

Adolescentulus

A 2

Sacrarum modulationum ex varijs ... D. Blanci
Romae, L. Grignani, 1642
I-Bc V.151, RISM [1642/1]

Del Signor Abundio Antonelli
(1570? - 1616?)

Cantus I

Cantus II

Basso Continuo

Musical score for the first system of Adolescentulus A 2. The score consists of three staves: Cantus I (soprano), Cantus II (alto), and Basso Continuo (bass). The key signature is common time (C) with one flat. The vocal parts sing a four-line Latin text: "A - do - le - scen - tu - lus sum e - go, et con - tem -". The basso continuo part provides harmonic support with sustained notes. Measure numbers 56 and 43 are indicated above the bass staff.

C I

C II

Musical score for the second system of Adolescentulus A 2. The score continues with two staves: C I (soprano) and C II (alto). The soprano part is silent (rests) for the first three measures. The alto part sings the same four-line Latin text as the previous system. Measure numbers 5 and 56 are indicated above the alto staff. The basso continuo part is also present, providing harmonic support.

C I

C II

Musical score for the third system of Adolescentulus A 2. The score continues with two staves: C I (soprano) and C II (alto). The soprano part begins singing in measure 9 with the text "A - do - le - scen - tu - lus sum e - go," followed by "et". The alto part joins in at the beginning of measure 10 with the text "- ptus," followed by "A - do - le - scen - tu - lus sum". The basso continuo part is also present, providing harmonic support.

13

C I

con - tem - - - - - - - - ptus iu -

C II

e - go, et con - - - tem - - - ptus

98 43b 43

17

C I

- sti - fi - ca - ti - o - nes tu - as non sum o - bli -

C II

56 56

21

C I

- tus, iu -

C II

Iu - sti - fi - ca - ti - o - nes tu - as non sum o - bli - tus, iu -

56

26

C I

- sti - fi - ca - ti - o - nes tu - as non sum o - bli - tus

C II

- sti - fi - ca - ti - o - nes tu - as non sum o - bli - tus

3b 5 43

31

C I

C II

iu - sti - ti - a tu - a iu - sti - ti - a in ae - ter - num et

65

C II

36

C I

tri - bu - la - ti - o

C II

lex tu - a ve - - - ri - tas

4b3 43 343

C II

41

C I

tri - bu - la - ti - o et an - gu - sti - a in - ve - ne - runt me

C II

6 5 # b

C II

45

C I

man - da - ta tu - a me - di - ta - ti - o me - - -

C II

56 56

C II

50

C I

- - a est

C II

ae - qui - tas te - sti - mo - ni - a tu - a in ae -

43

#

54

54

C I

ae - qui - tas te - sti - mo - ni - a tu - a in ae - ter - num

C II

- ter - num te - sti - mo - ni - a tu - a in ae - ter - num

43

58

58

C I

in - tel - lec - tum in - tel - lec - tum da

C II

in - tel - lec - tum da mi - hi in - tel lec -

56

63

63

C I

mi - hi, et vi - -

C II

- tum da mi - hi, et et vi -

65
343

67

C I

vam, et vi - vam in - tel - lec -

C II

vam, et vi - vam in - tel - lec - tum da

43

71

C I

- tum da mi - hi in - tel - lec - tum da mi -

C II

mi - hi in - tel - lec - tum da mi -

343

75

C I

- hi, et et vi -

C II

- hi et et vi -

43

79

C I

vam, et vi - - - - vam.

C II

vam, et vi - - - - vam.

343