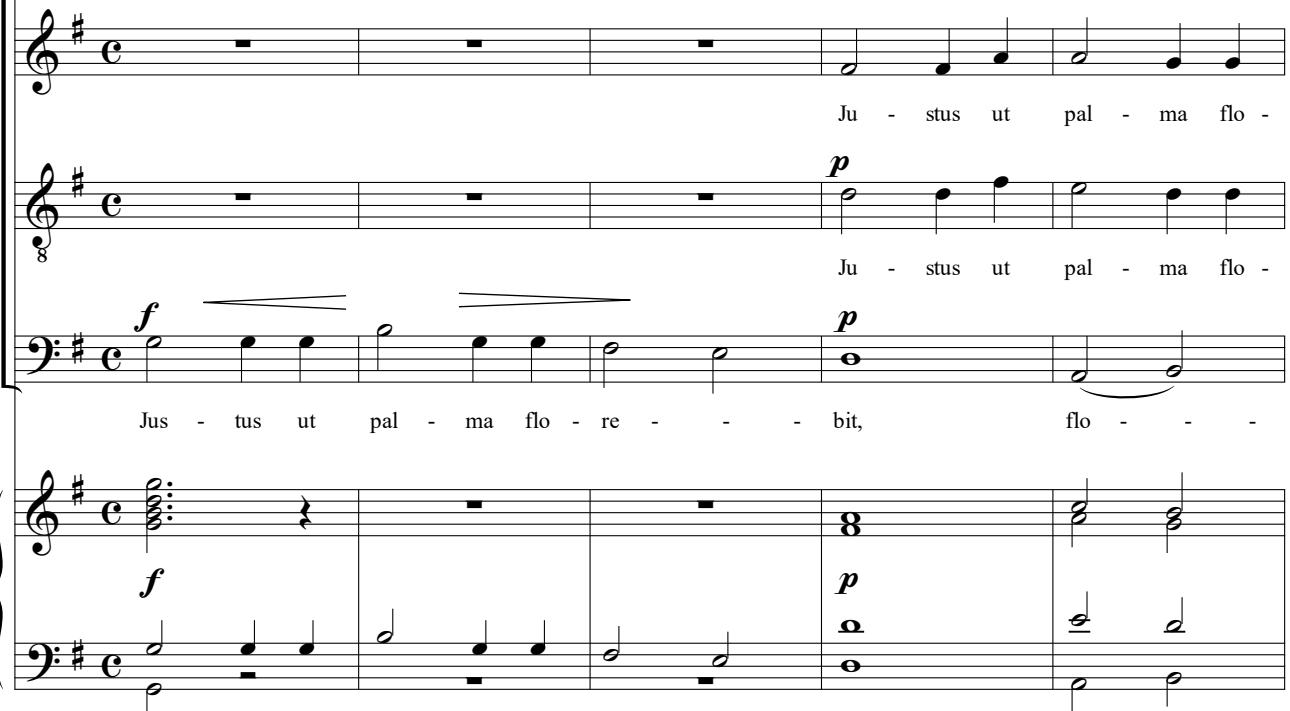
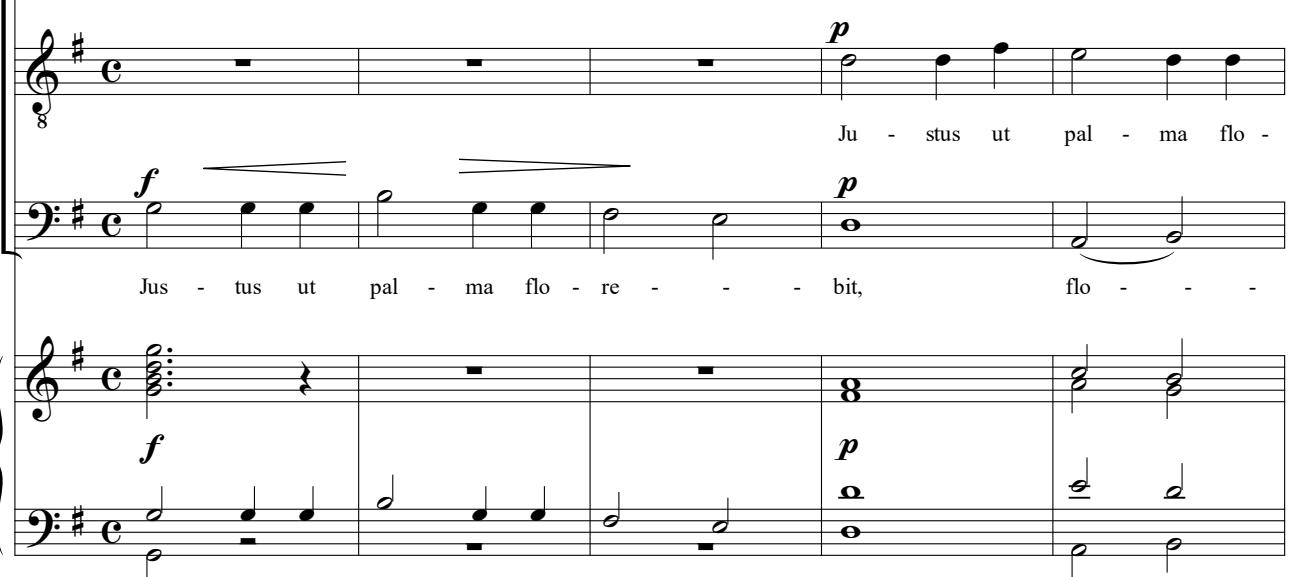


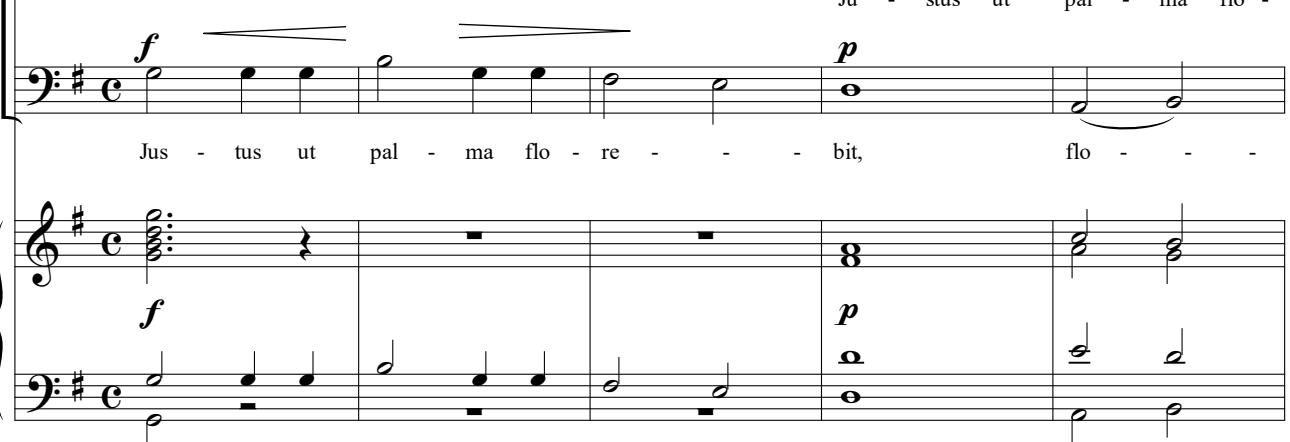
# Justus ut palma

Jos. Greg. Zangl

Sopran      

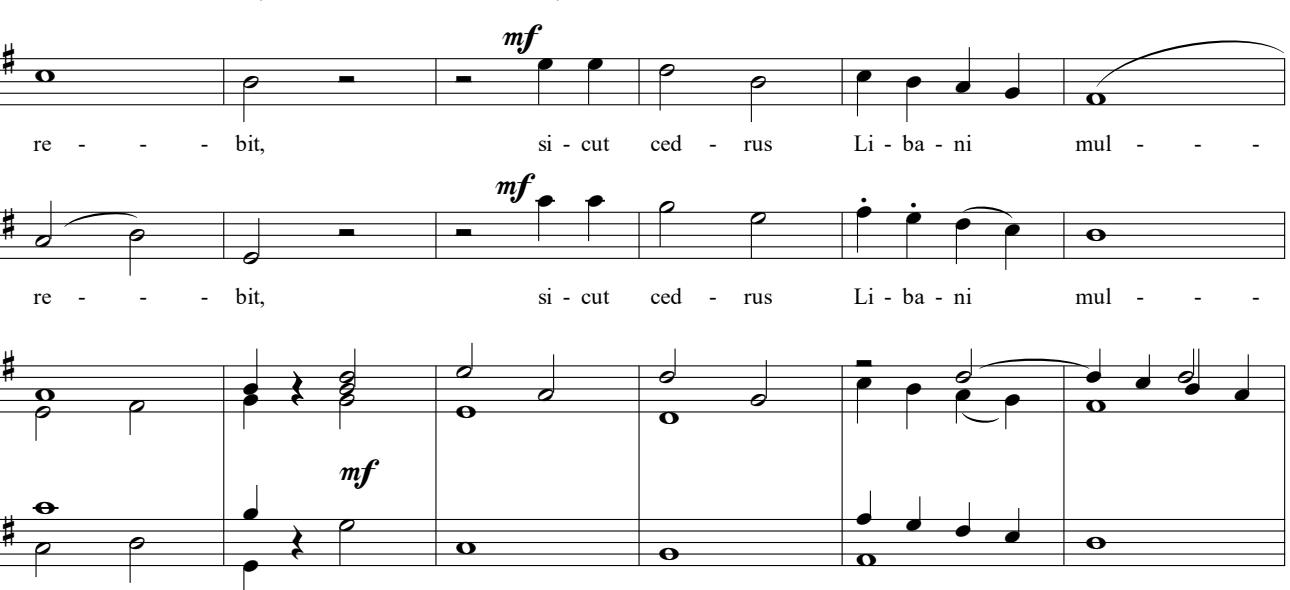
Alt      

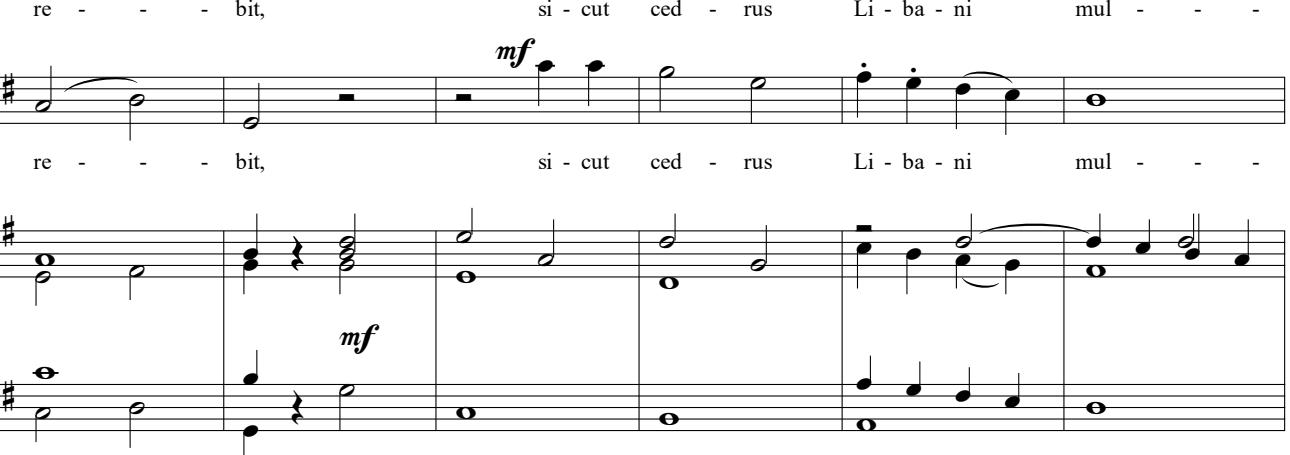
Tenor      

Bass      

S      

A      

T      

B      

Soprano (S) vocal line:

ti - pli - ce - - - tur. Si - cut - ced - - - rus

Alto (A) vocal line:

ni mul - ti - pli - ce - - tur. Si - cut - ced - - - rus Li - ba -

Tenor (T) vocal line:

8 ti - pli - ce - - tur.

Bass (B) vocal line:

ti - - - pli - ce - - - tur.

Orchestra (bottom staff):

12 Dynamics: *f*

S 16

S      mul - ti - pli - ce - lu - tur.  
A      ni      mul - ti - pli - ce - tur.  
T      ja,      ja,      hal - le - lu - ja.

B 8

f Si - cut      ced      rus  
Hal - le      lu -  
f Si - cut      ced      rus,      si - cut  
Hal - le      lu - ja,      hal - le

20

Soprano (S) vocal line: Rests until measure 24.

Alto (A) vocal line: Rests until measure 24.

Tenor (T) vocal line: Starts at measure 8. Dynamics: **p** (measures 8-11), **f** (measure 12), **p** (measures 13-16).

Bass (B) vocal line: Starts at measure 8. Dynamics: **p** (measures 8-11), **f** (measure 12), **p** (measures 13-16). Lyrics: mul ja, - ti - pli - ce - - lu - tur. Jus - tus ut ced - rus Li - ba - ni. - ja. Jus - tus ut pal - ma flo - re - - bit, ut

20

Orchestra: Dynamics: **8**, **p**, **mf**.

26

Soprano (S) vocal line: pal - ma, ut pal - - - - ma flo - re - - - - bit.

Alto (A) vocal line: pal - ma, ut pal - - - - ma flo - re - - - - bit.

Tenor (T) vocal line: pal - ma, ut pal - - - - ma fol - re - bit, flo - re - - - - bit.

Bass (B) vocal line: pal - - - - ma flo - re - - - - bit.

26

Orchestra: Dynamics: **8**.