

## Oj rožmarin!

Andante

Musical score for the first system. The vocal line is in 3/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Andante'.

Oj ro-žma - rin, oj ro - ma

Musical score for the second system. The vocal line continues with a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment features a steady eighth-note accompaniment. The tempo remains 'Andante'.

rin, ta - ko ze - len, di - šeč, ra - stoč v vi - ša - vi va - ških lin, sa -

Musical score for the third system. The vocal line starts with a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment has a more active eighth-note pattern. The tempo changes to 'poco più mosso' and the dynamic is 'mf'. There are 'rall.' markings above and below the piano part.

meč in pa ve - neč! Ne - kdaj pa ni - si ti sa - mel ko ho - dil sem na

Musical score for the fourth system. The vocal line begins with a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with eighth notes. The dynamic is 'f' for the vocal line and 'mf' for the piano part.

vas in te - be na klo - buk pri - pel sem vri - ska - joč na - glas... Na

20

ok - nu ra - stel si le - po; ti sam si prič - ča bil, ti

24

Tempo I.  
sam in zvez - dna - to ne - bo, kje sem pod ok - nom bil. Zdaj ve - ni, Tempo I.

28

ve - ni, rož - ma - rin! S te - boj sem njo kro - pil. O - to - žno pel je zvon iz

33

lin, in jaz sem se sol - zil, in jaz sem se sol - zil.