

# Ave, Maria à 8

Alonso Lobo 1555 - 1617

Ave, Mari - - - a,  
Ave, Mari - - - a, A -  
Ave, Mari - - - a, Ave, Ma - ri - -  
Ave, Mari - - - a, Ave, Ma - ri - - -  
Ave, Mari - - - a, Ave, Ma - - - ri -  
Ave, Mari - - - a, Ave, Ma - - - -  
Ave, Mari - - - a, Ave, Ma - - - -  
Ave, Mari - - - a, Ave, Ma - - - -  
Ave, Mari - - - a, Ave, Ma - - - -

7  
Ave, Mari - - - - a, gra - ti - a  
Ave, Ma - - - ri - a, gra - ti - - - a  
Ave, Ma - - - a, gra - ti - a  
ve, Ma - - - - a, gra - ti - - - a  
a, gra - ti - a ple - - - na:  
a, gra - ti - a ple - - - na:  
a, gra - ti - - - a ple - na:  
a, gra - ti - - - a ple - - - na:

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12

ple - - - na: Do - mi - nus te - cum, Do - mi - nus  
 ple - na: Do - mi - - nus te - - cum,  
 ple - - - na: Do - - - mi - nus te - cum, te -  
 ple - - - na: Do - - - mi - nus te - cum, te - cum, Do -  
 Do - - - mi - nus te - cum, te - - - cum, Do - - - mi - nus te - cum:  
 Do - mi - - nus te - cum, Do - mi - nus te - cum: be -  
 Do - mi - - nus te - - cum: be - ne - di -  
 Do - mi - nus te - cum, Do - mi - nus te - cum:

18

te - cum: be - ne - di - cta, be - ne - di - cta tu  
 be - ne - di - - cta tu  
 cum, Do - mi - nus te - cum: be - ne - di - cta tu  
 mi - nus te - cum: be - ne - di - cta tu  
 be - ne - di - cta tu in mu - - - li -  
 ne - di - cta, be - ne - di - cta tu in  
 cta tu in  
 be - ne - di - cta tu in mu - li -

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23

in mu - li - e - ri - bus, in mu - - - li - e -  
in mu - - - li - e - - - ri - - - bus  
in mu - li - e - ri - bus,  
in mu - li - e - - - ri - bus, in mu - li - e - ri - bus,  
e - ri - bus, et be-ne -  
mu - li - e - ri - bus, in mu - - - li - e - - - ri - - - bus, et  
mu - - - li - e - - - ri - - - bus, et  
e - - - - ri - bus, in mu - li - e - ri - bus, et

29

ri - bus, et be-ne - di - - - ctus fru - ctus,  
et be-ne-di-ctus fru - ctus, fru - ctus ven - tris,  
et be-ne - di - ctus fru - - - ctus  
et be - ne - di - - - ctus fru - - - ctus  
di - ctus fru - - - ctus ven -  
be-ne - di - - - ctus fru - ctus, fru - ctus ven - tris tu -  
be-ne-di-ctus fru - ctus, fru - ctus ven - tris ven -  
be - ne - di - - - ctus fru - - - ctus ven -

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34

Musical score for Ave, Maria à 8, page 34. The score consists of eight staves, each representing a voice part. The voices are: soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, bass 1, and bass 2. The lyrics are written below the staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly homophony, with some harmonic movement between voices.

fru - ctus ven - tris tu - - - - i  
ven - tris tu - - - - i  
ven - tris tu - - - - i  
ven - tris tu - - - - i  
tris tu - - - - i Je - - - -  
tris tu - - - - i Je - sus, Je - - -  
tris tu - - - - i Je - - - -  
tris tu - - - - i Je - - - sus,

39

Musical score for Ave, Maria à 8, page 39. The score consists of eight staves, each representing a voice part. The voices are: soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, bass 1, and bass 2. The lyrics are written below the staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly homophony, with some harmonic movement between voices.

Je - sus, Je - - - sus. San - cta Ma -  
Je - - - sus. San - cta Ma -  
Je - - - sus, Je - sus. San - cta Ma - ri - a,  
Je - - - sus, Je - sus. San - cta Ma - ri -  
sus, Je - sus. San - cta Ma - ri - a, Ma - ter De - i,  
sus. San - cta Ma - ri - a,  
sus. San - cta Ma - ri - a,  
Je - sus. San - cta Ma - ri - a, Ma - ter

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45

Musical score for Ave, Maria à 8, page 1, measures 45-50. The score consists of eight staves, each with a different vocal line. The lyrics are written below each staff. Measure 45 starts with "ri - - - a," followed by "Ma - - - ter De - - -". Measure 46 continues with "ri - - a," followed by "Ma - - - ter De - - -". Measure 47 starts with "Ma - - ter De - i," followed by "o - ra pro". Measure 48 starts with "a, Ma - - ter De - i, De - - - - i, Ma -". Measure 49 starts with "o - ra pro no - - - bis, o - ra pro". Measure 50 starts with "Ma - - - ter De - - - - i, Ma - - - - ter De - - - - i, De - i, De - - - - i, Ma - ter De - i, o - ra pro".

50

Musical score for Ave, Maria à 8, page 1, measures 50-55. The score continues from measure 50. Measure 51 starts with "i, o - ra pro no - - - bis, o - ra pro no -". Measure 52 starts with "no - bis, o - ra pro no - - - bis, o - ra pro no -". Measure 53 starts with "ter De - i, o - ra pro no - - - bis pec - ca - to - ri - bus, o - ra pro no -". Measure 54 starts with "no - bis, o - ra pro no - - - bis pec - ca - to - ri - bus, o - ra pro no -". Measure 55 starts with "o - ra pro no - - - bis pec - ca - to - ri - bus, o - ra pro no -".

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55

o - ra pro no - bis pec - ca - to - ri -  
bis pec - ca - to - - - ri - bus,  
bis pec - - - ca - to - ri - bus,  
o - ra pro no - bis, pro no - - bis pec - ca - to -  
ca - to - ri - bus, nunc  
bis pec - ca - to - ri - bus, nunc et in  
to - - - ri - bus, nunc et  
bis, pro no - bis pec - ca - to - - ri - bus, nunc et

60

bus, nunc et in ho - ra mor - tis no - - -  
nunc et in ho - ra mor - tis no - strae.  
nunc et in ho - - - ra  
ri - bus, nunc et in ho - - - ra nunc et in ho - ra  
et in ho - - - ra mor - tis no - - -  
ho - ra mor - tis no - - - strae.  
in ho - ra mor - tis no - strae. A -  
in ho - - - ra nunc et in ho - ra mor - tis no - - - strae.

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65

strae.  
A - men, A - men  
mor - tis no - - - strae.  
A - men, A - men  
strae.  
A - men, A - men, A - men, A - men  
men, A - - - men  
A - - - men, A - - - men

70

men.  
men.  
A - men, A - men  
A - - - men.  
A - - - men, A - - men.  
A - - - men, A - - - men, A - - - men, A - - - men  
men., A - - - men, A - - - men, A - - - men, men.  
men., A - - - men, A - - - men, A - - - men, men.