

Rise up, my spouse, thy bridegroom waits

Thomas Clark

Text: Christopher Batty

DUDLEY. P.M.

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Rise up, my spouse; thy bride - groom waits, Un - wea - ried at thy tem - ple gates, Thy
All reas-ning thoughts I will re - move And tell thee of my dy - ing love, Thy
What plea-sing voice is this I hear? Soul, 'tis the Lamb, thy Mas - ter dear, 'Tis
Let my poor soul in thee find rest, And, lean - ing on thy lov - ing breast, Cast

6 6 5 4 5 6 5 4 6 6 4 4

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5

faint - ing soul to cheer. O - pen to me: I come to bless, And clothe thee with my
soul to cap - ti - vate: Up - on my head the dews dis - til, My locks the drops of
Je - sus, none but he: Oh! bid me, Je - sus, bid me come; And take a wea - ry
all my griefs a - way; Screen me be-neath the cool-ing shade, Which is for wea - ry

6 6 7 6 6 7 5 6 6

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Rise up, my spouse, thy bridegroom waits - Dudley (Thomas Clark)

10

right - eous- ness, And ban - ish all thy fear, and ban - ish all thy fear.
eve - ning fill, While I to bless thee wait, while I to bless thee wait.
trav - 'ller home: I long to be set free, I long to be set free.
pil - grims made, To cheer them by the way, to cheer them by the way.

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eve - ning fill, While I to bless thee wait.
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Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have here been added editorially, using the version of the text from p74 of W. Day's *A Collection of Psalms and Hymns, for Public Worship*, 2nd. ed. (Evesham: printed and sold by John Agg, 1806).