

Missa de Beata Virgine

Kyrie

Antico, 1516

Antoine Brumel
(c. 1460-c. 1512)

1

Ky - ri - e, e - lei - son, e - ;

2

Ky - ri - e, e - lei - ;

3

Ky - ri - e, e - lei - ;

4

Ky - ri - e, e - lei - son, ;

5

lei - son, Ky - ri - e, e - ;

6

- lei - son, Ky - ri - e, ;

7

- lei - son, Ky - ;

8

e - lei - son, Ky - ri - e, ;

9

- lei - son, ;

10

- lei - ;

11

e - lei - ;

12

e - lei - ;

13

- ri - e, e - lei - son, e - lei - ;

14

- lei - ;

2

22

e - lei - - son,
son, Ky ri - e, lei -
son, Ky - - - - - ri - e e -
son, Ky - - - - - ri - e e - lei -

28

Ky - ri - e e - lei -
son, Ky - ri - e s - lei -
son, Ky - - - - -
son, Ky - - - - -

33

- son, e - - lei - son. Chri -
- son, e - - lei - son. Chri -
- son, e - - lei - son.
- ri - e e - - lei - son.

39

ste e-lei -
ste, Chri - ste e-lei - son, e-lei -
Chri - - - ste
Chri - - - ste

44

son, Chri - ste
e - - - lei - - - son,
e - - - lei - - -

49

son, Chri - ste
e - - - lei - - - son,

53

58

63

68

5

#

Musical score for measures 68-73. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 68 starts with a rest followed by a dotted half note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics "Ky - ri - e" are written below the vocal line. Measure 69 begins with a rest followed by a sixteenth-note pattern. Measures 70 and 71 continue with similar patterns. Measure 72 starts with a rest followed by a sixteenth-note pattern. The key signature changes to one sharp at the end of measure 73.

74

b b b b

Musical score for measures 74-79. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 74 starts with a dotted half note followed by a sixteenth-note pattern. Measures 75 and 76 continue with similar patterns. Measure 77 starts with a rest followed by a sixteenth-note pattern. The key signature changes to one flat at the beginning of measure 78. Measures 79 and 80 continue with similar patterns.

79

b b b

b b

Musical score for measures 79-84. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 79 starts with a dotted half note followed by a sixteenth-note pattern. Measures 80 and 81 continue with similar patterns. Measure 82 starts with a rest followed by a sixteenth-note pattern. The key signature changes to one flat at the beginning of measure 83. Measures 84 and 85 continue with similar patterns.

6

84

e - lei - son.

1

Et in ter - ra pax ho mi -

Et in ter - ra pax ho -

Glo - ri - a in ex-cel-sis De - o.

Et in ter - ra pax ho

Et in ter -

6

- ni - bus

bo - nae vo -

mi - ni - bus

bo - nae vo - lun - ta -

- mi - ni - bus,

ho - mi - ni - bus

bo -

- ra pax

ho - mi - ni - bus

bo - nae vo - lun - ta -

- - -

12

-lun - - - ta - tis. Lau- da - mus te.

tis. Lau - da - mus te. Be-ne-

⁸ nae vo - lun - - - ta - tis. Lau- da - mus te.

18

Be - ne - di - ci-mus te. A - do-ra-mus te.

di - ci-mus te. A - do-ra - mus te, a - do-ra-mus te. Glo - ri - fi - ca -

⁸ Be-ne - di - ci-mus te. A - do-ra-mus te.

Be-ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te, glo - ri - fi

25

glo - ri - fi - ca - - - - - mus te. Gra -

- - - - - mus te, glo - ri - fi - ca - - - - -

⁸ Glo - ri - fi - ca - - - - -

ca - mus te, glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - mus

31

ti - as a - gi-mus ti - bi pro-pter ma - gnam, pro - pter ma -
 mus # te. Gra - ti - as a - gi mus ti - bi pro - pter ma - gnam glo - ri - am
 - mus te. Gra - ti - as a - gi mus ti - bi pro - pter ma - gnam glo -
 te. Gra - ti - as a - gi mus ti - bi pro - pter ma - gnam glo -

37

gnam glo - ri - am tu - am. Do - mi-ne De - us,
 tu - am, glo - ri - am tu - am. Do - mi-ne De - us, De -
 ri - am tu - am. Do - mi-ne De - us,

43

Do - mi-ne De - - - us, Do - mi-ne De - us,
 Do - mi-ne De - - - us, Do - mi-ne De - us,

Do - mi-ne De - - - us, Do - mi-ne De - us,

50

-us,
Rex cae - - le - - stis,
Rex cae - le - stis, cae - le -
us,
Rex cae - - le - - - -
Rex cae - - le - - stis.

56

De-us Pa - ter o-mni-po - - tens. Do-mi-ne
stis, De - us Pa-ter o-mni - po - tens, o - mni - po - tens. Do
stis, De - us Pa-ter o-mni - po - - tens,
De-us Pa - ter o-mni- po - - tens,

63

Fi - li u - ni - ge - ni - te Je - su
mi-ne Fi - li u - ni - ge - ni - te Je - su
Do - mi-ne Fi - li u - ni - ge - ni - te Je - su Chri -

10

71

Chri - - ste. Spi - ri - tus et al - me

Chri - - ste. Spi - ri - tus et al - me or -

Chri - - ste. Spi - ri - tus et al -

ste. Spi - - ri-tus et al - me or - pha -

or - - pha - no - - rum pa - - ra - cli -

- pha - - no - - rum pa - - r - cli -

me or - - pha - no - - rum pa - - ra - cli -

- no - - rum pa - - ra -

- te. Do - mi - ne De - us, A - gnus

te. Do - mi-ne De - us, A-gnus De-i, Fi -

- te. Do - mi - ne De - us, A - gnus De - i, Fi - li - us

-cli - - te. Do - mi - ne De - us, A - gnus De - i, Fi - li - us

93

De - i, Fi - li - us Pa - - - tris,
- li - us Pa - tris, pri - mo - ge -
De - i, Fi - li - us Pa - - - tris,
Pa - - tris, pri - mo

99

pri - mo - ge - ni - tus Ma - ri - ae
- ni - tus Ma - ri - ae Vir - gi - nis
pri - mo - ge - ni - tus Ma - ri - ae
ge - ni - tus, pri - mo - ge - ni - tus Ma - ri - ae

105

Vir-gi - nis Ma - - - tris.
Ma - - - tris.
Vir - gi - nis Ma - - - tris. Qui tol-lis pec-ca - ta
Vir - gi - nis Ma - - - tris. Qui tol-lis pec-ca - ta

112

Qui tol - lis pec - ca - ta mun - di, mi - se - re -

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

mun - di, mun - - - - di, mi -

mun - - - di, mun - - - - di,

117

-re no - - - - - - - - - - bis.

no - bis, mi - se - re - re no - - - - - - - - - - bis.

se - re - re no - - - - - - - - - - bis.

mi - se - - re - re no - - - - - - - - - - bis.

123

Qui tol - lis pec - ca - ta mun - di, su - sci

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de-

Qui tol - lis pec - ca - ta mun - di, su - sci -

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de-

130

pe de-pre-ca - ti - o - nem no - stram. Ad
pre-ca - ti - o - nem no - stram, no - stram. Ad Mari - ae
pe de - pre - ca - ti - o - nem no - stram.
pre-ca - ti - o - nem no - stram.

137

Ma - ri - - ae glo - - - - - ri - am,
glo - - - - - ri - am, glo - - -
Ad Ma - ri - - ae
Ad Ma - ri - - ae glo - -

144

glo - - - ri - am.
- - - ri - am. Qui se - des ad dex - te - ram Pa -
glo - - - ri - am.
- - - ri - am. Qui se - des ad dex - te - ram

152

172

Mari - am gu - - -
Ma - ri - am gu - ber-nans. Tu so - -
so - lus Do - mi-nus. Ma - ri - am gu ber - nans. Tu
so - lus Do - mi - nus. Ma - ri - am gu - ber - nans. Tu so - lus

176 #

- ber-nans. Tu so - lus al - tis - - - si-
-lus al - tis - - - si-mus, Ma - ri - am
so - lus al - tis - - - si - mus, Ma-ri -
al - tis - - - si - mus, Ma-ri - am co

180

mus, Ma - ri - am co-ro - - nans, Je - su Chri -
co - ro-nans, Je - - - su Chri - - ste, Je-
am co - ro - - - nans, Je - su Chri - - - ste,
ro - - - - - nans, Je - - su Chri - -

184

ste, Chri - - - ste. Cum San - cto Spi -
 su Chri - ste. Cum San - - cto
 Je - su Chri - ste. Cum San - - cto
 ste, Je - su Chri-ste. Cum San - cto Spi -

190

- ri - tu, cum San - - to Spi - ri -
 Spi - ri - tu, cum San - - cto
 Spi - ri - tu, cum San - cto Spi - - - ri -
 - ri - tu, cum San - - - cto Spi - - - ri -

197

tu, in glo-ri - a De - i Pa - -
 in glo-ri - a De - - i, De - i Pa - tris,
 tu, in glo-ri - a De - i Pa - - tris
 tu, in glo-ri - a De - i, in glo - ri - a, in glo-ri - a

203

tris. A -
Pa - tris, De - i Pa - - - tris. A -
De - i Pa - - - tris.
De - i Pa - - - tris.

209

men, a -
men, a -
A - men, a -
A - men, a -

213

men.
men.
men.
men.