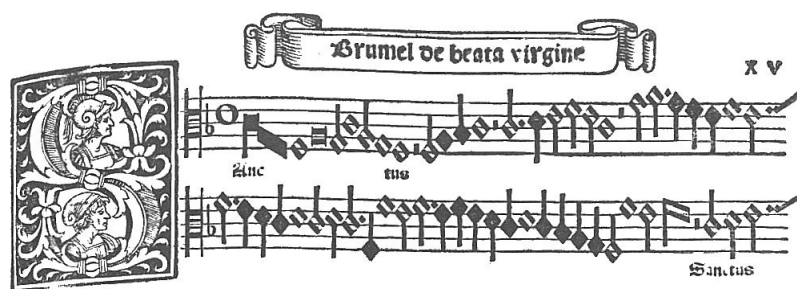


Sanctus

Missa de Beata Virgine



Antoine Brumel
c. 1460 - c. 1512

Cantus

Altus

Tenor

Bassus

Sanc - - - - -

Sanc - - - - -

Sanc - - - - -

Sanc - - - - -

Sanc - - - - -

4

C

A

T

B

- - - - - tus,

- - - - - tus, sanc - tus, sanc - tus, sanc -

- - - - -

- - - - - tus, sanc - - - - - tus,

Source: Liber Quindecim Misarum Electarum quae per excellentissimos Musicos compositaе fuerunt.
Ed. Andrea Antico, Roma, 1516. pg. XV-XVI
Original note values; added text repeats in italics. Quare brackets denote ligatures.

Sanctus

8

C *sanc - - - tus, sanc - - -*

A

T *tus, sanc - - - tus,*

B *sanc - - - tus,*

12

C *- - - tus, sanc - - -*

A *- - - tus, sanc - tus, sanc - - -*

T *sanc - - - tus, sanc - - -*

B *sanc - - - tus, sanc - - -*

17

C *tus Do - mi - nus De - - -*

A *- - - tus, sanc - - -*

T *- - - tus Do - mi - nus De - - -*

B *- - - tus Do - mi - nus De - - -*

Sanctus

22

C
us, Do - mi - nus De - - - us Sab - ba -

A
- - - tus Do - mi - nus De - us

T
us Sab - ba - - - -

B
us

26

C
- - - - - oth.

A
Sab - - - - - ba - oth.

T
- - - - - oth.

B
- - - Sab - ba - - - - - oth.

30

C
Ple - ni - - - - - sunt - - - - - cae - - - - -

A
Ple - ni - - - - - sunt - - - - - cae - - - - -

T
Ple - ni - - - - - sunt - - - - - cae - - - - -

B
Ple - ni - - - - - sunt - - - - - cae - - - - -

Sanctus

37

Musical score for measures 37-43. The score is for four voices: C (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: *li, cæ -* (A) and *li, cæ -* (B). The vocal lines are mostly rests, with some melodic fragments in the Alto and Bass parts.

44

Musical score for measures 44-50. The score is for four voices: C (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat. The time signature is 4/4. The lyrics are: *li,* (A) and *li,* (B). The vocal lines are mostly rests, with some melodic fragments in the Alto and Bass parts.

51

Musical score for measures 51-56. The score is for four voices: C (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat. The time signature is 4/4. The lyrics are: *et ter - ra, et ter -* (C), *li,* (A), *et ter - ra.* (T), and *li,* (B). The vocal lines are mostly rests, with some melodic fragments in the Soprano, Tenor, and Bass parts.

Sanctus

58

C: - - - - ra. Glo - ri - a tu - a, glo -
A: Glo - ri - a tu - a,
T: Glo - ri - a tu - a, glo - ri - a
B: Glo - ri - a tu - a,

65

C: - ri - a tu - a, glo - ri -
A: glo - ri - a tu - a, tu - a, glo - ri - a tu -
T: tu - a, glo - ri - a tu - a,
B: glo - ri - a tu - a,

72

C: a tu - a, glo - ri - a tu - a,
A: - a, glo - ri - a tu - a, glo - ri - a
T: glo - ri - a tu - a,
B: glo - ri - a tu - a, glo - ri - a tu -

Sanctus

79

C
glo-ri - a tu - - - a, glo - ri - a tu - - - a, —

A
— tu - a, ————— glo-ri - a tu - a, glo - ri - a ——— tu - a,

T
glo - ri - a tu - - - a, glo - ri - a tu - - - a, —

B
- a, ————— glo-ri - a tu - a, ————— tu -

86

C
— tu - a, glo-ri - a tu - - -

A
tu - a, glo-ri - a ——— glo - ri - a tu - a, glo - ri - a tu -

T
— tu - a, glo - ri - a, ——— glo - ri - a tu -

B
- a, glo - ri - a tu - a, ————— tu - - - -

92

C
a. —————

A
a. O - san - na

T
a. O - san -

B
a. O - san - na in —————

Sanctus

99

C

A

T

B

O - san - na

na in

ex - - - - -

106

C

A

T

B

in

in

cel - - - - -

113

C

A

T

B

ex - - - - - cel - sis.

ex - cel - - - - - sis.

ex - - - - - cel - - - - - sis.

sis, in ex - cel - - - - - sis.

Sanctus

Cantus

Altus

Tenor

Bassus

Be - ne-dic - tus Ma - ri - e Fi - li -

Be - ne-dic - tus Ma - ri - e

8

C

A

T

B

- ri - e Fi - li - - - us,

- us, qui ve -

Be - ne-dic - tus Ma - ri - e Fi - li - us,

Fi - li - - - us, Fi - li - - -

15

C

A

T

B

qui ve - nit,

- nit qui ve - - -

qui ve - nit,

- us, qui

Sanctus

22

C
qui ve - nit,

A
- - nit, qui ve - -

T
qui ve - nit, qui

B
ve - nit, qui ve -

29

C
qui ve - nit, in no - mi -

A
- - - - - nit,

T
ve - nit, in no - mi -

B
nit, ve - nit

36

C
ne Do - mi - ni, in no - mi -

A
in no - mi - ne, in no - mi - ne

T
- ne Do - mi - ni, in no - mi - ne

B
in no - mi - ne Do - mi - ni,

Sanctus

43

C
ne, in no - - - - - mi -

A
Do - mi - - - - -

T
Do - mi - ni, in no - mi -

B
in no - - - - - mi -

48

C
- - - - - ne Do - - - - - mi - ni.

A
- - - - - ni.

T
ne Do - - - - - mi - ni.

B
ne Do - mi - - - - - ni.

55

C
O - san -

A
O - san - na

T
O -

B
O - san - na

Sanctus

64

C

A

T

B

- na

in ex - cel -

san - na

72

C

A

T

B

in ex - cel -

sis, in ex - cel -

in ex - cel -

in ex - cel - sis,

79

C

A

T

B

sis.

sis, in ex - cel - sis.

sis.

in ex - cel - sis.