

K. __, in Rippon's *Selection*, 1787

11 11. 11 11.

Creation

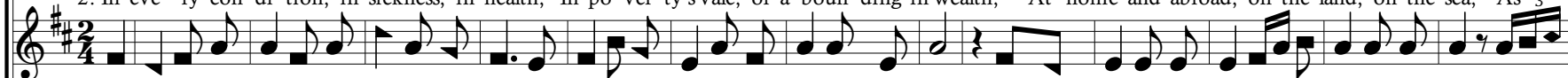
Transcribed from Ingalls' *Christian Harmony*, 1805; Counter written by B. C. Johnston, 2017.

D Major

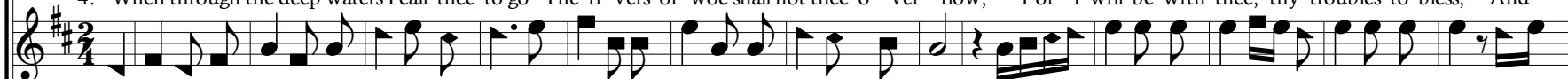
Jeremiah Ingalls, 1805

Tr.  5 10

1. How firm a foundation, ye saints of the Lord, Is laid for your faith in his ex-cel-lent word! What more can he say than to you he hath said? You,
2. In eve-ry con-di-tion, in sickness, in health, In po-ver-ty's vale, or a-boun-ding in wealth; At home and abroad, on the land, on the sea, As 3

C. 


3. "Fear not, I am with thee, O be not dismayed, I, I am thy God and will still give thee aid; I'll strengthen thee, help thee, and cause thee to stand, Up -
4. "When through the deep waters I call thee to go The ri-vers of woe shall not thee o-ver-flow; For I will be with thee, thy troubles to bless, And

T.  8

5. "When through fiery trials thy pathway shall lie, My grace all-suf-fi-cient shall be thy sup-ply; The flame shall not hurt thee, I on-ly de-sign Thy
6. "E'en down to old age, all my people shall prove My sove-reign, e-ter-nal, un-change-a-ble love; And when hoary hairs shall their temples adorn, Like

B. 

7. "The soul that on Jesus hath leaned for repose, I will not, I will not de-sert to his foes; That soul, though all hell should endeavor to shake, I'll

Tr.  15 20


1. who un-to Jes-us for re-fuge have fled. You, who un-to Je-sus for re-fuge have fled.
2. thy days may demand, shall thy strength ever be. As thy days may demand, shall thy strength ever be.

C. 

3. held by my right-eous omnipotent hand. Up-held by my righteous om-ni-po-tent hand."
4. sanc-ti-fy to thee, thy dee-pest distress. And sanc-ti - fy to thee, thy dee-pest dis-tress."

T.  8

5. dross to consume, and thy gold to refine. Thy dross to consume, and thy gold to refine."
6. lambs they shall still in my bosom be borne. Like lambs they shall still in my bosom be borne."

B. 

7. ne-ver, no ne-ver, no ne-ver for-sake. I'll ne-ver, no ne-ver, no ne-ver for-sake."

Edited by B. C. Johnston, 2017

1. Measure 14, *Treble*: 8th-note + 8th-rest + tied 8th-note & 2 16th-notes replaced by 4er-note + 8th-rest + triplet 16th-notes.
2. Measure 14, *Tenor* and *Bass*: 8th-note + 8th-rest + 2 8th-notes replaced by 4er-note + 8th-rest + 2 16th-notes.
3. Measure 18, All parts: Eighth-note and quarter-rest replaced by Quarter-note and eighth-rest.
4. *Counter* part written.