Ave Lumen Gratiae  

*A Hymn to the Virgin*

Edited by Humphrey Thompson.
Sources: GB-WRec MS 178 (Eton Choirbook).
*Ligature and coloration brackets have been omitted to aid readability.*

Robert Fayrfax (1464-1521)
Ct I.  II.  I.  B.  T.  C.  D.  E.  F.

19

c, Re gi na be a -

e, Re gi na be a -

T.

24

- ta.

A ve, ve ne-ra-bi liv, Ma ter ad mi-ra-

A ve, ve ne-ra-bilis, Ma ter ad mi ra bi-

B.

31

lis, Per quam lux est or ta; Flos in com pas ri-

lis, Per quam lux est or ta; Flos in com pa-

Ct II.

37

lis, Splend or in ef fa-bilis, Fel ix ce li por-

lis, Splend or in ef fa-bilis, Fel ix ce li por -
Editorial note: this piece survives incomplete in the Eton Choirbook. Folios 92 and 93v contain the beginning up to 'victa'. The remainder of the piece in Contratenor I and Tenor survives on folio 93 but the other parts are lost but luckily the piece in the form presented here works as a complete entity.