

This is the day which the Lord has made

Psalm 118:24; 1 Corinth. 15:20-22

Edward Vine Hall
(1837-1909)

Organ

Soprano (S) *allegro animato*

f This is the day which the Lord hath made, this is the day which the Lord hath made,

Alto (A) *allegro animato*

f This is the day which the Lord hath made, this is the day which the Lord hath made,

Tenor (T) *allegro animato*

f This is the day which the Lord hath made, this is the day which the Lord hath made,

Bass (B) *allegro animato*

f This is the day which the Lord hath made, this is the day which the Lord hath made,

Organ (Bassoon)

f

Soprano (S) vocal line:

25 we will re - joice, we will re - joice, and be glad, be glad in it, ***ff***we will re - joice, we will re -

Alto (A) vocal line:

25 we will re - joice, we will re - joice, and be glad, be glad in it, ***ff***we will re - joice, we will re -

Tenor (T) vocal line:

25 we will re - joice, we will re - joice, and be glad, be glad in it, ***ff***we will re - joice, we will re -

Bass (B) vocal line:

25 we will re - joice, we will re - joice, and be glad, be glad in it, ***ff***we will re - joice, we will re -

Piano accompaniment (bottom staff):

25 ***ff***

Soprano (S) vocal line:

40 joice, and be glad in it. ***mf***For now is Christ ri-sen from the

Alto (A) vocal line:

40 joice, and be glad in it. ***mf***For now is Christ ri-sen from the

Tenor (T) vocal line:

40 joice, and be glad in it. ***mf***For now is Christ ri-sen from the

Bass (B) vocal line:

40 joice, and be glad, be glad in it. ***mf***For now is Christ ri-sen from the

Piano accompaniment (bottom staff):

40 ***allegro moderato***
cresc.
Full Sw.
cresc.
Ped.

Soprano (S) part:

dead, now is Christ ri-sen from the dead, and be - come the first fruits, the first

Alto (A) part:

dead, now is Christ ri-sen from the dead, and be - come the first fruits, the first

Tenor (T) part:

dead, now is Christ ri-sen from the dead, and be - come the first fruits, the first

Bass (B) part:

dead, now is Christ ri-sen from the dead, and be - come the first fruits, the first

Piano accompaniment (bottom staff):

cresc.

measures 50-55

Soprano (S) part:

cresc.

fruits_ of them that slept, *mp* and be - come the first fruits of first fruits of them that

Alto (A) part:

cresc.

fruits_ of them that slept, *mp* and be - come the first fruits of first fruits of them that

Tenor (T) part:

cresc.

fruits_ of them that slept, *mp* and be - come the first fruits of first fruits of them that

Bass (B) part:

cresc.

fruits_ of them that slept, *mp* and be - come the first fruits of first fruits of them that

Piano accompaniment (bottom staff):

cresc. *mp* dim.

senza Ped.

measures 60-65

Soprano (S) part:

70 *animato*
slept. **f** For now is Christ ri-sen from the *sf* dead, now is Christ ri-sen from the dead.

75 *cresc.*

Alto (A) part:

slept. **f** For now is Christ ri-sen from the *sf* dead, now is Christ ri-sen from the dead.

Tenor (T) part:

slept. **f** For now is Christ ri-sen from the *sf* dead, now is Christ ri-sen from the dead.

Bass (B) part:

slept. **f** For now is Christ ri-sen from the *sf* dead, now is Christ ri-sen from the dead.

Piano (Pedal) part:

animato
f
cresc.
Ped.

Soprano (S) part:

80 *mp* For since by man, by man came death, by man came

85 *Verse faster*
cresc.

Alto (A) part:

mp For since by man, by man came death, by man came

Tenor (T) part:

mp For since by man, by man came death, by man came

Bass (B) part:

mp For since by man, by man came death, by man came

Piano (Pedal) part:

Gt. Diap.
pp
p>>>
Org. ad lib.
cresc.
Ped.

95

S al - so the re - sur - - rec - tion _ of the _ dead. **p** For as in A-dam all die,

A al - so the re - sur - - rec - tion _ of the _ dead. **p** For as in A-dam all die,

T al - so the re - sur - - rec - tion _ of the _ dead. **p** For as in A-dam all die,

B al - so the re - sur - - rec - tion _ of the _ dead. **p** For as in A-dam all die,

p

100 cresc.

S e - ven so in _ Christ shall all be made a - live, **f**e - ven so in Christ, e - ven

A cresc.

A e - ven so in Christ shall all be made a - live, **f**e - ven so in Christ, e - ven

T cresc.

T e - ven so in Christ shall all be made a - live, e - ven

B cresc.

B e - ven so in _ Christ shall all be made a - live, **f**e - ven so in Christ, e - ven

105 cresc.

f

110

Soprano (S): so in Christ **p** shall all be made a - live, e - ven so in Christ shall

Alto (A): so in Christ **p** shall all be made a - live, e - ven so in Christ shall

Tenor (T): so in Christ **p** shall all be made a - live, e - ven so in Christ shall

Bass (B): so in Christ **p** shall all be made a - live, e - ven so in Christ shall

p

125

Soprano (S): made a - live.

Alto (A): made a - live.

Tenor (T): made a - live.

Bass (B): made, be made a - live.

Piano: *rall.* *pp*

130 Full animato 135

Soprano (S): *f*This is the day which the Lord hath made, we will rejoice, and be glad.

Alto (A): *f*This is the day which the Lord hath made, we will rejoice, and be glad.

Tenor (T): *f*This is the day which the Lord hath made, we will rejoice, and be glad.

Bass (B): *f*This is the day which the Lord hath made, we will rejoice, and be glad.

Piano: *allegro vivace* *Full animato* *f* *Ped.*
senza Ped.

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) vocal line:

glad in it, **f**we will re-joice, we will re-joice, and be glad in it, and be glad in it,

Alto (A) vocal line:

joice in it, **f**we will re-joice, we will re-joice, and be glad in it, and be glad in it,

Tenor (T) vocal line:

8 joice in it, **f**we will re-joice, we will re-joice, and be glad in it, be glad, be glad in it,

Bass (B) vocal line:

fwe will re-joice, we will re-joice, and be glad in it, and be glad in it,

Piano accompaniment (Pedal Bass):

The piano part consists of sustained notes on the bass clef staff. Measure 160: G major (G-B-D). Measure 165: C major (C-E-G). Measure 170: G major (G-B-D). The dynamic **f** is indicated above the staff in measure 160.

Soprano (S) part:

A 175 we will re - joice, ***ff***re - joice, re - joice, and be glad____ in____ it.____

Alto (A) part:

ffre - joice, re - joice, and be glad____ in____ it.____

Tenor (T) part:

we will re - joice, ***ff***re - joice, re - joice, and be glad____ in____ it.____

Bass (B) part:

ffre - joice, re - joice, and be glad____ in____ it.____

Piano part (bottom staff):

ff

Full [185]

S *mf* Je - sus Christ is risen to - day, — *animato* *ff* Al- — le- — lu- — ia!

A

T

B

[190]

ff Al- — le- — lu- — ia!

ff Al- — le- — lu- — ia!

ff Al- — le- — lu- — ia!

p Sw. *animato* *ff Gt.*

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ff Al- — le- — lu- — ia!

[195]

S *mf* Our tri - umphant ho - ly day, — *ff* Al- — le- — lu- — ia!

A

T

B

ff Al- — le- — lu- — ia!

ff Al- — le- — lu- — ia!

ff Al- — le- — lu- — ia!

p *ff*

{

ff Al- — le- — lu- — ia!