

Angelus ad pastores ait

tribus vocibus

Sacrae Cantionculae

Claudio Monteverdi (1567 – 1643)

Cantus *f' - f''*
AN- An - ge - lus ad pa - sto - res a - it,

Tenor *c' - d''*
AN- An - ge - lus ad pa - sto - res

Bassus *f - g'*
Ad Ad pa - sto - res

The first system of the musical score is for three voices: Cantus (Soprano), Tenor, and Bassus. The Cantus part begins with a dynamic marking of *f' - f''* and the lyrics "AN- An - ge - lus ad pa - sto - res a - it,". The Tenor part begins with a dynamic marking of *c' - d''* and the lyrics "AN- An - ge - lus ad pa - sto - res". The Bassus part begins with a dynamic marking of *f - g'* and the lyrics "Ad Ad pa - sto - res". The music is in a 3/4 time signature and a key signature of one flat (B-flat). The system ends with a fermata over the final notes.

6

ad pa - sto - res a - it: «An - nun - ti - o, an - nun - ti - o, an - nun - ti -

a - - - it: «An - nun - ti - o, an - nun - ti - o, an - nun - ti -

a - it: «An - nun - ti - o, an - nun - ti - o vo - bis, an - nun - ti -

The second system of the musical score continues the vocal lines. The Cantus part has the lyrics "ad pa - sto - res a - it: «An - nun - ti - o, an - nun - ti - o, an - nun - ti -". The Tenor part has the lyrics "a - - - it: «An - nun - ti - o, an - nun - ti - o, an - nun - ti -". The Bassus part has the lyrics "a - it: «An - nun - ti - o, an - nun - ti - o vo - bis, an - nun - ti -". The system ends with a fermata over the final notes.

12

o vo - bis gau - di - um ma - - - -

o vo - - bis gau - di - um ma - - - -

o vo - - bis gau - di -

The third system of the musical score continues the vocal lines. The Cantus part has the lyrics "o vo - bis gau - di - um ma - - - -". The Tenor part has the lyrics "o vo - - bis gau - di - um ma - - - -". The Bassus part has the lyrics "o vo - - bis gau - di -". The system ends with a fermata over the final notes.

17

gnum, gau - di - um ma - - - gnum, gau - di - um ma - - - gnum, gau - di - um ma - - - gnum, gau - di - um

gnum, gau - di - um ma - - - gnum, gau - di - um

um ma - - - gnum, gau - di - um ma - - - gnum, gau - di - um

22

- - - gnum qui - a na - tus est vo - bis ho - di - e Sal -

ma - - - gnum qui - a na - tus est vo - bis ho -

ma - - - gnum qui - a na - tus est vo -

28

va - tor mun - di, Sal - va - tor mun - di, Sal - va - tor mun - di.»

di - e Sal - va - tor mun - di, Sal - va - tor mun - di.»

bis ho - di - e Sal - va - tor mun - di, Sal - va - tor mun - di.»