

Messe Nr.2 für Landchöre

Kyrie

Max Keller

Adagietto

D-Trompete 1
mf

D-Trompete 2
mf dolce

Violine I
mf

Violine II
dolce mf

Kontrabass
mf mf dolce

Sopran
mf dolce
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Alt
f
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Bass
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Piano
mf

5

D Trp. 1

D Trp. 2

5

VI. I

VI. II

Kb.

5

S.

lei-son, e - lei - son, Ky - ri - e e - lei - son, e -

A.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e -

B.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e -

5

Piano

Detailed description: This page of a musical score contains parts for two D Trumpets (D Trp. 1 and 2), two Violins (VI. I and VI. II), a Contrabass (Kb.), Soprano (S.), Alto (A.), Bass (B.), and Piano. The score is in the key of D major (two sharps) and 4/4 time. A rehearsal mark '5' is placed at the beginning of each system. The vocal parts (S., A., B.) have lyrics in Latin: 'lei-son, e - lei - son, Ky - ri - e e - lei - son, e -' for the Soprano; 'Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e -' for the Alto; and 'Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e -' for the Bass. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part features chords and moving lines in both hands.

9

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

9

lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e,

lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

p

p

p

p

p

17

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

17

This musical score page contains measures 17 through 20. The instruments are arranged as follows: D Trumpet 1 and 2 (top two staves), Violin I and II (middle two staves), Cello (Kb., third staff), Soprano (S., fourth staff), Alto (A., fifth staff), Bass (B., sixth staff), and Piano (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. The vocal parts (S, A, B) are currently silent, indicated by horizontal lines with bar lines. The brass and string parts provide harmonic support and rhythmic patterns.

21

D Trp. 1 *mf*

D Trp. 2 *mf*

21

VI. I *mf dolce*

VI. II *mf*

Kb. *mf*

21 *mf*

S. *mf*
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

A. *mf*
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

B. *mf*
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

21 *mf*

29

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

29

f

f

f

f

f

f

f

p

f

lei - son, e - lei-son, Ky - ri - e, Ky-ri-e e - lei - son, e-lei -

lei - son, e - lei-son, Ky - ri - e, Ky-ri-e e - lei - son, e-lei -

lei - son, Chri - ste e - lei-son, Ky - ri - e, Ky-ri-e e - lei - son, e-lei -

33

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

33

33

p

p

p

p

p

p

p

p

p

son, e - lei-son, e - lei-son, e - lei - son,

son, e - lei-son, e - lei-son, e - lei - son,

son, e - lei-son, e - lei-son, e - lei - son,

p

41

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

41

lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e -

lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

fz

f

41

Detailed description: This page of a musical score, numbered 11, contains measures 41 through 44. The score is for a full orchestra and choir. The instruments shown are two D Trumpets (D Trp. 1 and 2), two Violins (VI. I and VI. II), a Contrabass (Kb.), Soprano (S.), Alto (A.), Bass (B.), and Piano. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal parts (S., A., B.) have lyrics in Latin: 'lei - son, e - lei - son, Ky - ri - e e - lei - son, e - Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -'. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamic markings include *fz* (forzando) and *f* (forte). Performance instructions such as accents (>) and slurs are present. The page number '41' is written above the first measure of each system.

Gloria

49 *Allegro*

D Trp. 1 *f*

D Trp. 2 *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

A. *f*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

B. *f*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

49 *f*

53

D Trp. 1

D Trp. 2

53

VI. I

p

VI. II

p

Kb.

p

f

53

S.

p

et in - ter - ra pax ho - mi - ni - bus bo - nae

A.

p

et in - ter - ra pax ho - mi - ni - bus bo - nae

B.

p

et in - ter - ra pax ho - mi - ni - bus bo - nae

53

p

62

D Trp. 1

p *f*

D Trp. 2

p *f*

62

VI. I

p *f*

VI. II

p *f*

Kb.

p *f*

62

S.

p *f*

bo - nae vo - lun - ta - tis, lau - da - mus Te, be - ne -

A.

p *f*

bo - nae vo - lun - ta - tis, lau - da - mus Te, be - ne -

B.

p *f*

bo - nae vo - lun - ta - tis, lau - da - mus Te, be - ne -

62

p *f*

66

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

66

66

66

di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi -

di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi -

di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi -

The image shows a page of a musical score, page 17, starting at measure 66. The score is for a symphonic work and includes parts for two Trumpets in D (D Trp. 1 and D Trp. 2), two Violins (VI. I and VI. II), a Contrabass (Kb.), three vocal parts (Soprano, Alto, and Bass), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics: "di - ci-mus Te, ad - o - ra - mus Te, glo - ri - fi -". The piano part features a rhythmic pattern in the left hand and chords in the right hand.

80

D Trp. 1

D Trp. 2

80

VI. I

VI. II

Kb.

80

S.

o - nem nost - ram, mi - se - re - re, mi - se -

A.

o - nem nost - ram, mi - se - re - re, mi - se -

B.

o - nem nost - ram, mi - se - re - re, mi - se -

80

Piano

Detailed description: This page of a musical score, numbered 20, contains measures 80 through 83. The score is arranged in a system with eight staves. The top two staves are for D Trumpets 1 and 2. The next three staves are for Violins I and II, and the Contrabass. The bottom three staves are for the vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo marking '80' is placed above the first measure of each system. The vocal parts have lyrics: 'o - nem nost - ram, mi - se - re - re, mi - se -'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

84

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.
re - re no - - - bis, Je - su Chri - ste,

A.
re - re no - - - bis, Je - su Chri - ste,

B.
re - re no - - - bis, Je - su Chri - ste,

84

84

84

The musical score is for a page numbered 21, starting at measure 84. It features two D Trumpets (1 and 2), two Violins (I and II), a Contrabass, three vocal parts (Soprano, Alto, Bass), and a Piano. The key signature is two sharps (F# and C#). The vocal parts have lyrics: "re - re no - - - bis, Je - su Chri - ste,". The piano part provides harmonic support with chords and moving lines in both hands.

88

D Trp. 1

D Trp. 2

88

VI. I

VI. II

Kb.

88

S.
cum Sanc - to Spi - ri - tu in glo - ri - a, in glo - ri - a De - i

A.
cum Sanc - to Spi - ri - tu in glo - ri - a, in glo - ri - a De - i

B.
cum Sanc - to Spi - ri - tu in glo - ri - a, in glo - ri - a De - i

88

Piano

Detailed description: This page of a musical score, numbered 22, contains measures 88 through 91. The score is arranged in a system with eight staves. The top two staves are for D Trumpets 1 and 2. The next three staves are for Violins I, Violins II, and the Cello/Double Bass. The following three staves are for the vocal soloists: Soprano (S.), Alto (A.), and Bass (B.). The bottom two staves are for the Piano. The key signature is D major (two sharps). The vocal parts have lyrics in Latin: 'cum Sanc - to Spi - ri - tu in glo - ri - a, in glo - ri - a De - i'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

92

D Trp. 1

D Trp. 2

92

VI. I

VI. II

Kb.

92

S.

Pat - ris, De - - i Pat - ris, cum Sanc - to

A.

Pat - ris, De - - i Pat - ris, cum Sanc - to

B.

Pat - ris, De - - i Pat - ris, cum Sanc - to

92

Piano

Detailed description: This page of a musical score, numbered 23, contains measures 92 through 95. The score is for a full orchestra and a vocal choir. The instruments shown are two D Trumpets (D Trp. 1 and 2), two Violins (VI. I and VI. II), a Contrabass (Kb.), Soprano (S.), Alto (A.), Bass (B.), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (S., A., B.) have lyrics: "Pat - ris, De - - i Pat - ris, cum Sanc - to". The piano part features a rhythmic accompaniment with eighth and sixteenth notes in the left hand and chords in the right hand.

96

D Trp. 1

D Trp. 2

96

VI. I

VI. II

Kb.

96

S.

A.

B.

96

ff

ff

ff

ff

ff

ff

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

ff

100

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

100

S.

a - men, a - men, a - - - - men,

A.

a - men, a - men, a - - - - men,

B.

a - men, a - men, a - - - - men,

100

p

Detailed description: This page of a musical score, numbered 25, contains parts for D Trumpets 1 and 2, Violins I and II, Cello, Soprano, Alto, Bass, and Piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 100. The D Trumpets play a rhythmic pattern of eighth and sixteenth notes. The Violins play a melodic line with a crescendo leading to a piano (*p*) section. The Cello and Piano provide harmonic support. The vocal parts (Soprano, Alto, Bass) sing the word 'amen' with a long, sustained note. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

103

D Trp. 1 *p* *f*

D Trp. 2 *p* *f*

VI. I *ff*

VI. II *ff*

Kb. *ff*

S. *p*
cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

A. *p*
cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

B. *p*
cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

103 *ff*

107

D Trp. 1

D Trp. 2

107

VI. I

VI. II

Kb.

107

ff

S.

a - men, a - men, a - men, a - - - men.

ff

A.

a - men, a - men, a - men, a - - - men.

ff

B.

a - men, a - men, a - men, a - - - men.

107

Credo

III Allegro moderato

D Trp. 1 *f*

D Trp. 2 *f*

VI. I *f*

VI. II *f*

Kb. *f*

S.

A.

B.

f

113

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

113 *f*

S.

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

113 *f*

A.

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

113 *f*

B.

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

113

115

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

115

vi - si - bi - li - um om - ni - um, De - um de De - o,

vi - si - bi - li - um om - ni - um, De - um de De - o,

vi - si - bi - li - um om - ni - um, De - um de De - o,

115

117

D Trp. 1

D Trp. 2

117

VI. I

VI. II

Kb.

117

S.

lu - men de lu - mi - ne, De - um ve - rum de

A.

lu - men de lu - mi - ne, De - um ve - rum de

B.

lu - men de lu - mi - ne, De um ve - rum de

117

119

D Trp. 1

D Trp. 2

119

VI. I

VI. II

Kb.

119

S.

De - o ve - ro, qui prop - ter nos - ram sa - lu - tem des -

A.

De - o ve - ro, qui prop - ter nost - ram sa - lu - tem des -

B.

De - o ve - ro, qui prop - ter nost - ram sa - lu - tem des -

119

Detailed description of the musical score: The score is for measures 119-121. It features a key signature of two sharps (D major) and a common time signature. The instruments and voices are arranged as follows: D Trumpets 1 and 2 (top two staves), Violins I and II (middle two staves), Cello (Kb., third staff), Soprano (S., fourth staff), Alto (A., fifth staff), Bass (B., sixth staff), and Piano (bottom two staves). The vocal parts (S., A., B.) have the lyrics: 'De - o ve - ro, qui prop - ter nos - ram sa - lu - tem des -'. The piano part provides harmonic support with chords and a rhythmic bass line.

122

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

122

122

122

cen - dit, des - cen - dit de coe - lis.

cen - dit, des - cen - dit de coe - lis.

cen - dit, des - cen - dit de coe - lis.

fz

fz

fz

fz

fz

f

125

D Trp. 1

D Trp. 2

VI. I

Solo

p

VI. II

Solo

p

Kb.

p

S.

dolce Solo a 2

Et in-car-na - tusest de Spi - ri-tu Sanc - to,

A.

dolce Solo a 2

Et in-car-na - tusest de Spi - ri-tu Sanc - to,

B.

125

p

128

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

128

128

ex Ma - ri - a vir - gi - ne et ho - mo, et ho - mo fac - tus est.

ex Ma - ri - a vir - gi - ne et ho - mo, et ho - mo fac - tus est.

131

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

131

p

mf

mf

mf

Et re-sur-re - xit ter - ti-a di - e,

mf

Et re-sur-re - xit ter - ti-a di - e,

mf

Et re-sur-re - xit ter - ti-a di - e,

mf

131

134

D Trp. 1 *f*

D Trp. 2 *f*

VI. I *ff*

VI. II *ff*

Kb. *ff*

S. *ff*
et as - cen - dit, as - cen - dit in coe - lum,

A. *ff*
et as - cen - dit, as - cen - dit in coe - lum,

B. *ff*
et as - cen - dit, as - cen - dit in coe - lum,

134 *ff*

136

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

136

se - det ad dext - ram Pat - ris, et

se - det ad dext - ram Pat - ris, et

se - det ad dext - ram Pat - ris, et

136

138

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

138

138

vi - tam ven - tu - ri sae - cu - li, a - men,

vi - tam ven - tu - ri sae - cu - li, a - men,

vi - tam ven - tu - ri sae - cu - li, a - men,

140

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

140

140

140

a - men, a - - men, et vi - tam ven - tu - ri sae - cu - li,

a - men, a - - men, et vi - tam ven - tu - ri sae - cu - li,

a - men, a - - men, et vi - tam ven - tu - ri sae - cu - li,

143

D Trp. 1

D Trp. 2

Musical notation for two D Trumpet parts. The first staff (D Trp. 1) starts with a dotted quarter note, followed by eighth notes. The second staff (D Trp. 2) starts with a quarter note, followed by eighth notes. Both parts end with a quarter rest in the final measure.

143

VI. I

VI. II

Kb.

Musical notation for Violin I, Violin II, and Cello. The Violin parts feature sixteenth-note patterns and slurs. The Cello part has a steady eighth-note accompaniment.

143

S.

A.

B.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

Vocal notation for Soprano, Alto, and Bass. Each part has the lyrics 'a - men, a - men, a - men, a - men, a - men.' written below the notes. The Soprano part has a long note in the final measure.

143

Piano accompaniment notation. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

Sanctus

146 *Adagietto*

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

146

p

mf

p

mf

p

mf

Sanc - - - - - tus,

Sanc - - - - - tus,

p

Sanc - - - tus,

p

mf

151

D Trp. 1

D Trp. 2

151

VI. I

VI. II

Kb.

p

mf

p

mf

p

mf

151

S.

A.

B.

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - tus,

151

p

mf

156

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

156

156

fp

fp

f

fp

fp

f

fp

fp

f

Sanc - tus Do - mi-nus, Sanc - tus De - us Sa - ba -

Sanc - tus Do - mi-nus, Sanc - tus De - us Sa - ba -

Sanc - tus Do - mi-nus, Sanc - tus De - us Sa - ba -

fp

fp

f

161

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

161

oth, Sanc - - tus, Sanc - tus.

oth, Sanc - - tus, Sanc - tus.

oth, Sanc - - tus, Sanc - tus.

161

Allegro moderato

166

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

166

f

f

f

f

f

f

f

f

f

Ple - ni sunt coe - li, sunt coe - li et ter - ra

Ple - ni sunt coe - li, sunt coe - li et ter - ra

Ple - ni sunt coe - li, sunt coe - li et ter - ra

166

f

171

D Trp. 1

D Trp. 2

Detailed description: This block contains the musical notation for two D Trumpets. Both parts begin with a whole rest in measure 171. In measure 172, they play a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4. In measure 173, they play a half note G4. In measure 174, they play a half note F4. In measure 175, they play a half note E4. The key signature is one sharp (F#).

171

VI. I

VI. II

Kb.

Detailed description: This block contains the musical notation for Violins I and II, and Contrabass. All parts begin with a whole rest in measure 171. In measure 172, they play a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4. In measure 173, they play a half note G4. In measure 174, they play a half note F4. In measure 175, they play a half note E4. The key signature is one sharp (F#).

171

S.

A.

B.

glo - ri - a Tu - a, glo - ri - a Tu - a, ho-san-na in ex -

glo - ri - a Tu - a, glo - ri - a Tu - a, ho-san-na in ex -

glo-ri-a Tu - ta, ho-san-na in ex - cel - sis,

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), and Bass (B.). The lyrics are: "glo - ri - a Tu - a, glo - ri - a Tu - a, ho-san-na in ex -" for Soprano and Alto, and "glo-ri-a Tu - ta, ho-san-na in ex - cel - sis," for Bass. The key signature is one sharp (F#).

171

Detailed description: This block contains the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4. The left hand plays a rhythmic pattern of eighth notes: D3, E3, F3, G3, A3, B3. The key signature is one sharp (F#).

176

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

176

cel - sis, ho-san - na in ex - cel - sis, in ex - cel - sis, in ex -

cel - sis, ho-san - na in ex - cel - sis, in ex - cel - sis, in ex -

ho-san-na in ex - cel - sis, in ex - cel - sis, in ex -

176

Detailed description of the musical score: The score is for measures 176-180. It features a key signature of two sharps (F# and C#). The instruments and voices are: D Trumpets 1 and 2 (treble clef), Violins I and II (treble clef), Cello (bass clef), Soprano (treble clef), Alto (treble clef), Bass (bass clef), and Piano (grand staff). The vocal parts (Soprano, Alto, Bass) have lyrics: 'cel - sis, ho-san - na in ex - cel - sis, in ex - cel - sis, in ex -'. The piano accompaniment consists of chords and moving lines in both hands.

180

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

180

180

cel - sis, ho - san - na in ex - cel - sis, ple - ni sunt

cel - sis, ho - san - na in ex - cel - sis, ple - ni sunt

cel - sis, ho - san - na in ex - cel - sis, ple - ni sunt

184

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

184

184

184

coe - li, sunt coe - li et ter - ra glo - ri - a Tu - a,

coe - li, sunt coe - li et ter - ra glo - ri - a Tu - a,

coe - li, sunt coe - li et ter - ra glo - ri - a

189

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

189

189

189

glo-ri - a Tu - a, ho-san-na in ex - cel - sis,

glo-ri - a Tu - a, ho-san-na in ex - cel - sis,

Tu - a, ho-san-na in ex - cel - sis, ho-san-na in ex -

193

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

193

193

ho-san-na in ex-cel-sis, ho-san-na in ex-cel - - -

ho-san-na in ex-cel-sis, ho-san-na in ex-cel - - -

cel-sis, ho-san-na in ex-cel - - -

196

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

196

196

sis, ho - san - na in ex - cel - - - - sis.

sis, ho - san - na in ex - cel - - - - sis.

sis, ho - san - na in ex - cel - - - - sis.

196

Detailed description of the musical score: The score is for page 53, starting at measure 196. It features a variety of instruments and voices. The woodwinds (D Trumpets 1 and 2, Violins I and II, and Cello) play melodic and harmonic lines. The vocal parts (Soprano, Alto, and Bass) sing the lyrics 'sis, ho - san - na in ex - cel - - - - sis.' The piano accompaniment provides a steady bass line and harmonic support. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score concludes with a double bar line at the end of measure 198.

Benedictus

199 *Andante*
Horn in F

D Trp. 1

Horn in F

D Trp. 2

199 *dolce*
mf

VI. I

dolce

VI. II

Kb.

mf

199

S.

A.

B.

199 *dolce*

The image shows a page of a musical score for the Benedictus section, starting at measure 199. The score is arranged in a system with multiple staves. The top two staves are for D Trumpets 1 and 2, both in Horn in F. The next three staves are for Violins I and II, and Cello. The bottom three staves are for Soprano, Alto, and Bass. The piano part is at the bottom. The tempo is marked 'Andante' and the key signature has one flat. The piano part is marked 'dolce'. The score includes various musical notations such as notes, rests, and dynamics.

203

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

203

The musical score for measures 203-206 is arranged in a system with seven staves. The top two staves are for D Trumpets 1 and 2, both in treble clef. The next three staves are for Violin I, Violin II, and Cello, all in treble clef. The bottom three staves are for Soprano, Alto, and Bass vocal parts, all in treble clef. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 203 starts with a rest for the trumpets and a melodic line for the violins and cello. Measure 204 continues the melodic development. Measure 205 features a dynamic marking of *p* (piano) for the violin I part. Measure 206 concludes the phrase with a final note and a fermata.

207

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

207

Solo dolce

Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, qui

p

p

Detailed description: This page of a musical score covers measures 207 to 210. It features a variety of instruments and a vocal soloist. At the top, two D Trumpets (D Trp. 1 and 2) play whole rests. Below them, Violin I (VI. I) and Violin II (VI. II) play melodic lines with slurs and accents. The Viola (VI. II) plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The Bassoon (Kb.) provides a low-frequency accompaniment, also starting with a piano (*p*) dynamic. The Soprano (S.) has a solo part marked "Solo dolce" and sings the Latin text: "Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, qui". The Alto (A.) and Bass (B.) parts play whole rests. At the bottom, the Piano accompaniment features a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a rhythmic pattern similar to the Viola.

211

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in

211

211

The musical score consists of several staves. At the top, two staves for D Trumpets (1 and 2) show rests. Below them are staves for Violin I and Violin II, both playing rhythmic patterns. The Cello part follows with a similar rhythmic line. The Soprano part has lyrics: "ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in". The Alto and Bass parts have rests. At the bottom, the piano accompaniment features chords and a rhythmic bass line.

215

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

no - mi - ne Do - mi - ni. *f Tutti* be - ne - dic - tus, qui

f Tutti Be - ne - dic - tus,

Be - ne - dic - tus, qui

215

219

D Trp. 1

D Trp. 2

219

VI. I

VI. II

Kb.

219

S.

ve - nit in no - mi-ne Do - mi-ni, be-ne - dic - tus, qui ve - nit, qui

A.

qui ve - nit, qui ve - nit, be-ne-dic-tus, qui ve-nit

B.

ve - nit, qui ve - nit, be-ne-dic-tus, qui ve-nit

219

223

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

223

223

dolce

mf

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

227

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

p

dolce

mf

Solo

p

mf

Solo

be - ne -

mf

p

Detailed description: This is a page of a musical score, page 61, starting at measure 227. The score is arranged in a system with multiple staves. At the top are two staves for D Trumpets (D Trp. 1 and D Trp. 2), both in treble clef. Below them are two staves for Violins (VI. I and VI. II), also in treble clef. The next staff is for the Cello (Kb.) in bass clef. Below that are three staves for the vocalists: Soprano (S.), Alto (A.), and Bass (B.), all in treble clef. At the bottom are two staves for the Piano, in treble and bass clefs. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). There are also performance markings like *Solo* for the Violin I and Soprano parts. The vocal line for the Soprano part includes the lyrics "be - ne -".

232

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

232

232

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

235

D Trp. 1

D Trp. 2

235

VI. I

VI. II

Kb.

235

S.

be - - - ne - dic - tus, qui ve - nit in no - mi - ne

A.

B.

235

Detailed description of the musical score: The page contains a musical score for measures 235 to 237. The instruments and parts are: D Trumpet 1 and 2 (both with rests), Violin I (melodic line with slurs), Violin II (rhythmic accompaniment with slurs), Cello/Double Bass (rhythmic accompaniment with slurs), Soprano (singing the lyrics 'be - - - ne - dic - tus, qui ve - nit in no - mi - ne'), Alto (rest), Bass (rest), and Piano (rhythmic accompaniment with chords and slurs). The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 235, 236, and 237 are indicated at the beginning of each system.

238

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

Do-mi-ni, qui ve - nit in no - mi-ne, in no - mi-ne Do - mi -

A.

B.

238

242

D Trp. 1 *mf*

D Trp. 2 *mf*

VI. I *mf* *Tutti*

VI. II

Kb. *mf*

S. *f* *Tutti*
ni, be - ne - dic - tus, qui

A. *f*
be - ne - dic - tus, qui

B. *f*
be - ne - dic - tus, qui

242 *mf*

Detailed description of the musical score: The score is for measures 242-244. It features a variety of instruments and voices. The woodwinds (D Trumpets 1 and 2, Violins I and II, Cello) play a melodic line starting with a half rest in measure 242, followed by eighth and quarter notes. The strings (Kb.) provide a rhythmic accompaniment. The vocal parts (Soprano, Alto, Bass) enter in measure 243 with the lyrics 'ni, be - ne - dic - tus, qui'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

245

D Trp. 1

D Trp. 2

245

VI. I

VI. II

Kb.

245

S.

ve - nit in no - mi-ne Do - mi-ni, be-ne - dic - tus, qui ve - nit, qui

A.

ve - nit in no - mi-ne Do - mi-ni, be-ne-dic-tus, qui ve - nit

B.

ve - nit in no - mi-ne Do - mi-ni, be-ne-dic-tus, qui ve - nit

245

Detailed description of the musical score: The score is for measures 245-248. It features two D Trumpets (1 and 2) in the top system, Violins I and II in the second system, Cello/Double Bass (Kb.) in the third system, and vocal parts (Soprano, Alto, Bass) in the fourth system. The piano accompaniment is in the fifth system. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts have Latin lyrics: 've - nit in no - mi-ne Do - mi-ni, be-ne - dic - tus, qui ve - nit, qui'. The piano part provides harmonic support with chords and moving lines in both hands.

253

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

253

no - mi - ne Do - mi - ni, ho - san - na in ex - cel - sis, ho -

no - mi - ne Do - mi - ni, ho - san - na in ex - cel - sis, ho -

no - mi - ne Do - mi - ni, ho - san - na in ex - cel - sis, ho -

253

257

D Trp. 1 *f*

D Trp. 2 *f*

257

VI. I *ff*

VI. II *ff*

Kb. *ff*

257

S. *ff*
san - na in ex - cel - sis, in ex - cel-sis.

A. *ff*
san - na in ex - cel - sis, in ex - cel-sis.

B. *ff*
san - na in ex - cel - sis, in ex - cel-sis.

257

ff

Agnus Dei

Adagietto
Clarino in D

D Trp. 1

Clarino in D

D Trp. 2

VI. I
dolce
mf

VI. II
mf

Kb.
dolce
mf

S.
mf dolce

A.
mf dolce

B.
mf

Ag - nus

Ag - nus

Ag - nus

261

mf dolce

266

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

266

De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

266

273

D Trp. 1 *mf*

D Trp. 2 *mf*

VI. I *mf* *f* *tr* *mf dolce*

VI. II *f* *mf*

Kb. *f* *dolce* *mf*

S. *mf dolce*

A. *mf dolce*

B. *mf dolce*

Ag - - - nus

Ag - - - nus

Ag - nus

f *mf dolce*

Detailed description: This page of a musical score covers measures 273 to 275. It features a variety of instruments and voices. The woodwinds (D Trumpets 1 and 2, VI. I, VI. II, and Kb.) and strings (Piano) provide accompaniment. The vocal parts (Soprano, Alto, and Bass) enter in measure 275 with the lyrics 'Ag - nus'. The score includes dynamic markings such as *mf*, *f*, and *mf dolce*, as well as performance instructions like *dolce* and a trill (*tr*) for the first violin. The key signature has two sharps (F# and C#), and the time signature is 4/4.

276

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

276

De - i, qui tol - lis pec-ca - ta mun - di: mi - se - re - re, mi - se -

De - i, qui tol - lis pec-ca - ta mun - di: mi - se - re - re, mi - se -

De - i, qui tol - lis pec-ca - ta mun - di: mi - se - re - re, mi - se -

276

280

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

280

280

p

mf

mf dolce

mf

mf

re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re no - bis.

mf

284

D Trp. 1

D Trp. 2

VI. I

f *p dolce*

VI. II

f *p*

Kb.

f *p*

S.

p dolce

Ag - nus De - i, qui tol - lis pec - ca - ta

A.

p dolce

Ag - nus De - i, qui tol - lis pec - ca - ta

B.

p

Ag - nus De - i, qui tol - lis pec - ca - ta

284

f *p*

288

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

288

mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun -

mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun -

mun - di, Ag - nus De - i, qui tol - lis pec - ca - ta mun -

288

Un poco più moto

292

D Trp. 1 *f*

D Trp. 2 *f*

VI. I *f*

VI. II *f*

Kb.

S. *f*
di: Do - na no - bis pa - cem, do - na no - bis pa -

A. *f*
di: Do - na no - bis pa - cem, do - na no - bis pa -

B. *f*
di: Do - na no - bis pa - cem, do - na no - bis pa -

292 *f*

300

D Trp. 1

D Trp. 2

300

VI. I

VI. II

Kb.

300

S.

A.

B.

300

p *f* *p* *f* *p* *f*

pa - cem, do - na no - bis, do - na no - - - bis, do - na no - bis

pa - cem, do - na no - bis, do - na no - - - bis, do - na no - bis

pa - cem, do - na no - bis, do - na pa - - - cem, do - na no - bis

p *f*

304

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

304

304

304

p

p

p

p

p

p

p

p

pa - cem, pa - cem, do - na no - bis, no - bis

pa - cem, pa - cem, do - na no - bis, do - na pa -

pa - cem, pa - cem, do - na no - bis, no - bis

p

307

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

307

307

307

f

f

f

f

f

f

f

pa - cem, do - na, do - na no - bis, no - bis

cem, do - na do - - - - na no - bis, no - bis

pa - cem, do - na, do - na no - bis, no - bis

f

f

f

310

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

310

310

310

p

pp

p

pp

p

pp

p

p

p

p

pa - cem, do-na no - bis pa - cem, do - na pa - - - cem.

pa - cem, do-na no - bis pa - cem, do - na pa - - - cem.

pa - cem, do-na no - bis pa - cem, do - na pa - - - cem.

p