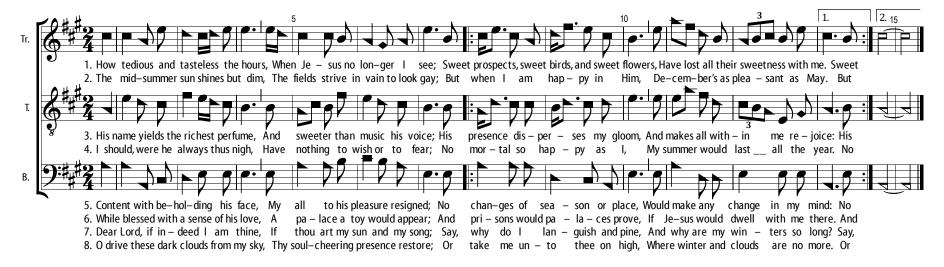
Sweet Prospect

Transcribed from Jenks' The Delights of Harmony, 1805.

A Major Stephen Jenks, 1805



Edited by B. C. Johnston, 2016

Measure 14, Bass: final note changed from G to A.