



In this Hour of Softened Splendour

Ciro Pinsuti
(1829–1888)

Andante $\text{♩} = 63$

S
In this hour of soft - en'd splen - dour, When the moon, fair queen, on high, Bids the

A
In this hour of soft - en'd splen - dour, When the moon, fair queen, on high, Bids the

T
In this hour of soft - en'd splen - dour, When the moon, fair queen, on high, Bids the

B
In this hour of soft - en'd splen - dour, When the moon, fair queen, on high, Bids the

5
S
stars due hom - age ren - der To their sov - 'reign in the sky;

A
stars due hom - age ren - der To their sov - 'reign in the sky;

T
stars due hom - age ren - der To their sov - 'reign in the sky;

B
stars due hom - age ren - der To their sov - 'reign in the sky;

In this Hour of Softened Splendour

9 *con energia*

S *f* In this hour, oh! La - dy, hear me, *p* Bid me my pas - sion prove, —

A *f* In this hour, oh! La - dy, hear me, *p* Bid me my pas - sion prove,

T *f* In this hour, oh! La - dy, hear me, *p* Bid me my pas - sion prove,

B *f* In this hour, oh! La - dy, hear me, *p* Bid me my pas - sion prove,

13 *f*

S With thy roy - al glance, ah! cheer me, *p* While I tell all my love,

A *f* With thy roy - al glance, ah! cheer me, *p* While I tell all my love,

T *f* With thy roy - al glance, ah! cheer me, *p* While I tell all my love, *con grazia* tell my

B *f* With thy roy - al glance, ah! cheer me, *p* While I tell all my love,

17 *cresc.*

S tell all my love, — *cresc.* tell all my love, —

A tell all my love, — *cresc.* tell all my love, —

T love, — *cresc.* tell my love, — *f* tell my

B tell all my love, — *cresc.* tell all my love, —

In this Hour of Softened Splendour

21

S tell all my love, tell all my love, my

A tell all my love, tell all my love, my

T love, tell all my love, my

B tell all my love, tell all my love, my

24

S love. In this hour of soft - en'd

A love. In this hour of soft - en'd

T love. In this hour of soft - en'd

B love. In this hour of soft - en'd

cresc. molto *dim. e rall.* *pp a tempo*

29

S splen - dour, When the moon holds court on high, Hear, oh! hear me hom - age

A splen - dour, When the moon holds court on high, Hear, oh! hear me hom - age

T splen - dour, When the moon holds court on high, Hear, oh! hear me hom - age

B splen - dour, When the moon holds court on high, Hear, oh! hear me hom - age

In this Hour of Softened Splendour

33 *ff* *p*

S ren - der, And give me sigh for sigh, give sigh for

A ren - der, And give me sigh for sigh, give sigh for

T ren - der, And give me sigh for sigh, for ___ sigh, _____

B ren - der, And give me sigh for sigh, give sigh for

37 *rallentando* *p* *pp*

S sigh, ___ for sigh, for sigh. _____

A sigh, ___ for sigh, for sigh. _____

T for ___ sigh. _____

B sigh, ___ for sigh, for sigh. _____

Tempo primo

p

S See the gen - tle moon now pa - leth In the ra - diance of the dawn, And in

A See the gen - tle moon now pa - leth In the ra - diance of the dawn, And in

T See the gen - tle moon now pa - leth In the ra - diance of the dawn, And in

B See the gen - tle moon now pa - leth In the ra - diance of the dawn, And in

In this Hour of Softened Splendour

47

S pure white robe she sail - eth, All her queen - ly glo - ries gone.

A pure white robe she sail - eth, All her queen - ly glo - ries gone.

T pure white robe she sail - eth, All her queen - ly glo - ries gone.

B pure white robe she sail - eth, All her queen - ly glo - ries gone.

51

S *con energia* *f* In this hour, oh! La - dy, hear me, *p* Bid me my pas - sion prove, —

A *con energia* *f* In this hour, oh! La - dy, hear me, *p* Bid me my pas - sion prove,

T *con energia* *f* In this hour, oh! La - dy, hear me, *p* Bid me my pas - sion prove,

B *con energia* *f* In this hour, oh! La - dy, hear me, *p* Bid me my pas - sion prove,

55

S *f* With thy roy - al glance, ah! cheer me, *p* While I tell all my love,

A *f* With thy roy - al glance, ah! cheer me, *p* While I tell all my love,

T *f* With thy roy - al glance, ah! cheer me, *p* While I tell all my love, *con grazia* tell my

B *f* With thy roy - al glance, ah! cheer me, *p* While I tell all my love,

In this Hour of Softened Splendour

59

S tell all my love, _____ *cresc.* tell all my love, _____

A tell all my love, _____ *cresc.* tell all my love, _____

T love, _____ *cresc.* tell my love, _____ *f* tell my

B tell all my love, _____ *cresc.* tell all my love, _____

63

S tell all my love, _____ tell all my love, _____ my love. _____ *ff* *cresc. molto*

A tell all my love, _____ tell all my love, _____ my love. _____ *ff* *cresc. molto*

T love, _____ tell all my love, _____ my love. _____ *ff* *cresc. molto*

B tell all my love, _____ tell all my love, _____ my love. _____ *ff* *cresc. molto*

67

S *dim. e rall.* *pp a tempo* In this hour so soft and ten - der, When the

A *dim. e rall.* *pp a tempo* In this hour so soft and ten - der, When the

T *dim. e rall.* *pp a tempo* In this hour so soft and ten - der, When the

B *dim. e rall.* *pp a tempo* In this hour so soft and ten - der, When the

In this Hour of Softened Splendour

72

S moon for - gets to shine, And the day breaks forth in splen - dour, Say, —

A moon for - gets to shine, And the day breaks forth in splen - dour, Say,

T moon for - gets to shine, And the day breaks forth in splen - dour, Say,

B moon for - gets to shine, And the day breaks forth in splen - dour, Say,

76

S say thou wilt be mine, thou wilt be mine, —

A say thou wilt be mine, thou wilt be mine, —

T say thou wilt be mine, be mine, be

B say thou wilt be mine, thou wilt be mine, —

80 *rallentando*

S be mine, be mine. —

A be mine, be mine. —

T mine. —

B be mine, be mine. —

Ciro Ercole Pinsuti, *il cavaliere*, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

In this hour of softened splendour,
When the moon, fair queen, on high,
Bids the stars due homage render
To their sovereign in the sky;
In this hour, oh! Lady, hear me,
Bid me my passion prove,
With thy royal glance, ah! cheer me,
While I tell all my love.
In this hour of softened splendour,
When the moon holds court on high,
Hear, oh! hear me homage render,
And give me sigh for sigh.

See the gentle moon now paleth
In the radiance of the dawn,
And in pure white robe she saileth,
All her queenly glories gone.
In this hour, oh! Lady, hear me,
Bid me my passion prove,
With thy royal glance, ah! cheer me,
While I tell all my love.
In this hour so soft and tender,
When the moon forgets to shine,
And the day breaks forth in splendour,
Say, say thou wilt be mine.

“Miss Horace Smith” n e Eliza (Tizey) Smith (1811-1903)

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