

# Lord, to thee I make my moan

Edited by Jason Smart

Thomas Weelkes (1576?–1623)

Mean

Countertenor 1

Countertenor 2

Tenor

Bass

Lord, to thee I make my

Lord, to thee I make

Lord, to thee I make my

Lord, to thee I make my moan, I

Lord,

4

moan, I *make* my moan

my moan, I *make* my moan When

moan, I make my moan, I make my moan

make my moan, I make my moan When dan - gers

to thee I make my moan, my moan When dan - gers

## Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.

All accidentals are given in the sources. No editorial inflections of pitches are necessary.

Spelling of the text has been modernised.

Text repetition signs in the underlay of source A (see the notes on page 4) have been expanded editorially in italics. Source B, which gives the underlay in full, confirms the editorial readings.

8

When dan - gers me op - press; I call, I sigh, 'plain and  
 dan - gers me op - press; I call, I sigh, 'plain  
 When dan-gers me op - press; I call, I sigh, 'plain  
 me op - press, me op - press; I call, I sigh, 'plain  
 me op - press, me op - press; I call, I sigh, 'plain

13

groan, Trust - ing to find re - lease, to *find* re - lease, trust -  
 — and groan, Trust - ing to find re - - - lease, trust -  
 — and groan, 'plain and groan, Trust - ing to find, trust - ing to  
 — and groan, 'plain and groan, Trust - ing to find re - lease, trust -  
 — and groan, 'plain and groan, Trust - ing to find re -

17

- ing to *find* re - lease. Hear now, O Lord, O Lord,  
 - ing to *find* re - lease. Hear now, O Lord, O  
 find re - - - lease. Hear now, O Lord, O  
 - ing to find re - lease, re - lease. Hear now, O Lord, O  
 - lease, to find re - lease. Hear now, O Lord, O

22

— my re - - - quest, For it is full due time, —  
 Lord, my re - quest, my re - quest, For it is due time,  
 Lord, my re - - - - - quest, For it is full due  
 Lord, my re - - - - - quest, For it is full due time,  
 Lord, my re - - - - - quest, For it is full due time, And —

26

— due time, And let thine ears aye be  
 And let thine ears aye be —  
 time, And let thine ears aye be press'd, aye be  
 And let thine ears aye be press'd, and let thine ears aye be  
 — let thine ears aye be press'd, and let thine ears aye be

30

press'd, aye be *press'd* Un - to this pray - er  
 press'd Un - to this pray - er mine, un - to *this* pray - er mine, un -  
 press'd Un - to this pray - er mine, un - to this  
 press'd Un - to this pray - er mine, un - to this pray -  
 press'd Un - to this pray - er mine, un - to this pray - er

mine, pray - er mine, un - to this pray - er mine, un - to this  
 - to this pray - er mine, un - to this pray - er mine, un - to this  
 pray - er mine, un - to this pray - er mine, un - to this pray - er mine, un -  
 - er mine, un - to this pray-er mine, un - to this pray - er mine, un -  
 mine, un - to this pray - er mine, un - to this pray - er mine, this

— pray - er mine. A - - - - men.  
 pray - er mine. A - - - - men.  
 - to this pray - er mine. A - - - - men.  
 - to this pray - er mine. A - - - - men.  
 pray - er mine. A - - - - men.

## Sources

## A London, Royal College of Music MSS 1045–51 (c.1625).

1045	(Medius Decani)	f.72	in index: Weelkes.	5. parts	page header: Weelkes.	at beginning: 5 parts
1046	(Primus Contratenor Decani)	f.80			page header: Weelkes.	at beginning: 5 parts
1047	(Tenor Decani)	f.80v	in index: Weelkes		page header: Weelkes	
1048	(Medius Cantoris)	f.76	in index: Weel: 5 parts		page header: Weelkes.	at beginning: 5 parts
1049	(Primus Contratenor Cantoris)	f.76	in index: Weelkes			at beginning: Weelkes
1050	(Tenor Cantoris)	f.75v	in index: Weelkes.		page header: Weelkes	
1051	(Bassus Cantoris)	f.96			page header: Weelkes	

## B Oxford, Christ Church, Mus. 56–60 (lacking B; c.1620).

56	(Mean)	p.102	at beginning: Thomas Weelkes:
57	(Countertenor1)	p.84	at beginning: Thomas Weelkes.
58	—		
59	(Countertenor 2)	p.90	at beginning: Thomas Weelkes
60	(Tenor)	p.100	at beginning: Thomas Weelkes.

## Notes on the Readings of the Sources

The order within each reading is: 1) bar number(s), 2) voice; 3) manuscript number; 4) reading. Note values are abbreviated and italicised. Pitches are preceded by a number if necessary, e.g. <sup>2</sup>D = second note D in the bar. The sign + denotes a tie.

1 all parts **56–60** no mensuration signature / 3–4 M **1045 1048** slur for *mB sBA* / 5–6 Ct1 **1046 57** slur for D+DC; Ct2 **1049 59** slur for FE; B **1051** slur for <sup>2</sup>DA / 9 Ct1 **1046 57** slur for BA; B **1051** slur for GD / 14 Ct2 **1049 59** slur for DC / 15–16 Ct1 **1046** slur for ED+DC / 18 T **60** -*lease, re-* omitted / 22 Ct1 **1046 57** slur for CB / 27 T **1047 1050** slur for EG, **60** *be* below G, slur for GD / 28–29 Ct1 **1046** slur for E+EDC / 29 Ct2 **1049 59** slur for DE / 31 T **1047 1050** slur for GF / 37–38 M **1045 1048** slur for *mA+crA crG* / 38 M **56** *pray-* below <sup>1</sup>G, slur for <sup>1</sup>G<sup>2</sup>G; Ct1 **1046** *A-* below <sup>1</sup>D /