

I Don't Sing

Three Voices Speak to Power

4 parts, a cappella

"I don't sing for people who do not see me." -Katie Manye, member of the 1891 African Jubilee Chorus

"All shall be well, and all shall be well, and all manner of thing shall be well." -Julian of Norwich, (c.1343-1416)

"Nations reel and stagger on their way; they make hideous mistakes; they commit frightful wrongs; they do great and beautiful things. And shall we not best guide humanity by telling the truth about all this...?" -W. E. B. Du Bois, "Black Reconstruction in America," 1935

M. Furtak

Marching (♩ = 100)

The musical score is written for four voices (I, II, III, IV) and includes a rehearsal section. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). Voice I has a whole rest throughout. Voice II has a melody starting with a mezzo-forte (mf) dynamic, with lyrics: "I don'tsing, I don'tsing, I don'tsing, I don'tsing for people who". Voice III has a whole rest throughout. Voice IV has a whole rest for the first four measures, then enters in the fifth measure with a mezzo-piano (mp) dynamic, singing "I don'tsing,". The rehearsal section at the bottom shows a melody for Voice II starting with a mezzo-forte (mf) dynamic, with the same lyrics as above. The other three voices have whole rests in the rehearsal section.

I.

II. *mf*

III.

IV. *mp*

Marching (♩ = 100)

for rehearsal only

mf

6

I. *mp*
I don'tsing,

II.
do not see me, who do not see me. All shall be well, and

III.

IV.
I don'tsing, I don'tsing, I don'tsing for peo-ple who

10

I.
I don'tsing, I don'tsing, I don'tsing for peo-ple who

II.
all shall be well, and all man-ner of thing shall be well. *mp* I don'tsing,

III.
mf
Na-tions reel and

IV.
do not see me, who do not see me. All shall be well, and

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I. do not see me, who do not see me.

II. I don'tsing, I don'tsing, I don'tsing for

III. stag-ger on their way, stag-ger on their way,— stag-ger on their way; they make

IV. all shall be well, and all man-ner of thing shall be well.—

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I. All shall be well, and all shall be well, and all man-ner of thing shall be well.

II. peo-ple who do not see me, who do not see me.

III. hid - e - ous mis - takes; they com - mit fright-ful wrongs; they do

IV. I don'tsing, I don'tsing, I don'tsing, I don'tsing for

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I. *mp*
I don't sing, I don't sing, I don't sing, I don't sing for

II. *mp*
All shall be well, and all shall be well, and all man-ner of thing shall be well.

III. *mf*
great and beau-ti - ful things. And

IV. *mp*
peo-ple who do not see me, who do not see me.

25

I. peo - ple who do not see me, who

II. I don't sing, I don't sing, I don't sing,

III. shall we not best guide hu-man-i - ty by tell - ing the truth a -

IV. All shall be well, and all shall be well, and all man-ner of thing

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I. do not see me. All shall be well, and all shall be well, and

II. I don'tsing for peo - ple who do not

III. bout all this? they make hid - e - ous mis - takes; they com -

IV. shall be well. — I don'tsing, I don'tsing,

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I. all man-ner of thing shall be well. — *mf* I don'tsing, I don'tsing,

II. see me, who do not see me.

III. mit fright-ful wrongs; they do great and beau-ti - ful *f*

IV. I don'tsing, I don'tsing for peo-ple who do not *mf*

35

I. I don'tsing, I don'tsing for peo-ple who do not see me, who

II.

III. *mf* things. I don'tsing, I don'tsing, I don'tsing,

IV. see me, who do not see me.---

40

I. *mp* do not see me. All shall be well, and all shall be well, and all man-ner of thing

II. *f* I don't sing, *mf* I don'tsing,

III. *mp* I don'tsing for peo-ple who do not see me, who

IV. *mp* I don'tsing, I don'tsing, I don'tsing,

44

I. *< mf >* *mp*
 shall be well. All is well, all is well. do not see— me.

II. *mp* *mp*
 for people who do not see me, who do not see— me.

III. *< mf >* *mp*
 do not see me. All is well, all is well. do not see— me.

IV. *mp*
 I don't sing for people who do not see me, do not see— me.