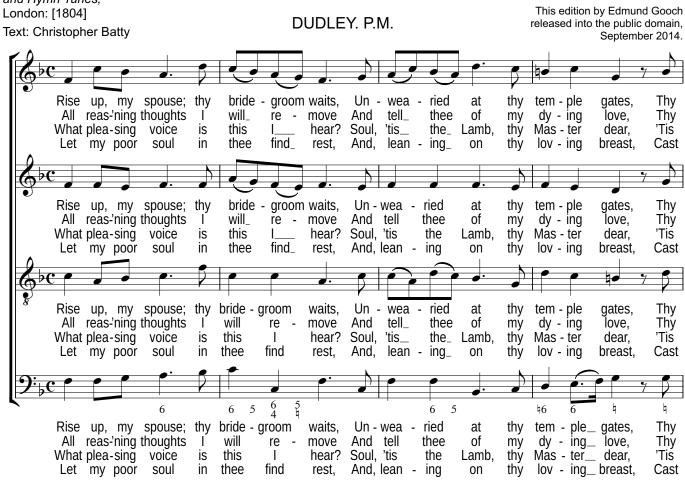
Rise up, my spouse, thy bridegroom waits

Thomas Clark







Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have here been added editorially, using the version of the text from p74 of W. Day's *A Collection of Psalms and Hymns, for Public Worship,* 2nd. ed. (Evesham: printed and sold by John Agg, 1806).