## Now in a song of grateful praise

Thomas Clark

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Notes: This setting is attributed in the source to 'Mr. T. Clark'. It is marked at the top of the piece and in the index with an asterisk: a note below the index comments 'The pieces marked \* are copyright'. The parts are given in the order Alto - Tenor - Air - [Bass] in the source, with the Alto and Tenor parts notated in the treble clef an octave above sounding pitch. Only the first verse is underlaid in the source: the subsequent verses given here are printed after the music.