.

8 hoc. no - bis post hoc ex - si - li- um os-ten - de
,

B.

hoc. no - bis post hoc ex - si - li- um os-ten - de
,

Cont.

124

Vln. 1

Vln. 2

S.

S.

A.

B.

S.

A.

T.

B.

Cont.

O! O! O!____ cle - mens, O!

Echo

O! O! O!_____

Echo

O! O! O!_____

Echo

O! O! O!_____ cle - mens O!

Echo

O! O! O!_____ cle - mens O!

Echo

O! O! O!_____ cle - mens O!

Echo

134

Vln. 1

Vln. 2

S.

O! pi - a, O! O!

S.

O! pi - a, O! O!

A.

O! O!

B.

O! pi - a O! O!

S.

O! pi - a O!

A.

O! O!

T.

O! pi - a O!

B.

O! pi - a O!

Cont.

Echo

Echo

143

Vln. 1

Vln. 2

S.

S.

A.

B.

S.

A.

T.

B.

Cont.

O! *O!* *dul - cis*

dul - cis, *O!* *O!* *dul - cis*

dul - cis, *O!*

dul - cis *O!* *O!* *dul - cis*

O! *dul - cis* *O!*

O! *dul - cis* *O!*

O! _____ *O!*

O! _____ *dul - cis* *O!*

151

Vln. 1

Vln. 2

S.

- cis vir - go Ma - ri - a, - - - O! dul -

S.

vir - go, O! dul - cis

A.

O! dul - cis vir - go,

B.

vir - go Ma - ri - a,

S.

O dul - cis vir - go Ma -

A.

O dul - cis vir - go,

T.

8 O! dul - cis vir - go

B.

O! dul - cis vir - go Ma -

Cont.

157

Vln. 1

Vln. 2

S.

S.

A.

B.

S.

A.

T.

B.

Cont.

cis,
O! dul - - - cis

vir - go Ma - ri - a,
O! dul - - - cis

O! dul
cis,

O! dul - cis vir - - go,

O! dul - cis vir - - go, Ma - ri - a,

ri - - - a,
O! dul - cis vir - - go

O! dul - cis vir - - go,

ri - - - a,
O! dul - cis vir - - go

Cont.

163

Vln. 1

Vln. 2

S.

vir - go Ma - ri - a,

S.

- cis vir - go Ma - ri - a,

A.

O! dul - cis vir - go Ma - ri - a,

B.

vir - - - go Ma - ri - - - a,

S.

go, O! dul - cis

A.

- - - O! dul - cis vir - - -

T.

8 O! dul - cis

B.

- - - O! dul - cis

Cont.

