Little Compline Music

for three equal voices

Jeffrey Quick 2019

Little Compline Music is an attempt at a turnkey solution for the major musical portions of a Compline service for three equal voices. All that is missing are the various chanted dialogues and prayers, and the final Marian antiphon, which I hope to provide in a separate work. The presumption is that the reciting tone of the chant will be pitched at either A or Bb, and the keys of the various falsobordone settings reflect this. The *Salva nos* before and after the *Nunc dimittis* should be pitched beginning on F, a step down from notional pitch.

The work may be performed by solo voices, or a choir. I prefer male voices in this, but a performance by female voices is also pleasing and valid. Performance by mixed voices in octaves should be avoided. Any portion may be performed separately, in Compline or in concert.

1. Lectio brevis 1
2. Falsibordoni in the 8 modes, and peregrinus 2
3. Te lucis ante terminum 5
4. In manus tuas 7
5. Canticum Simeonis 9

1. Lectio brevis

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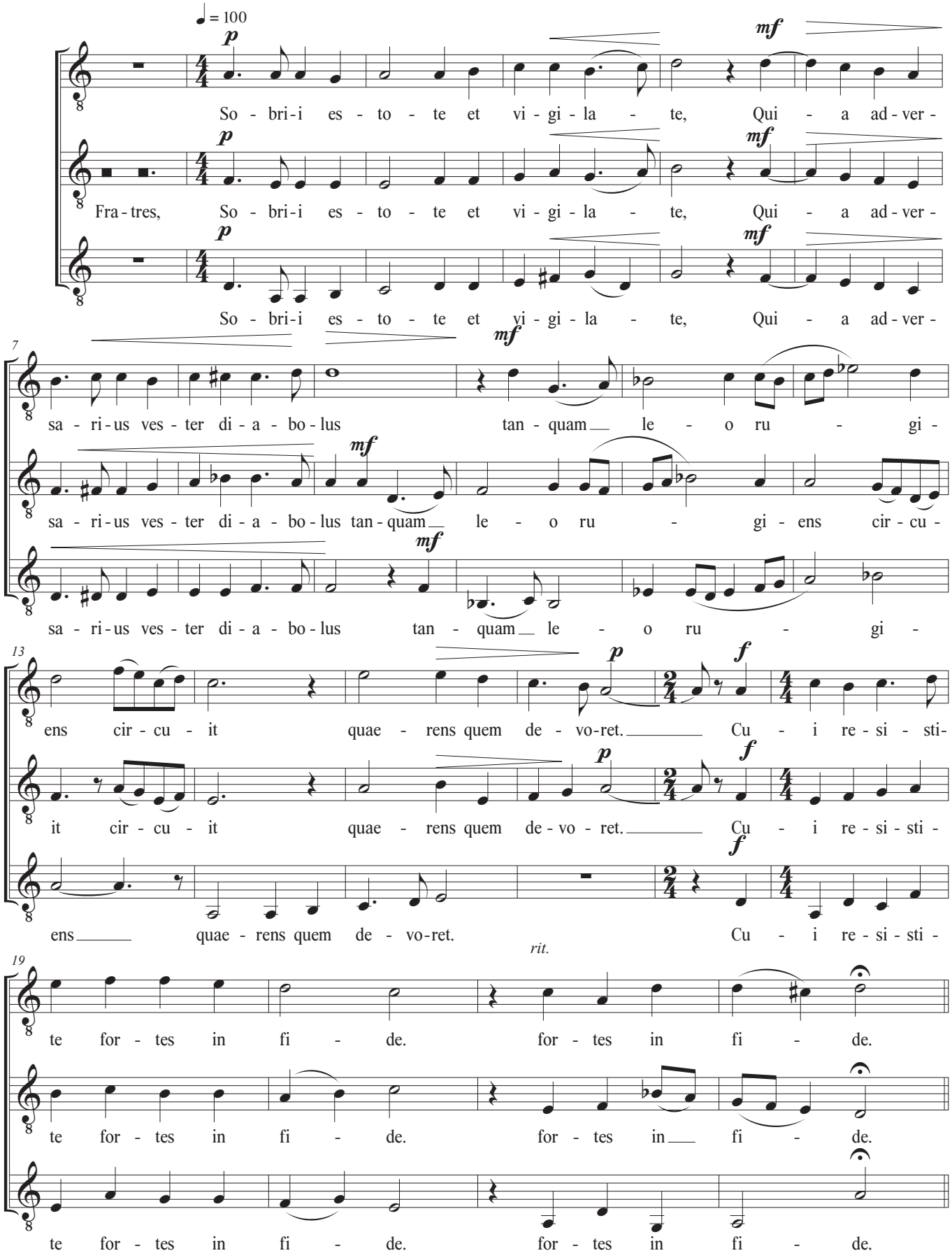

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8/11/19
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2. Falsibordoni

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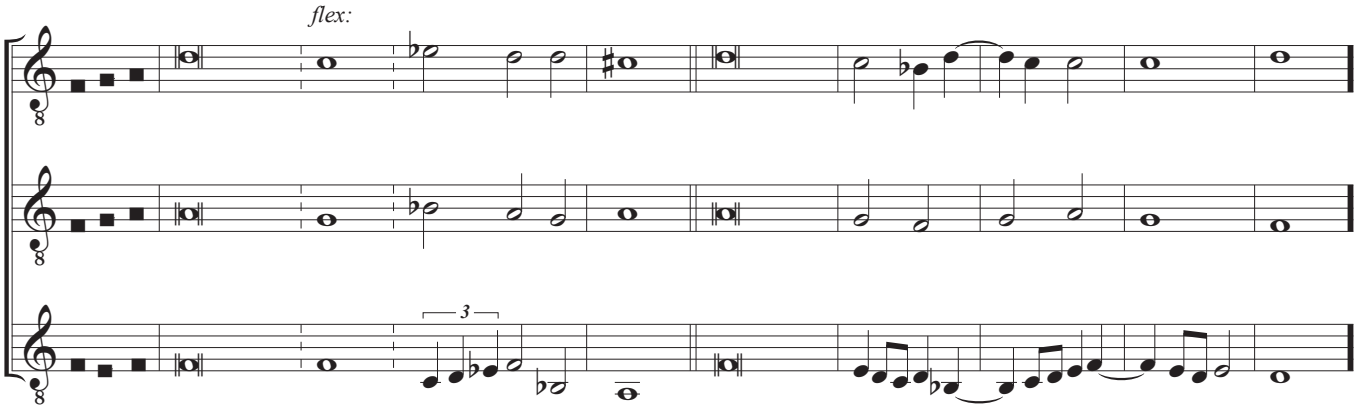
I.



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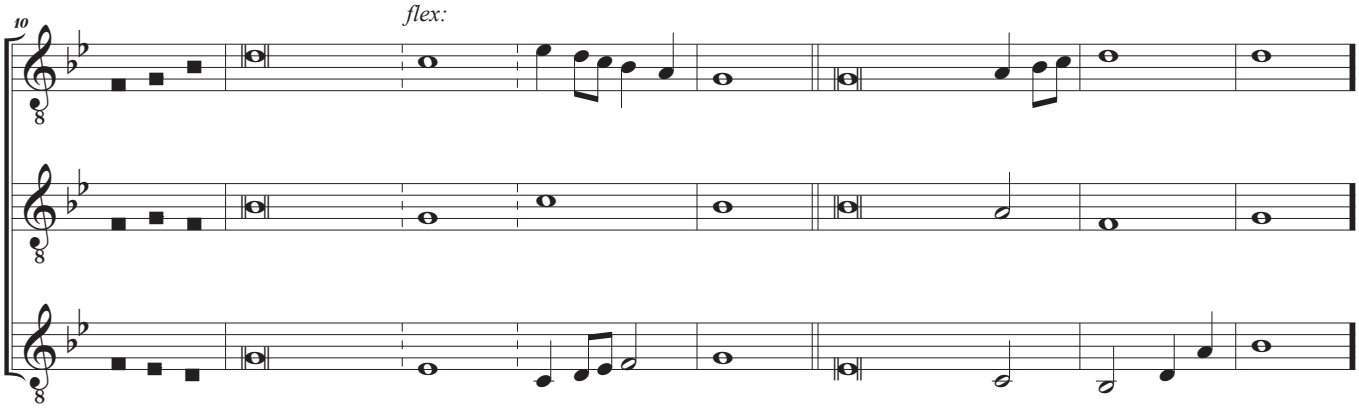

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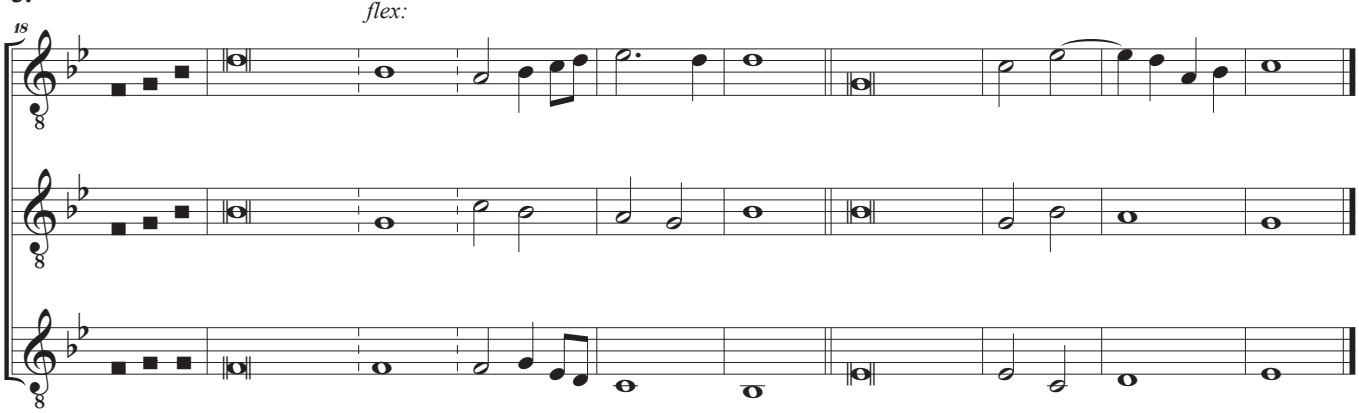

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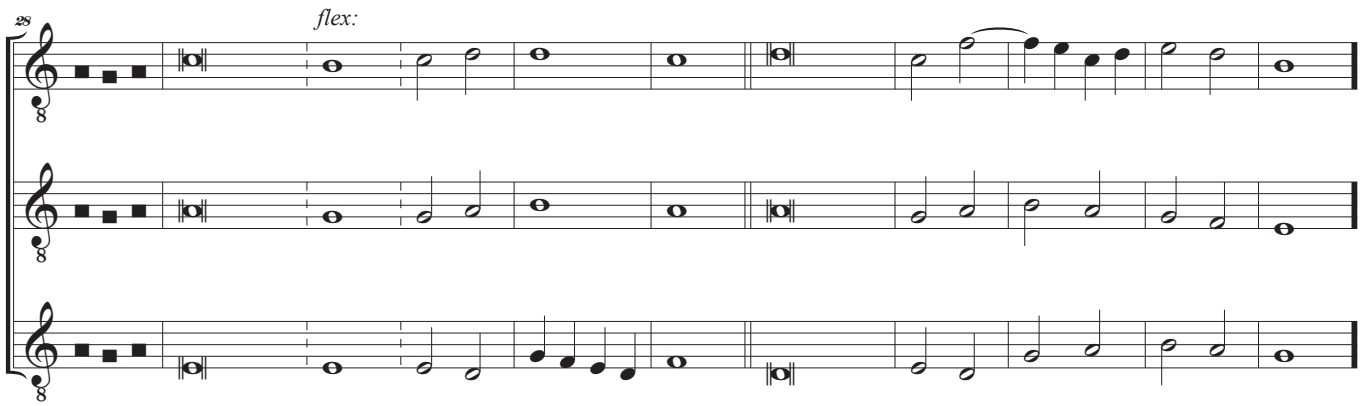

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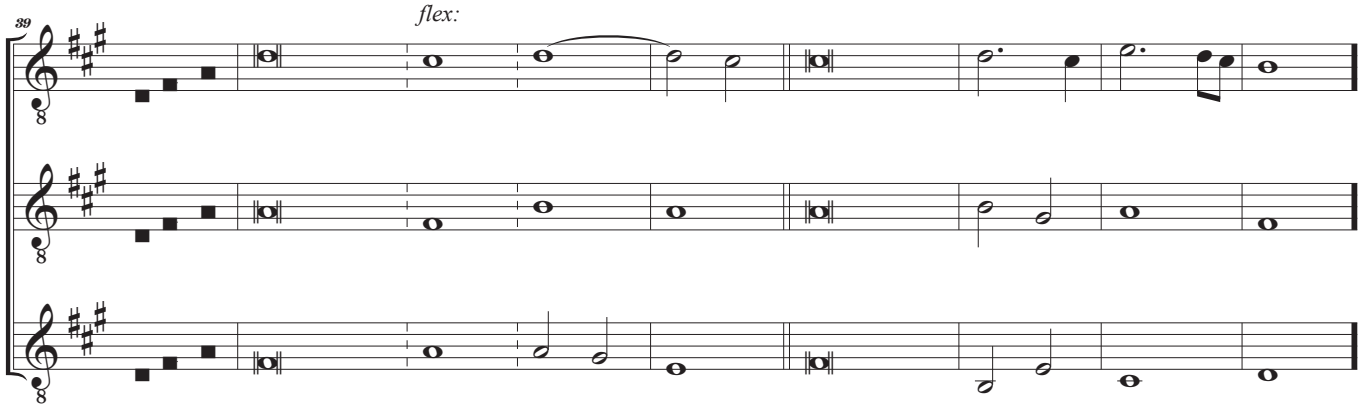

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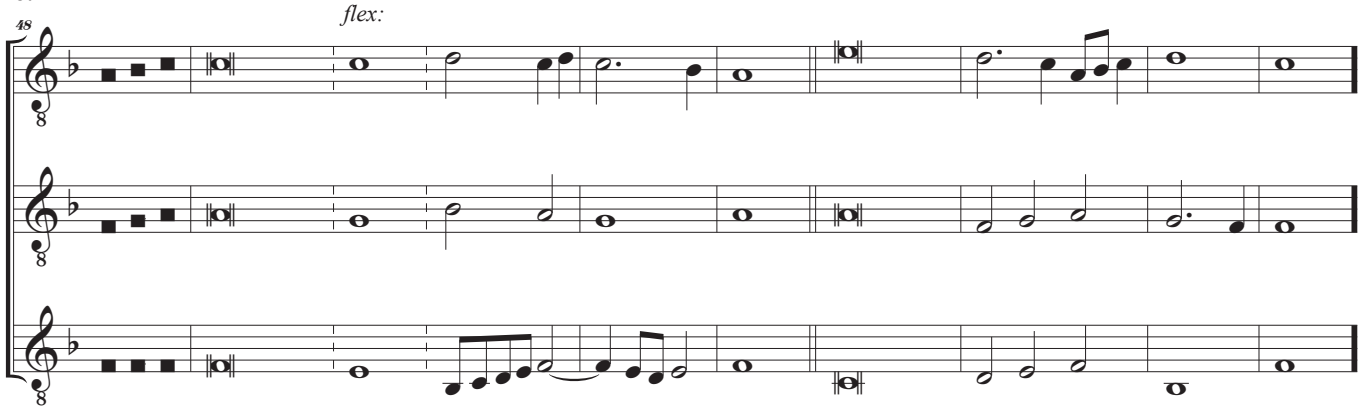

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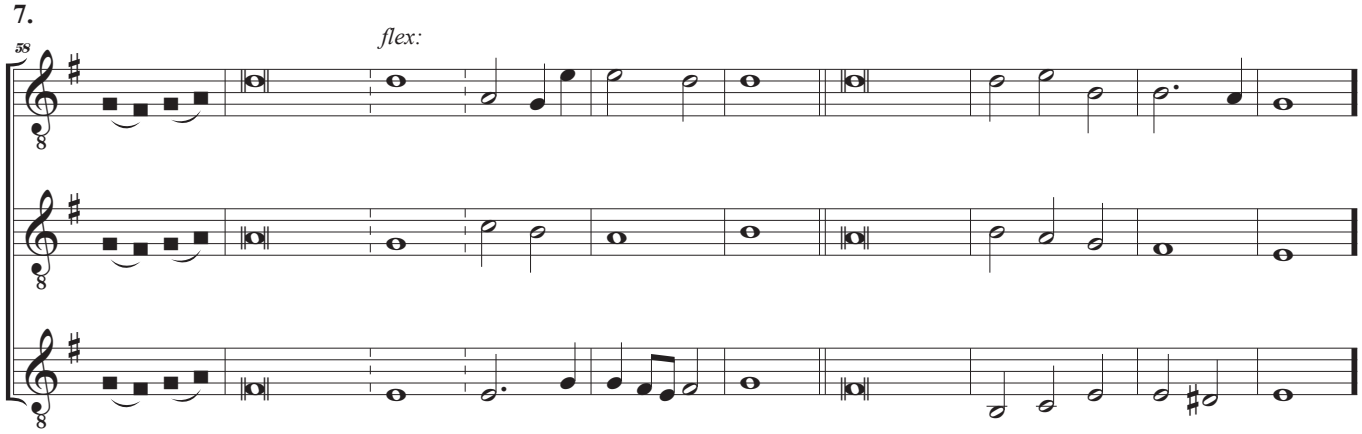

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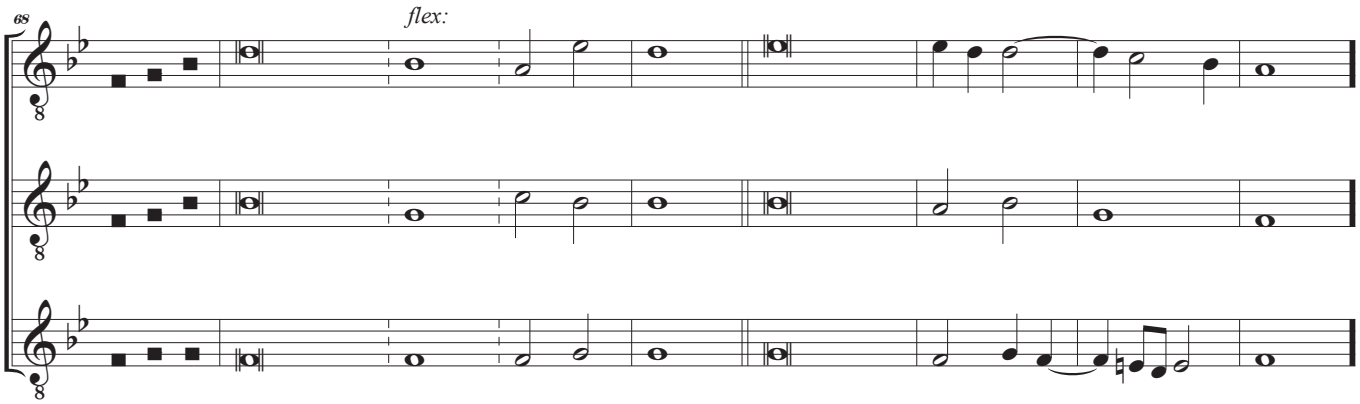
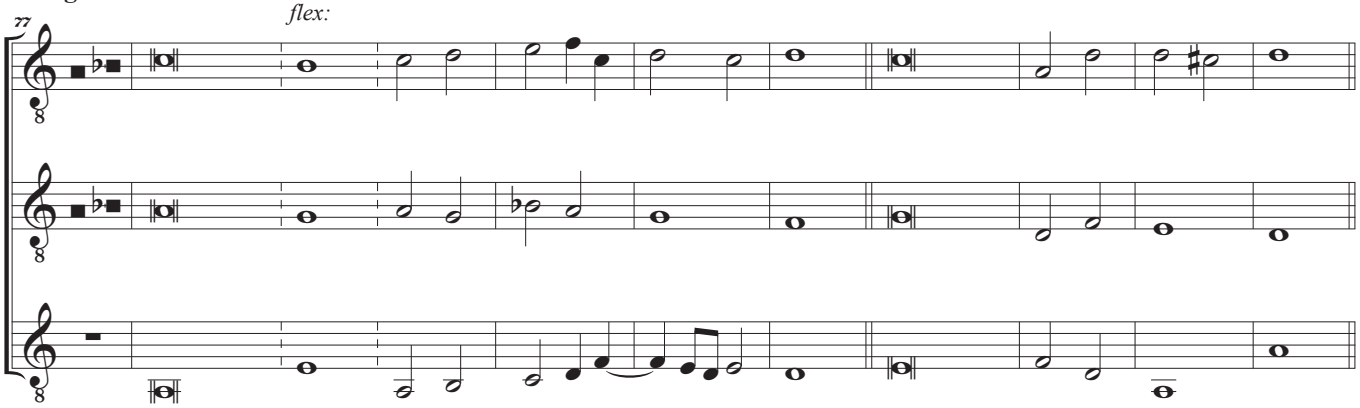


Peregrinus



8/18-9/1/19

3. Te lucis ante terminum

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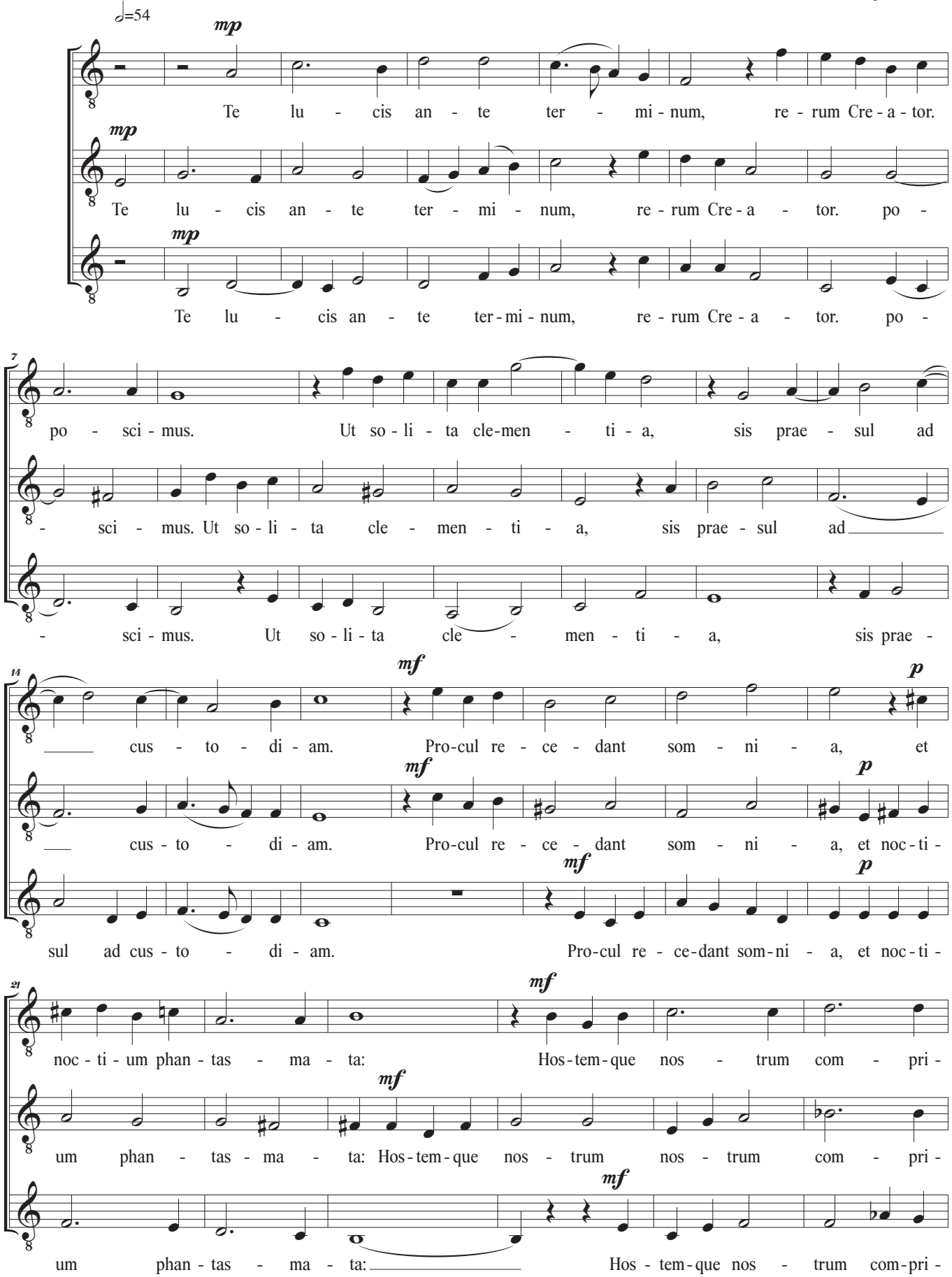

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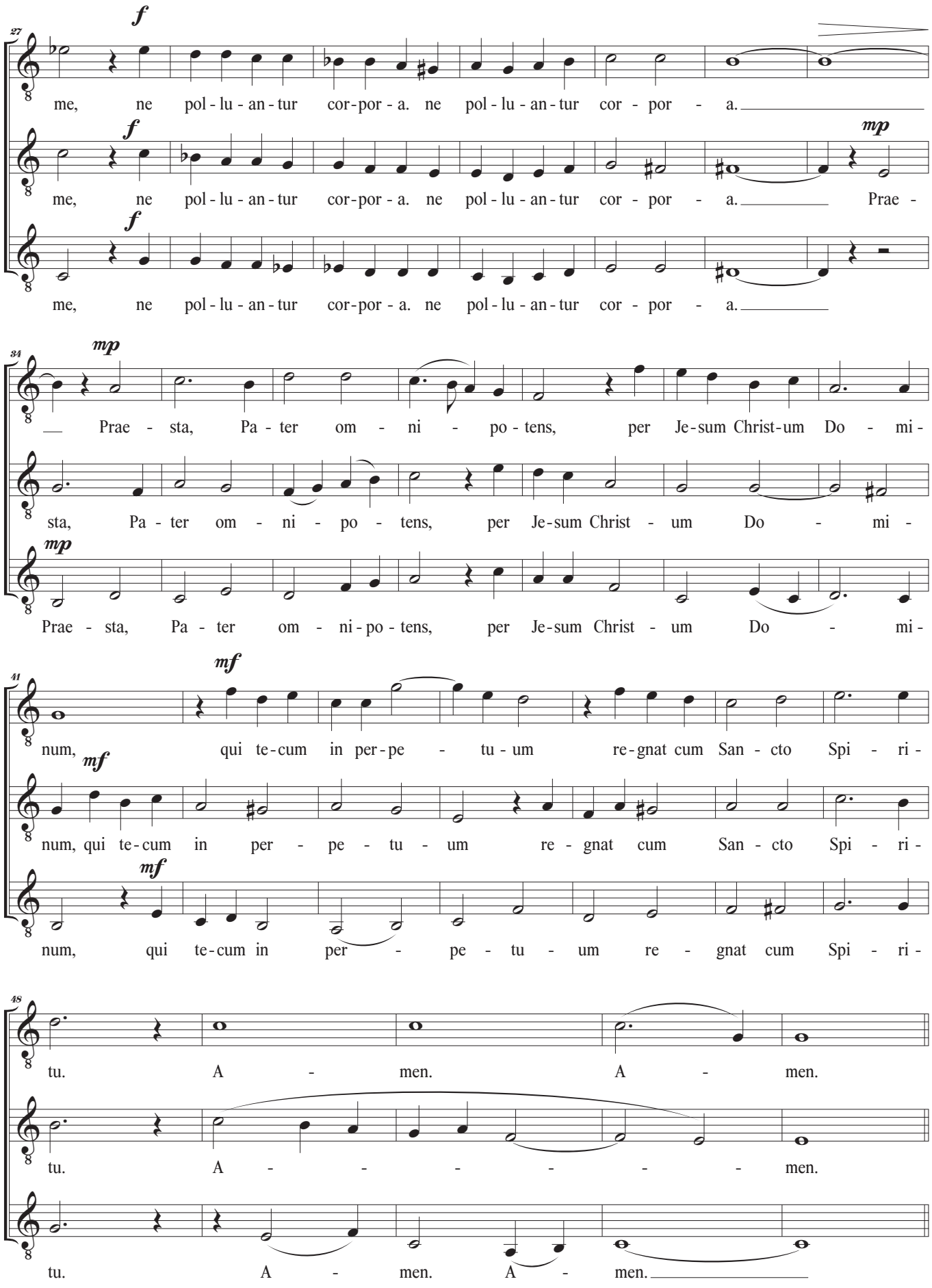
27
f
me, ne pol - lu - an - tur cor - por - a. ne pol - lu - an - tur cor - por - a.
f
mp
me, ne pol - lu - an - tur cor - por - a. ne pol - lu - an - tur cor - por - a. Prae -
f
me, ne pol - lu - an - tur cor - por - a. ne pol - lu - an - tur cor - por - a.
34
mp
Prae - sta, Pa - ter om - ni - po - tens, per Je - sum Christ - um Do - mi -
mp
sta, Pa - ter om - ni - po - tens, per Je - sum Christ - um Do - mi -
mp
Prae - sta, Pa - ter om - ni - po - tens, per Je - sum Christ - um Do - mi -
41
mf
num, qui te - cum in per - pe - tu - um re - gnat cum San - cto Spi - ri -
mf
num, qui te - cum in per - pe - tu - um re - gnat cum San - cto Spi - ri -
mf
num, qui te - cum in per - pe - tu - um re - gnat cum Spi - ri -
48
tu. A - men. A - men.
tu. A - - - - - - men.
tu. A - men. A - men.

7/20-21/19 1:45

4. In manus tuas

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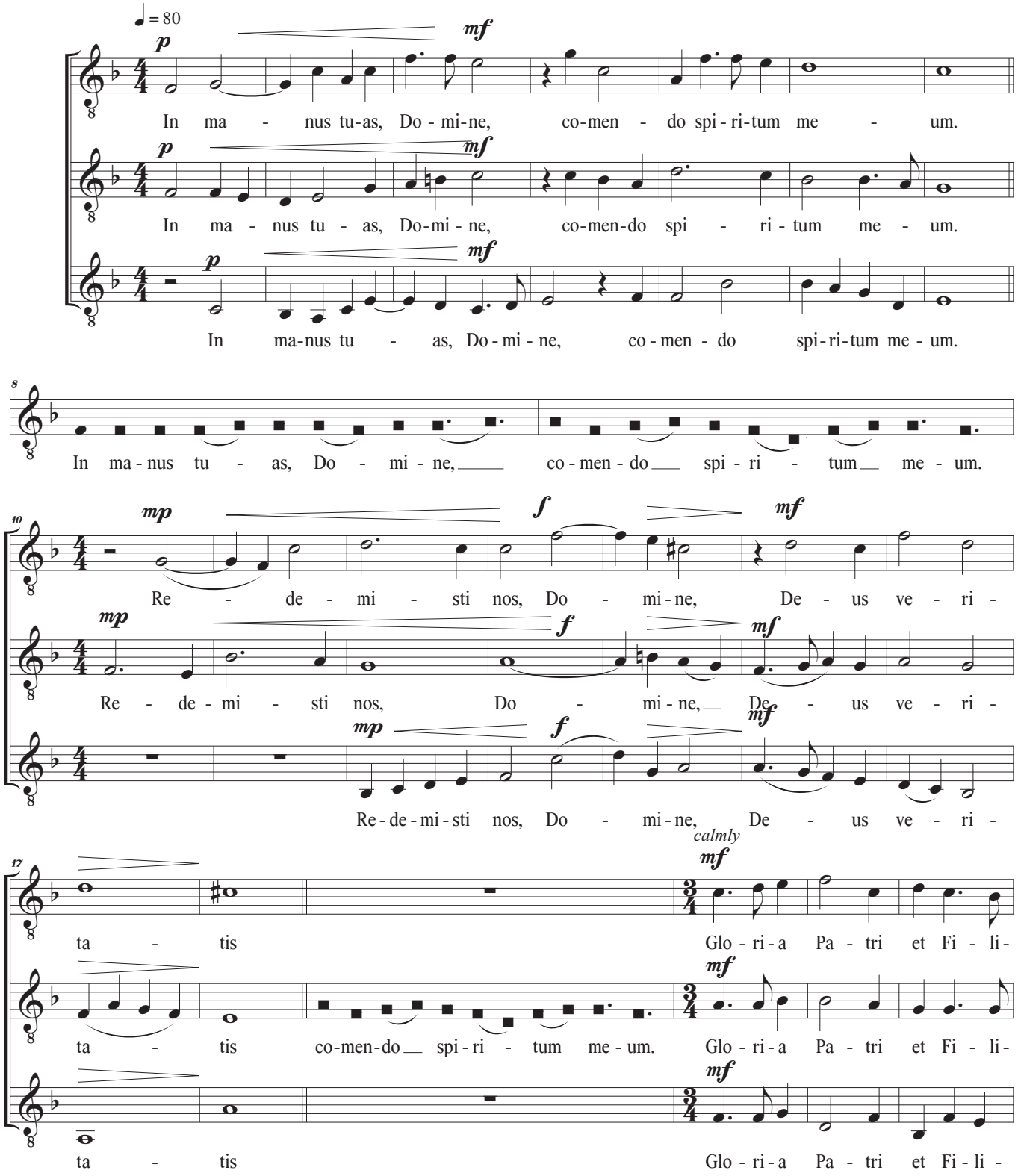

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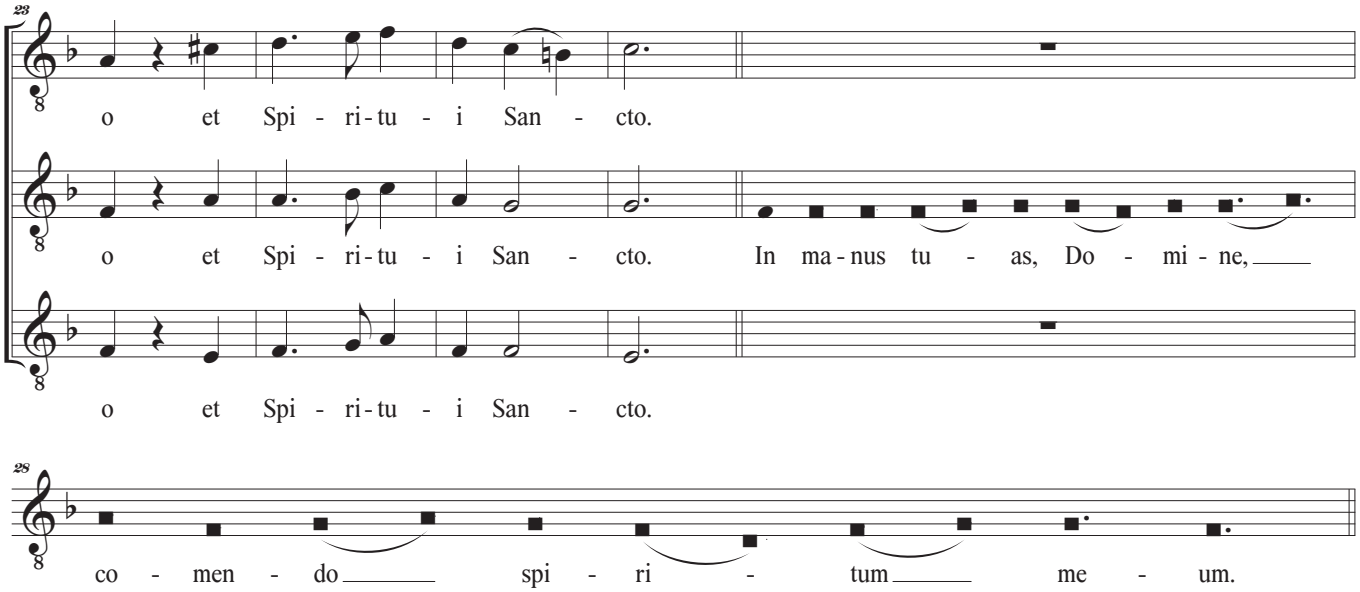
23
o et Spi - ri - tu - i San - cto.
o et Spi - ri - tu - i San - cto. In ma - nus tu - as, Do - mi - ne,
o et Spi - ri - tu - i San - cto.

28
co - men - do spi - ri - tum me - um.

8/17-18/19
1:30

5. Nunc dimittis

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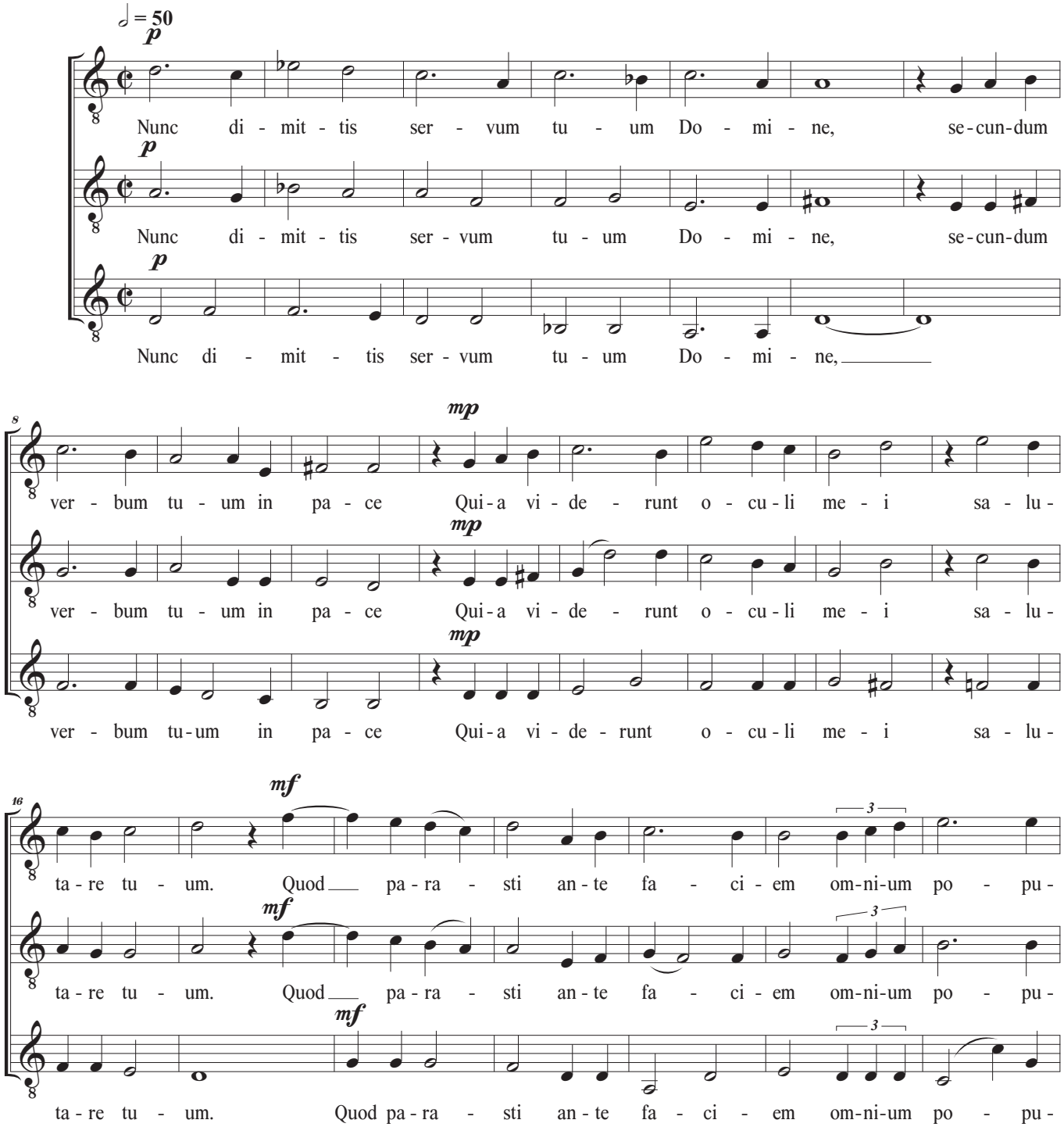

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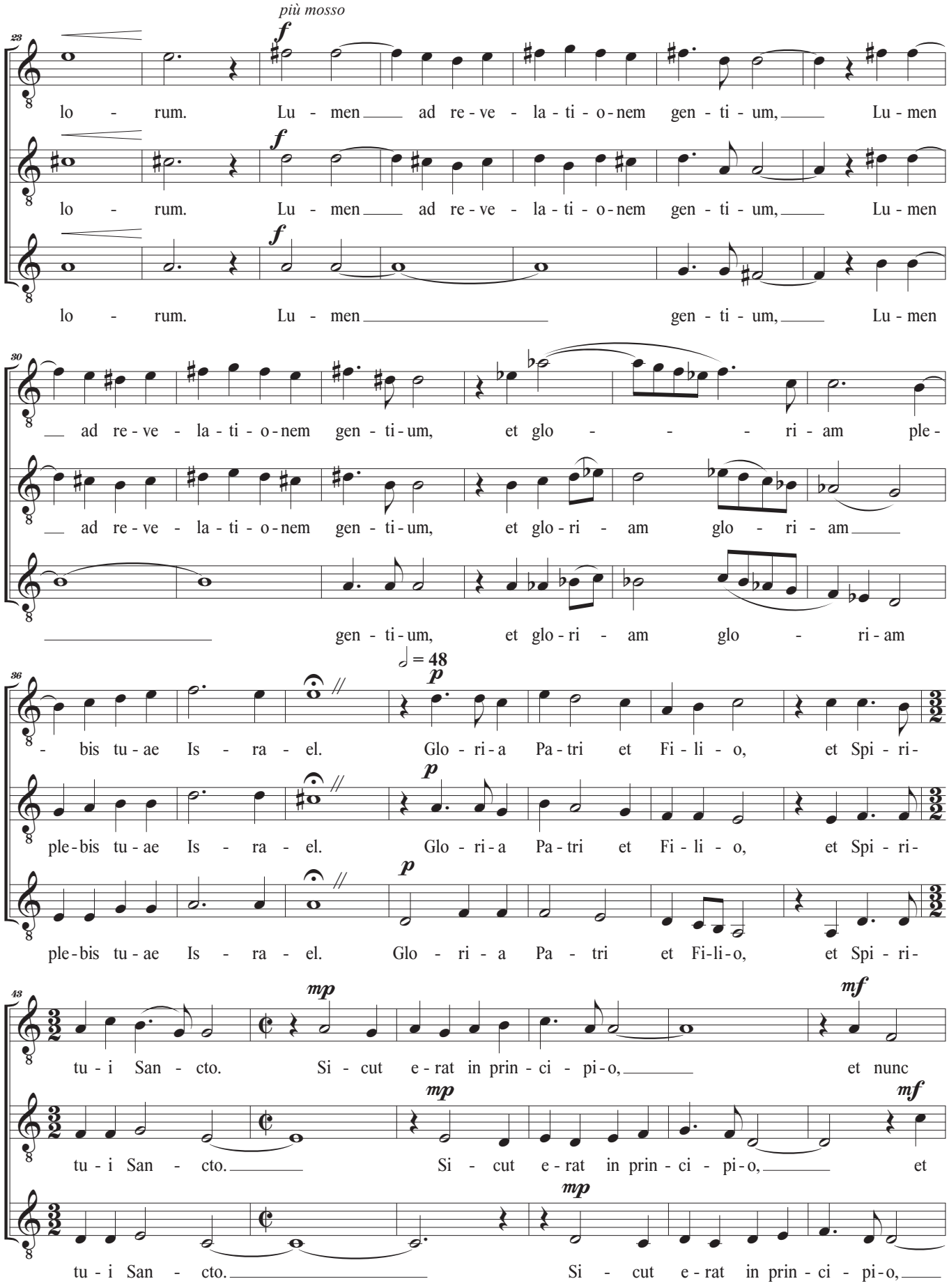
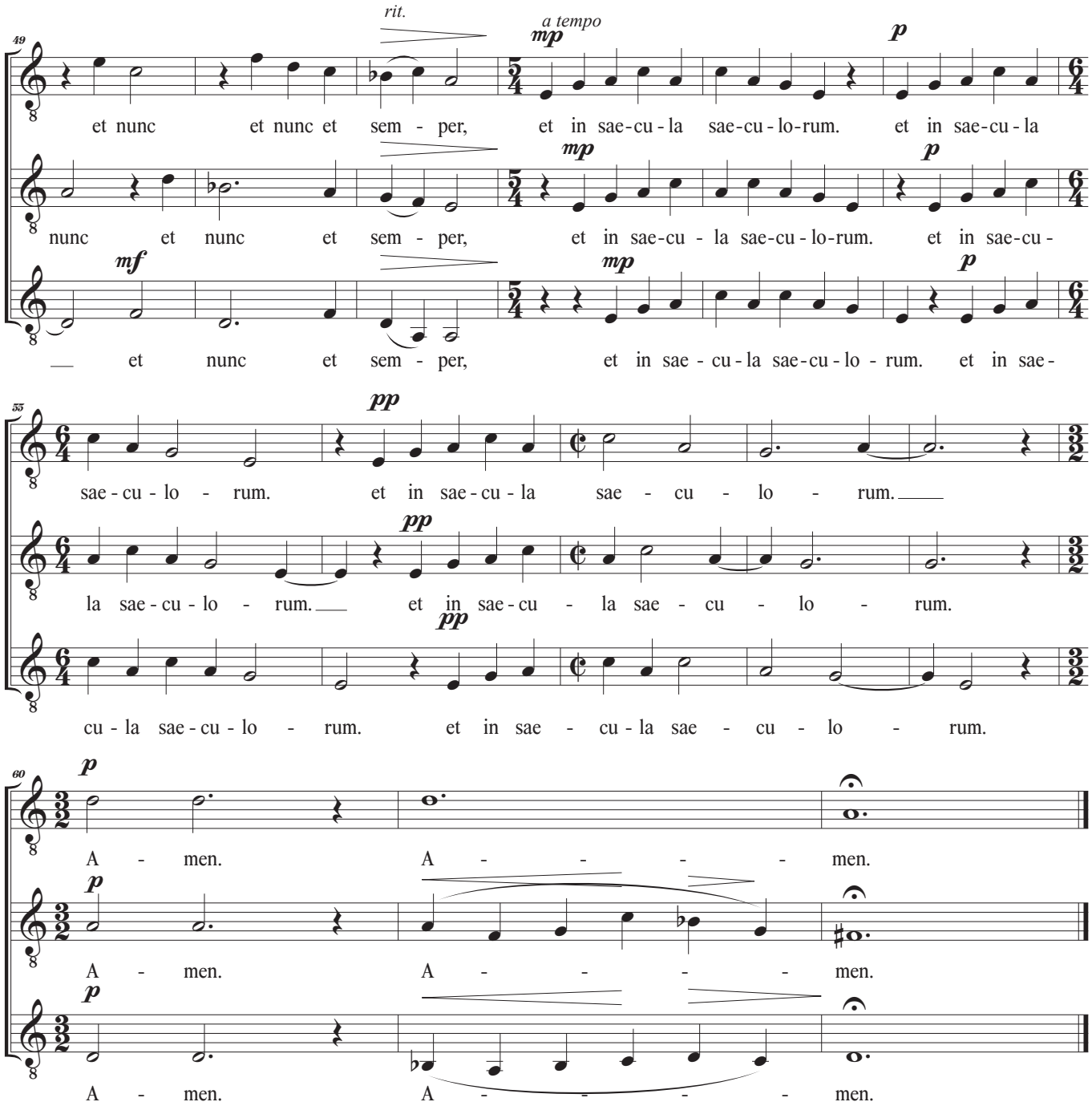

più mosso
f
lo - rum. Lu - men ad re - ve - la - ti - o - nem gen - ti - um, Lu - men
lo - rum. Lu - men ad re - ve - la - ti - o - nem gen - ti - um, Lu - men
lo - rum. Lu - men gen - ti - um, Lu - men
ad re - ve - la - ti - o - nem gen - ti - um, et glo - ri - am ple -
ad re - ve - la - ti - o - nem gen - ti - um, et glo - ri - am glo - ri - am
gen - ti - um, et glo - ri - am glo - ri - am
♩ = 48
p
- bis tu - ae Is - ra - el. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri -
ple - bis tu - ae Is - ra - el. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri -
ple - bis tu - ae Is - ra - el. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri -
mp
mf
tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc
tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et
tu - i San - cto. Si - cut e - rat in prin - ci - pi - o,


49
rit.
a tempo
mp
p
et nunc et nunc et sem - per, et in sae-cu - la sae-cu - lo-rum. et in sae-cu - la
nunc et nunc et sem - per, et in sae-cu - la sae-cu - lo-rum. et in sae-cu -
mf
mp
p
et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. et in sae -
55
pp
sae - cu - lo - rum. et in sae - cu - la sae - cu - lo - rum.
la sae - cu - lo - rum. et in sae - cu - la sae - cu - lo - rum.
cu - la sae - cu - lo - rum. et in sae - cu - la sae - cu - lo - rum.
60
p
A - men. A - - - - men.
A - men. A - - - - men.
A - men. A - - - - men.

8/29-31/19
2:40