

# Wounded I Am

William Byrd

Cantus

Altus

Tenor

Bassus

Wound - ed I am, and dare not seek re-

Wound - ed I am, and dare not seek re-

Wound - ed I am, and dare not seek re-

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part is a single whole rest. The Altus, Tenor, and Bassus parts begin with a whole note 'Wound - ed I am,' followed by a half rest, then a quarter note 'and', a quarter note 'dare', a quarter note 'not', a quarter note 'seek', and a half note 're-'. The Tenor part has an '8' below the first measure. The music is in a common time signature.

③

Wound - ed I am, and dare not seek

- lief, wound - ed I am, and dare not seek

- lief, wound - ed I am, and dare not seek

- lief, and dare not seek re - lief,

The second system begins with a circled '3' indicating a triplet. The Cantus part has a quarter note 'Wound - ed I am,', a half rest, a quarter note 'and', a quarter note 'dare', a quarter note 'not', and a half note 'seek'. The Altus part has a quarter note '- lief,', a quarter note 'wound - ed I am,', a half rest, a quarter note 'and', a quarter note 'dare', a quarter note 'not', and a half note 'seek'. The Tenor part has a quarter note '- lief,', a quarter note 'wound - ed I am,', a half rest, a quarter note 'and', a quarter note 'dare', a quarter note 'not', and a half note 'seek'. The Bassus part has a whole note '- lief,', a half rest, a quarter note 'and', a quarter note 'dare', a quarter note 'not', and a half note 'seek re - lief,'. The Tenor part has an '8' below the first measure.

⑤

re - lief, For this new

re - lief, For this new stroke, un - seen but not un - felt,

re - lief, For this new stroke, un - seen,

For this new stroke, for this new stroke, un-

The third system begins with a circled '5' indicating a five-measure rest. The Cantus part has a whole note 're - lief,', a half rest, and a whole note 'For this new'. The Altus part has a quarter note 're - lief,', a quarter note 'For this new stroke,', a quarter note 'un - seen', a quarter note 'but not', and a half note 'un - felt,'. The Tenor part has a whole note 're - lief,', a half rest, a quarter note 'For this new stroke,', and a half note 'un - seen,'. The Bassus part has a whole note 'For this new stroke,', a half rest, a quarter note 'for this new stroke,', and a half note 'un-'. The Tenor part has an '8' below the first measure.

7

stroke, un - seen but not un - felt;  
 un - seen but not un - felt, but not un - felt;  
 for this new stroke, un - seen but not un - felt, un -  
 - seen but not un - felt, un - felt; No blood nor

9

No blood nor bruise is wit - ness to my grief, is  
 No blood nor bruise is wit - ness to my grief, is wit - ness  
 - felt; No blood nor bruise is wit - ness to my grief,  
 bruise is wit - ness to my grief, no blood nor bruise is

11

wit - ness to my grief, But sighs, but  
 to my grief, But sighs and tears, but sighs  
 But sighs and tears, but sighs  
 wit - ness to my grief, But sighs, but sighs

13

sighs and tears, where - with I mourn and melt,  
 and tears, where - with I mourn and melt, and melt,  
 and tears, where - with I mourn and melt, where-

15

where - with I mourn and melt, where-  
 where - with I mourn and melt, and  
 - with I mourn and melt, where - with I mourn,  
 - with I mourn and melt, where - with I

17

- with I mourn and melt.  
 melt, where - with I mourn and melt, and melt.  
 where - with I mourn and melt.  
 mourn and melt, I mourn and melt.

19

If I com-plain  
 If I com-plain my wit - ness is sus - pect, if I com-plain  
 If I com-plain my wit-ness is sus - pect, If I com - plain  
 If I com - plain my wit-ness is sus - pect, my

22

my wit - ness is sus - pect.  
 my wit - ness is sus - pect, If I com - tain  
 my wit - ness is sus - pect. If  
 wit - ness is sus - pect. If I com - tain,

24

If I com - tain with cares I am un-  
 with cares I am un - done, with cares I am un - done, I  
 I com - tain, if I com - tain, if I com - tain,  
 if I com - tain, with cares I am un - done, un - done,

26

- done, sit still and die, tell  
 am un - done, sit still and die, tell truth and  
 with cares I am un - done, un - done, sit still and  
 sit still and die, tell truth and be re - ject,

28

truth and be re-ject, tell truth and be re - ject, O  
 be re - ject, tell truth and be re - ject, O hate - ful choice,  
 die, tell truth and be re - ject, O hate - ful choice, O  
 sit still and die, tell truth and be re-ject, O hate-

31

hate - ful, O hate - ful choice that sor - row can - not  
 O hate - ful choice that sor - row can - not  
 hate - ful choice  
 - ful, O hate - ful choice that sor - row can - not

33

shun, that sor - row can - not shun,  
 shun, can - not shun, that  
 that sor - row can - not shun, that sor - row  
 shun, that sor - row can - not shun, that

35

that sor - row  
 sor - row can - not shun,  
 can - not shun,  
 sor - row can - not

36

can - not shun,  
 can-not shun, that sor - row can - not shun, can-not shun,  
 that sor - row can - not shun,  
 shun, that sor-row can - not shun,