

Caeli enarrant gloriam Dei

Giovanni Francesco Anerio

Basso **c** Cae - li e - nar - rant glo - ri-am De - i,
Basso Continuo **c** 6 # 6 76 43 6

B Cae - li e - nar - rant glo - ri-am De - i, et o - pe-ra ma - nu-um
BC 43 6 # 6 76 56 6 76

B 15 e - jus, et o - pe-ra ma - nu-um e - jus an-nun - ti-at fir - ma-men -
BC 43 6 76 6 6 6 76

B 23 tum. Di - es di - e - i e - ru-ctat ver - bum, Di -
BC 43 # b 43 56 43

B 32 es di - e - i e - ru-ctat ver - bum, et nox no - cti **c**
BC 43 43

B 40 in - di-cat sci - en - ti - am. Ex-sul-ta - vit ut gi - gas ad cur -
BC 56 65 43 6 6 76

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47

B: ren-dam vi - - - am, Ex-sul - ta - vit ut gi -

BC:

43 # 76

54

B
gas ad cur - ren-dam vi - - - - - am; a sum-mo

BC

43 # # 6

Musical score for organ and choir. The organ part (BC) consists of two staves. The soprano staff has a bass clef, and the alto staff has a bass clef. The choir part (B) also consists of two staves, both with bass clefs. The vocal line includes lyrics: "cae - lo, a sum-mo cae - lo e - gres - si-o e - jus. Et oc -". Measure numbers 6, b, 43, and 6 are indicated below the staves.

69

B cursus e - jus us - que ad sum-mum e - jus, us - que ad sum-mum e - jus, Et oc -

BC

56 6 6 43 6

Musical score for organ and choir, page 10, system 2. The score consists of two staves. The top staff is for the organ (B) and the bottom staff is for the choir (BC). The key signature is B-flat major (two flats), and the time signature is common time. The vocal line includes Latin text: "cur-sus e - jus us - que ad sum-mum e - jus, us - que ad sum - mum e -". The organ part features sustained notes and chords. Measure numbers 76 and 77 are indicated above the staff.

Musical score for piano, page 43, measures 82-83. The score consists of two staves: B (top) and BC (bottom). Both staves are in bass clef and common time. Measure 82 starts with a eighth-note rest followed by a sixteenth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note. This pattern repeats once more. Measure 83 begins with a sixteenth-note pattern: eighth-note, sixteenth-note, eighth-note, sixteenth-note. A fermata is placed over the eighth note of this pattern. The measure ends with a repeat sign and a double bar line. The label "jus." is placed below the BC staff. The page number "b 43" is at the bottom center.