

Isaac Watts, 1706
Confession and Pardon
66. 86 (S. M.)

Roxbury (1802)

Transcribed from *The Village Compilation*, 1806.

A minor
Daniel Belknap, 1802

The musical score is written for four voices: Treble, Counter, Tenor, and Bass. The key signature is A minor (one flat) and the time signature is common time (C). The score consists of four staves, each with a vocal line and corresponding lyrics. The lyrics are divided into three verses. The first verse is for the Treble voice, the second for the Counter voice, the third for the Tenor voice, and the fourth for the Bass voice. The score includes repeat signs and first/second endings. The Treble staff has a '5' above the fifth measure and a '1.' above the 10th measure, with a '2.' below it. The Counter staff has a '2.' above the 10th measure. The Tenor staff has an '8' below the first measure. The Bass staff has an '8' below the first measure.

Treble
1. My sorrows, like a flood, Im - pa-tient of restraint, In - to thy bosom, O my God, Pour out a long complaint. In-

Counter
2. Jesus, the Savior, stands To court me from above, And looks and spreads his wounded hands. And shows the prints of love. And

Tenor
3. The heavenly Dove came down And tendered me his wings, To mount me upward to a crown, And bright immortal things. To

Bass