

Adieu, ye city-prisoning towers

Thomas Tomkins
(1572-1656)

Soprano 1 {

Soprano 2 {

Alto

Tenor

Bass

The musical score consists of five staves. The first two staves are soprano voices, the third is alto, the fourth is tenor, and the fifth is bass. The key signature is one flat, and the time signature is common time. Measure 1 starts with a rest followed by eighth notes. Measures 2-4 show the soprano voices singing 'mf A-dieu, a-dieu, ye ci - ty - prison-ing towers, ye'. The alto and tenor voices provide harmonic support. Measure 5 ends with a fermata over the soprano line.

S {

A

T

B

The musical score continues with soprano, alto, tenor, and bass voices. The soprano sings 'prison - ing towers; f Bet-ter are the coun-try bowers, bet-ter are the'. The alto, tenor, and bass provide harmonic support. The section ends with a forte dynamic 'f'.

S {

A

T

B

The musical score continues with soprano, alto, tenor, and bass voices. The soprano sings 'country bowers. mf Win-ter is gone, the trees are_ spring - ing,'. The alto, tenor, and bass provide harmonic support. The section ends with a forte dynamic 'f'.

15

S gone, the trees are spring-__ ing, are spring-_____ ing;
A - - - - - - - -
T - - - - - - - -
B spring-__ ing, are spring-_____ ing;
8 spring-ing, are spring-_____ ing;
gone, the trees are spring-_____ ing, trees are spring-ing;

20

S Birds on eve - ry hedge sit sing-ing, sit
A Birds on eve - ry hedge sit sing-ing, birds on eve - ry hedge sit sing-ing,
T Birds on eve - ry hedge sit sing-ing, birds on eve - ry hedge sit sing -
B Birds on eve - ry hedge sit sing-ing, sit sing - ing,

25

S sing-_____ ing, sit sing-_____ ing,
A sit sing - ing, sit sing - ing,
T ing, sing-ing, sit sing-_____ ing,
B sing - ing, thus sit sing-_____ ing,

30

S ing, sit sing- ing, sing - ing. **mp** Hark, how they
 ing, still sit sing - ing. **mp** Hark,
 A sing- ing.
 T sing- ing, sit sing- ing. **mp** Hark, how they
 B sit sing- ing, sing-ing. **mp** Hark, how they

S chirp, how they chirp, how they chirp, how they
 chirp, how they chirp, how they chirp, how they chirp,
 A chirp, how they chirp, they chirp, hark, how they
 T chirp, how they chirp, how they chirp, how they chirp,
 B chirp, how they chirp, how they chirp, how they

35

S chirp it, how they chirp, hark, how they chirp,
 how they chirp, hark, how they chirp, how they
 A chirp, how they chirp, hark, how they chirp, how they
 T how they chirp, how they chirp, chirp,
 B chirp, hark, how they chirp, how they

S how they chirp, how they chirp, they chirp, chirp, come,
A chirp, how they chirp, how they chirp, how they chirp,
T chirp, they chirp,
B how they chirp, how they chirp, how they chirp, how they chirp,

40
S love, de - lay not, come, love, de - lay not, come,
A fcome, love, de - lay not, corne, love, de - lay not,
T - fcome, love, come,
B how they chirp, fcome,

45
S love, de - lay not.
A come, love, de - lay not, de - lay
T love, de - lay not, de - lay
B come, love, de - lay not, de -

S - - - - **p** Come, come, sweet love,
 S not, de-lay not, **p** Come, come, sweet
 A not, **p** Come, come, sweet love, sweet
 T 8 lay not, de-lay not. **p** Come, come, sweet love, sweet
 B lay not. **p** Come, come, sweet

50 S come, come, sweet love, come, come, sweet love, sweet.
 S love, come, come, sweet love, come, sweet. love,
 A love, come, come, sweet love, come, sweet love.
 T 8 love,
 B love, sweet love, come, sweet love, love, come, sweet love, love,

55 S love, O come and stay not O come and
 S O come, O come and stay, not, stay not, O come, and
 A O come and stay not, stay not, not, come, and stay not,
 T 8 come and stay not, not,
 B O come and stay not, stay not, O come and stay not, stay not,

60

S stay, and stay not, O come and
 stay not, O come, and stay not, *cresc.*
 A O come and stay not, O
 T O come and stay not, O come, and stay
 B stay not, O come and

S stay, O come and stay *ff* not. *p* Come, come, sweet
 O come and stay *ff* not. *p* Come, come, sweet love,
 A come, come, and stay and stay *ff* not. *p* Corne, come, sweet love, sweet
 T not, come, O come and stay not, stay *ff* not. *p* Come, come, sweet love, sweet
 B stay not, and stay *ff* not. *p* Come, come, sweet

65

S love, come, come, sweet love, come, sweet love,
 come, come, sweet love, come, come, sweet love, come, sweet
 A love, come, come, sweet love, come, come, sweet love,
 T love,
 B love, sweet love, come, sweet love, come, sweet love, love,

70

Soprano (S): *mf* O come, O come and stay not, stay _____

Alto (A): love, *mf* O come, and stay not,

Tenor (T): *mf* O come and stay not, O _____ come, and

Bass (B): *mf* come and stay _____

mf O come and stay not, stay not, O come and

75

S stay _____ not, O come and stay ff not.

A O come and stay, O come and stay ff t.

A cresc.

T O come, come and stay, and stay ff not.

T cresc.

B stay _____ not, come, O come and stay not, stay ff not.

B

O come and stay not, and stay ff not.