

THE FOURTH SERVICE
Thomas Tomkins

MUSICA
DEO SACRA

&

Ecclesiæ Anglicanæ:

OR,

MUSICK

DEDICATED

To the HONOR and SERVICE of GOD,

AND

To the Use of CATHEDRAL and other
CHURCHES of ENGLAND,

Especially

Of the CHAPPEL-ROYAL of
KING CHARLES the First.

By

THOMAS TOMKINS.

LONDON.

Printed by *William Godbid* in *Little Britain*, and are to be
sold by *Timothy Garthwait* in *Little S. Bartholomews Hospital*.

MDCLXVIII.

Sicut Esset

THE FOURTH SERVICE

Thomas Tomkins



Te Deum

Page 5

We praise thee, O God, we know thee to be the Lord.
All the earth doth worship thee, the Father everlasting.
To thee all Angels cry aloud, the heavens and all the powers therein.
To thee Cherubin and Seraphin continually do cry,
Holy, holy, holy, Lord God of Sabaoth.
Heaven and earth are full of the Majesty of thy glory.
The glorious company of the Apostles, praise thee.
The goodly fellowship of the prophets, praise thee.
The noble army of Martyrs, praise thee.
The holy Church throughout all the world doth know thee,
The Father of an infinite Majesty,
Thine honorable, true and only Son,
Also the holy Ghost the Comforter.
Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man, thou didst not abhor the Virgins
wombe.
When thou hadst overcome the sharpness of death, thou didst open the kingdom
of Heaven to all believers.
Thou sittest on the right hand of God in the glory of the Father.
We believe that thou shalt come to be our Judge.
We therefore pray thee, help thy servants, whom thou hast redeemed with thy
precious blood.
Make them to be numbered with thy Saints, in glory everlasting.
O Lord, save thy people, and bless thine heritage.
Govern them and lift them up.
Day by day we magnify thee,
And we worship thy name ever world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, have mercy upon us.
O Lord, let thy mercy lighten upon us, as our trust is in thee.
O Lord, in thee have I trusted: let me never be confounded.



Magnificat

Page 33

My Soul doth magnifie the Lord,
 And my Spirit hath rejoyced in God my Saviour.
 For he hath regarded
 the loneliness of his handmaiden,
 for behold from henceforth all generations
 shall call me blessed.
 For he that is mighty hath magnified me,
 and holy is his name.
 And his mercy is on them that fear him,
 throughout all generations.
 He hath shewed strength with his arm.
 He hath scattered the proud
 in the imaginations of their hearts.
 He hath put down the mighty from their seat,
 and hath exalted the humble and meek.
 He hath filled the hungry with good things,
 and the rich he hath sent empty away.
 He remembering his mercy
 hath holpen his servant Israel,
 as he promised to our fathers Abraham and his seed for ever.
 Glory be to the Father,
 and to the Son,
 and to the Holy Ghost.
 As it was in the beginning, is now,
 and ever shall be,
 world without end,
 Amen.



Nunc Dimittis

Page 50

Lord now lettest thou thy servant
 depart in peace, according to thy word.
 For mine eyes have seen thy salvation
 which thou hast prepared before the face of all people.
 To be a light to lighten the gentiles,
 and to be the glory of thy people, Israel.
 Glory be to the Father,
 and to the Son,
 and to the Holy Ghost.
 As it was in the beginning, is now,
 and ever shall be,
 world without end,
 Amen.

Sicut Esset

NOTES ON THIS EDITION

Source. Facsimiles of original part-books of the 1668 collection *Musica Deo Sacra*, held in the library of Christ Church, Oxford. Original notated pitch and note lengths are retained.

Organ. The part as printed in 1668 is reproduced here with no further filling-in of harmonies.

Bar-lines. The pattern in the part-books is repeated here – bar-lines are not given for the voice parts, but are for the organ.

Longer notes. The lack of modern bar-lines means there is no need for tied notes at the end of a “bar”. Where this results in the duration of a note extending beyond the end of the printed “system”, a “custos” symbol is added in the right-hand margin alongside the note as an extra reminder.

Accidentals. Accidentals are applied to every relevant note. No accidental next to a particular note (or in the key signature) means that it is “natural”. Editorial additions/changes are shown in brackets.

Text underlay. Melismas are indicated in the original part-books by a mixture of slurs between notes and hyphens between syllables, but the practice is neither entirely consistent nor complete. The original slurs are reproduced in this edition, along with an editorial view of the placement of the text where this is not completely clear in the source.

SicutEsset...

SicutEsset editions are transcriptions from early or original sources, presenting the music that the composer wrote “then” in a style that a performer might expect to read it “now”.

Any changes in presentation are limited to things that do not affect how the music will sound, only how it will look on the page. This means that modern-style bars and bar-lines are not inserted where these are not present in the source material. Whilst they might assist readability and rehearsals, they could also affect the sound by creating an assumption of a particular pattern of stresses and emphases. These matters – like the dynamics and tempi often added editorially to modern editions – are for the performer to decide, on the basis of what the composer actually wrote.

I would appreciate any feedback – or news about use of one of these editions. Please email me at sicutesset@gmail.com. Further scores can be found at www.sicutesset.org

...as it might have been

Te Deum

The Fourth Service

Book of Common Prayer, 1559

Thomas Tomkins
1572-1656

MEDIUS Decani

MEDIUS Cantoris

CONTRATENOR Decani

CONTRATENOR Cantoris

TENOR Decani

TENOR Cantoris

BASSUS Decani

BASSUS Cantoris

PARS ORGANICA

Verse
We know - ledge

Verse
We

Verse
We praise thee O God,

(Verse)

Detailed description: This is a musical score for a Te Deum. It features eight vocal parts and an organ part. The vocal parts are arranged in four pairs: Medius Decani and Medius Cantoris (top two staves), Contratenor Decani and Contratenor Cantoris (middle two staves), Tenor Decani and Tenor Cantoris (lower middle two staves), and Bassus Decani and Bassus Cantoris (bottom two staves). The organ part is at the very bottom. The lyrics are: 'We know - ledge', 'We', 'We praise thee O God,' and '(Verse)'. The score includes a 'Verse' section for each vocal part. The organ part is marked '(Verse)' and consists of two staves (treble and bass clef).

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Thomas Tomkins

M. Dec. thee to be the Lord, to be the Lord, to be the Lord.

M. Can. know - ledge thee to be the Lord, to be the Lord, to be the Lord.

T. Dec. *Verse*
8 We know - ledge thee to be the Lord, to be the Lord.

Org.

M. *Chorus*
All the earth doth wor - ship thee the Fa - ther e - ver - last -

CT. Dec. *Chorus*
8 All the earth doth wor - ship thee the Fa - ther e - ver - last -

CT. Can. *Chorus*
8 All the earth doth wor - ship thee the Fa - ther e - ver -

T. *Chorus*
All the earth doth wor - ship thee the Fa - ther e - ver -

B. *Chorus*
All the earth doth wor - ship thee the Fa - ther e - ver -

Org. *(Chorus)*

The Fourth Service

Te Deum

M. ing. To thee all An - gels cry a - loud, cry a -

CT. Dec. ing. To thee all An - gels cry a - loud, a -

CT. Can. last - ing. To thee all An - gels cry a - loud, cry a -

T. last - ing. To thee all An - gels cry a - loud,

B. last - ing. To thee all An - gels cry a -

Org.

M. loud, the heav'ns, the heav'ns and all the pow'rs there

CT. Dec. loud, the heav'ns and all the pow'rs there - in, there -

CT. Can. loud, the heav'ns and all the pow'rs there -

T. the heav'ns and all the pow - ers there -

B. loud, the heav'ns, the heav'ns and all the pow - ers there -

Org.

Thomas Tomkins

M. *(Chorus) Dec.* *Can.*
 -in. To thee Che - ru - bin and Se - ra - phin con - ti - nu - al - ly do cry, Ho - ly, ho -

CT. *Dec.*
 -in. To thee Che - ru - bin and Se - ra - phin con - ti - nu - al - ly do - cry,

CT. *Can.*
 -in. Ho - ly, ho -

T. *(Chorus) Dec.* *Can.*
 -in. To thee Che - ru - bin and Se - ra - phin con - ti - nu - al - ly do cry, Ho - ly, ho -

B. *(Chorus) Dec.* *Can.*
 -in. To thee Che - ru - bin and Se - ra - phin con - ti - nu - al - ly do cry, Ho - ly, ho -

Org.

M. *(Can.)* *Dec.* *Chorus*
 ly, ho - ly, Ho - ly, ho - ly, ho - ly, Lord God of Sa - ba - oth, Lord

CT. *Dec.*
 Ho - ly, ho - ly, ho - ly Lord God of Sa - ba - oth, Lord

CT. *Can.*
 ly, ho - ly Lord God of Sa - ba - oth, Lord

T. *(Can.)* *Chorus*
 ly, ho - ly Ho - ly, ho - ly, ho - ly, Lord God of Sa - ba - oth, Lord

B. *(Can.)* *Dec.* *Chorus*
 ly, ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sa - ba - oth, Lord

Org.

The Fourth Service

Te Deum

M.
God of Sa - - ba - oth, of Sa - ba - - - oth.

CT.
Dec.
God of Sa - ba - oth, Lord God of Sa - - ba - oth.

CT.
Can.
God of Sa - ba - oth, Lord God of Sa - ba - - - oth.

T.
God, Lord God of Sa - ba - oth, Lord God of Sa - ba - oth.

B.
God of Sa - ba - oth, of Sa - ba - - - oth.

Org.

M.
Dec.

M.
Can.

CT.
Dec.

CT.
Can.

B.
Dec. Verse Heav'n

B.
Can. Verse Heav'n and earth

Org. Verse

Thomas Tomkins

M. Dec. *Verse*
are full of the

M. Can. *Verse*
are full of the ma - jes - ty

CT. Dec. *Verse*
are full of the ma -

CT. Can. *Verse*
are full of the ma - jes - - ty,

B. Dec.
and earth are full of thy

B. Can.
are full of the ma - jes - ty

Org.

M. Dec.
ma - jes - ty of thy glo - - - -

M. Can.
of thy glo - - - - ry,

CT. Dec.
- jes - ty of thy glo -

CT. Can.
of thy glo - ry, glo - - ry, of

B. Dec.
ma - jes - ty of thy glo - ry, glo -

B. Can.
of thy glo - ry, glo - ry,

Org.

The Fourth Service

Te Deum

M. Dec. -ry, of thy glo - - - - -

M. Can. of thy glo - - - ry, of thy glo - - - - -

CT. Dec. ry, thy glo - - - - - ry, of thy glo - - - - -

CT. Can. - thy glo - ry, glo - - - - - ry, thy glo - - - - -

B. Dec. ry, of thy glo - - - - -

B. Can. of thy glo - ry, glo - ry, thy glo - - - - -

Org.

Chorus

M. ry. The glo - ri - ous com - pa - ny of the A -

CT. Dec. *Chorus* ry. The glo - ri - ous com - pa - ny of the A - pos - tles praise thee, -

CT. Can. *Chorus* - ry. The glo - ri - ous com - pa - ny of the A - pos - tles, of the A -

T. *Chorus* The glo - ri - ous com - pa - ny of the A - pos - tles, of the A -

B. *Chorus* ry. The glo - ri - ous com - pa - ny of the A - pos - tles, of the A -

Org. *Chorus*

Thomas Tomkins

Dec.

M. pos-tles praise thee. The good - ly fel - low-ship of the Pro - phets

CT. *Dec.* praise thee. The good - ly fel - low-ship of the Pro - phets

CT. *Can.* pos - tles praise thee.

T. *Dec.* pos - tles praise thee. The good - ly fel - low-ship of the Pro - phets

B. *(Dec.)* pos - tles praise thee. The good - ly fel - low-ship

Org.

==

Can.

M. — praise thee. The no - ble ar - my of Mar - - tyrs

CT. *Dec.* praise thee.

CT. *Can.* The no - ble ar - my of Mar - tyrs

T. *(Dec.)* *Can.* praise thee. The no - ble ar - my of Mar-tyrs praise

B. *(Dec.)* *Can.* doth praise thee. The no - ble ar - my of Mar - tyrs

Org.

The Fourth Service

Te Deum

M. *Chorus*
 — praise thee. The ho - ly Church tho - rough out all the world doth

CT. *Chorus*
 Dec. The ho - ly Church tho - rough out all the world doth

CT. *Chorus*
 Can. praise thee. The ho - ly Church tho - rough out all the world doth know

T. *Chorus*
 — thee. The ho - ly Church tho - row - out all the world doth

B. *(Can.) Chorus*
 praise thee. The ho - ly Church tho - row - out all the world doth

Org.

M. know - ledge thee. The Fa - ther of an in - fi - nite ma - je - sty, ma -

CT. *8*
 Dec. know - ledge thee. The Fa - ther of an in - fi - nite ma - je - sty, of an in - fi -

CT. *8*
 Can. - ledge_ thee. The Fa - ther of an in - fi - nite ma - je - sty,

T. know - ledge thee. The

B. know - ledge thee. The Fa - ther of an in -

Org.

Thomas Tomkins

M. - je - - - sty, the Fa - ther of an in - fi - nite ma -

CT. Dec. nite ma - je - - sty, an in - fi - nite ma -

CT. Can. the Fa - ther of an in - fi - nite ma - je - sty, ma -

T. Fa - ther of an in - fi - nite ma - - - je - - sty, of an in - fi - nite

B. fi - nite ma - je - - sty, the Fa - ther of an in - fi - nite ma - je - -

Org.



M. - je - sty. Thine hon - our - a - ble true and on - ly - - Son. Al - so the

CT. Dec. - je - sty. Thine ho - nour - a - ble, true and one - ly Son. Al -

CT. Can. - je - sty. Thine ho - nour - a - ble - true and one - ly Son. Al -

T. ma - je - sty. Thine ho - nour - a - ble true and one - ly Son. Al - so

B. - sty. Thine ho - nour - a - ble true and on - ly Son. Al -

Org.

The Fourth Service

Te Deum

M. ho - ly Ghost the Com - fort - er, the Com - fort -

CT. *Dec.* so the ho - ly Ghost the Com - fort - er, the Com - fort -

CT. *Can.* so the ho - ly Ghost the Com - fort - er, the Com - fort -

T. the ho - ly Ghost the Com - fort - er, the Com -

B. so the ho - ly Ghost the Com - fort - er, the Com - fort -

Org.

M. *Dec.* er. Thou art the King of glo - ry, *Can.* Thou art the King

CT. *Dec.* - - - - er. Thou art the King of glo - ry,

CT. *Can.* er, the Com - fort - er.

T. fort - er, Com - fort - er. Thou art the King of

B. er. Thou art the King of glo - ry,

Org.

Thomas Tomkins

M. *Dec.*
 of glo - ry O Christ, thou

CT. *Dec.*
 of glo - ry O Christ, thou art the

CT. *Can.*
 Thou art the King of glo - ry O Christ,

T.
 glo - ry O Christ, thou are the

B.
 thou art the King of glo - ry O Christ, thou art

Org.

M. *Dec.*
 art the King of glo - ry O Christ, of Glo - ry O Christ.

M. *Can.*
 of glo - ry O Christ.

CT. *Dec.*
 King of glo - ry O Christ, of glo - ry O Christ.

CT. *Can.*
 of glo - ry O Christ, O Christ.

T.
 King of glo - ry, the King of glo - ry O Christ.

B.
 the King - of glo - ry O Christ, O Christ.

Org.

The Fourth Service

Te Deum

M.
Dec.

M.
Can.

CT.
Dec.

CT.
Can.

Org.

Verse

Thou art the e - ver - last - ing Son of the Fa -

M.
Dec.

M.
Can.

CT.
Dec.

CT.
Can.

Org.

Verse

When thou took'st u - pon thee to de - li - ver

Verse

When thou took'st u - pon thee to de - li - ver

ther, of the Fa - ther. When thou took'st u - pon thee to de - li - ver

Verse

When thou took'st u - pon thee to de - li - ver

Thomas Tomkins

M. Dec. man thoudidst not ab - horthe Vir - gin's womb,the Virgin'swomb, the Virgin's

M. Can. manthoudidst not ab - horthe Vir - gin's womb, thou didst not ab - horthe Vir - gin's

CT. Dec. man thoudidst not ab - hor the Vir - gin's womb, the Vir - gin's

CT. Can. manthoudidst not ab - hor the Vir - gin's womb, the Vir - gin's womb, thou didst not ab - hor the Virgin's

Org.

Chorus

M. womb. When thou hadst o - ver - come the sharp - ness of death thou_

CT. Dec. *Chorus* womb. When thou hadst o - ver - come the sharp - ness of death

CT. Can. *Chorus* womb. When thou hadst o - ver - come the sharp - ness of death

T. *Chorus* When thou hadst o - ver - come the sharp - ness of death

B. *Chorus* When thou hadst o - ver come the sharp - ness of death,

Org. *Chorus*

The Fourth Service

Te Deum

M. *didst o - pen the king - dom of heav'n, of heav'n to*

CT. *Dec. thou didst o - pen the king - dom of heav'n, of heav'n to*

CT. *Can. thou didst o - pen the king - dom of heav'n, of heav'n to*

T. *thou didst o - pen the king - dom of heav'n to*

B. *to*

Org.

M. *all be - lie - - vers, to all be - lie - vers.*

CT. *Dec. all be - lie - - vers, to all be - lie - - vers.*

CT. *Can. all be - lie - - vers, to all be - lie - - vers.*

T. *all be - lie - - vers, to all be - lie - vers.*

B. *all be - lie - - vers, to all be - lie - vers.*

Org.

Thomas Tomkins

Verse

M. Dec. Thou sit - test on the right hand of God in the glo - ry of

M. Can. Thou sit - test on the right hand of God

CT. Dec. Thou sit - test on the right hand of God in the glo -

CT. Can. Thou sit - test on the right hand of God in the glo - ry

Org.

M. Dec. the Fa - - ther, of the Fa - -

M. Can. in the glo - ry of the Fa - -

CT. Dec. ry of the Fa - - ther, of the Fa - -

CT. Can. of the Fa - - ther, of the Fa - -

Org.

The Fourth Service

Te Deum

Chorus

M. ther. We be - lieve that thou shalt come to be our judge, to be our

CT. *Chorus*
Dec. ther. We be - lieve that thou shalt come to be our judge, to be our

CT. *Chorus*
Can. ther. We be - lieve that thou shalt come to be our

T. *Chorus*
We be - lieve that thou shalt come to be our judge, to be our

B. *Chorus*
We be - lieve that thou shalt come to be our

Org. *Chorus*

M. *(Dec.)* judge. We there - fore pray thee help thy ser - vants whom thou hast re-deem - *(Can.)*

CT. *(Dec.)* judge. We there - fore pray thee help thy ser - vants.

CT. *(Can.)* judge. Whom thou hast re-deem -

T. *(Dec.)* judge. We there-fore pray thee help thy ser - vants. Whom thou hast re-deem - *(Can.)*

B. *(Dec.)* judge. We there - fore pray thee help thy ser - vants. Whom thou hast re - deem - *(Can.)*

Org.

Thomas Tomkins

M. *(Dec.)*
 ed with thy pre - ci - ous blood. Make them to be num -

CT. *Dec.*
 Make them to be num -

CT. *Can.*
 ed with thy pre - ci - ous blood.

T. *Dec.*
 ed with thy prec - - 'ous blood. Make them to be num -

B. *Dec.*
 -ed with thy pre - ci - ous blood. Make them to be num -

Org.

M. *Can.*
 bred with thy saints, with thy saints in glo - ry

CT. *Dec.*
 bred with thy saints, with thy saints

CT. *Can.*
 In glo - ry

T. *Can.*
 - bred with thy saints, with thy saints, In glo - ry

B. *Can.*
 bred with thy saints, with thy saints in glo - ry

Org.

The Fourth Service

Te Deum

M.
Dec. in glo - ry e-ver-last - ing, in glo - ry e-ver-last - ing.

M.
Can. e-ver-last - ing, in glo - ry e-ver-last - ing, e-ver-last - ing.

CT.
Dec. in glo - ry e-ver-last-ing, in glo - ry e - ver - last - ing.

CT.
Can. e-ver-last - ing, in glo - ry e-ver-last - ing, e - ver-last - ing.

T.
Dec. glo - ry e-ver-last-ing, in glo - ry e - ver - last - ing.

T.
Can. e-ver-last-ing, glo - ry, glo-ry e-ver-last-ing, e - ver - last - ing.

B.
Dec. in glo - ry e-ver-last - ing, in glo - ry e - ver - last - ing.

B.
Can. e-ver-last - ing, in glo - ry e-ver-last - ing, e-ver-last - ing.

Org.



M.
Dec. Verse O Lord, O Lord save thy peo - ple,

Org. Verse

Thomas Tomkins

M.
Dec.

and bless thine in - he - ri - tage, and bless thine he - ri - tage, thine

Org.

M.
(Dec.) Chorus

he - ri - tage. Go - vern them and lift them up for e - ver, and lift them up for e -

M.
Can. Chorus

Go - vern them and lift them up for e - ver, and lift them up for e -

CT.
Dec. Chorus

Go - vern them and lift them up for e -

CT.
Can. Chorus

Go - vern them and lift them up for e -

T.
Chorus

Go - vern them and lift them up for e - ver, for e -

B.
Chorus

Go - vern them and lift them up for e - ver, for e -

Org. Chorus

The Fourth Service

Te Deum

M. *Can.* ver. Day by day we mag - ni - fy thee. *Dec.* And we wor - ship thy name e -

CT. *Dec.* ver. And we wor - ship thy name e - ver

CT. *Can.* ver. Day by day we mag - ni - fy thee. E -

T. *Can.* ver. Day by day we mag - ni - fy thee. *Dec.* And we wor - ship thy name

B. *Can.* ver. Day by day we mag - ni - fy thee. *Dec.* And we wor - ship thy name e -

Org.

M. *Dec.* - ver world with - out end, e - ver world with - out end.

M. *Can.* E - ver, e - ver world with - out end.

CT. *Dec.* world with - out end, e - ver world with - out end.

CT. *Can.* - ver world with - out end, world with - out end.

T. *Chorus* e - ver, e - ver, e - ver world with - out end, world with - out end.

B. *Chorus* - ver world with - out end, e - ver world with - out end, with - out end.

Org.

Thomas Tomkins

M.
Dec.

M.
Can.

CT.
Dec.

CT.
Can.

Org.

Verse

Vouch-safe O Lord, O Lord to keep us this day with

M.
Dec.

M.
Can.

CT.
Dec.

CT.
Can.

Org.

Verse

O Lord have

out sin, to keep us this day with - out sin.

Verse

O

The Fourth Service

Te Deum

M. Dec. mer - cy up - on us,

M. Can.

CT. Dec. O Lord have mer - cy u - pon us, up - on

CT. Can. Lord have mer - cy up - on us, up - on us, O

Org.



M. Dec. have mer - cy up - on us, have mer - cy up - on us, have mer -

M. Can. Verse O Lord have mer - cy

CT. Dec. us, O Lord have

CT. Can. Lord have mer - cy up - on us, have mer - cy up - on us,

Org.

Thomas Tomkins

M. Dec. *cy up - on us, have mer - cy up - on us.*

M. Can. *up - on us, up - on us, have mer - cy up - on us.*

CT. Dec. *mer - cy up - on us, up-pon us, have mer - cy up - on us.*

CT. Can. *up - on us, have mer - cy up - on us.*

Org.

M. *Chorus*
O Lord let thy mer - cy light - en up - on us,

CT. Dec. *Chorus*
O Lord let thy mer - cy light - en up - on us,

CT. Can. *Chorus*
O Lord let thy mer - cy light - en up -

T. *Chorus*
O Lord let thy mer - cy light - en up - on us, light - en,

B. *Chorus*
O Lord let thy mer - cy light - en up -

Org. *Chorus*

M. light - en, light - en up - on us as our

CT. Dec. light - en up - on us, up - on us, up - on us as

CT. Can. - on us, light - en up - on us as

T. light - en up - on us, up - on us, up - on us

B. - on us, light - en up - on us

Org.

M. trust is in thee, as our trust is in thee.

CT. Dec. our trust is in thee, our trust is in thee, as our trust is in thee.

CT. Can. our trust is in thee, as our trust is in thee.

T. as our trust is in thee, as our trust is in thee.

B. as our trust is in thee, as our trust is in thee.

Org.

Thomas Tomkins

Verse

M. Dec. O Lord in thee, in thee have

M. Can. O Lord in thee

CT. Dec. O Lord in thee

CT. Can. O Lord in thee, in thee

Org. *Verse*



Chorus

M. Dec. I, have I trust - ed, have I trust - ed, have I trust - ed, let me

M. Can. have I trust - ed, have I trust - ed, have I trust - ed, let me

CT. Dec. have I trust - ed, have I trust - ed, I trust - ed, let me

CT. Can. have I trust - ed, have I trust - ed, let me

Org. *Chorus*

M. ne - ver be con-found - ed, con - found - ed,

CT. Dec. ne-ver be con-found - - ed, let me ne - ver be con - found -

CT. Can. ne-ver be con-found - - ed, con - found - ed,

T. *Chorus* Let me ne-ver be con- found - -

B. *Chorus* Let me ne-ver be con- found - ed,

Org.

M. let me ne - ver be con - found - - - - - ed,

CT. Dec. ed, be con - - found - ed, be con - found - ed, con -

CT. Can. let me ne - ver be con-found - ed, let me

T. -ed, be con - found - - ed, con - found - -

B. con - found - ed, let me ne - ver be con - found - - - - -

Org.

Thomas Tomkins

M. let me ne - ver be con - found - - - ed, let me

CT. *Dec.* - found - ed, be con - found - ed, let me

CT. *Can.* ne - ver be con - found - - - ed,

T. -ed, let me ne - ver be con - found - - ed,

B. -ed, let me ne - ver be con - found - ed,

Org.

M. ne - ver be con - found - ed, con - found - - - ed.

CT. *Dec.* ne - ver be con - found - ed, con - found - - - ed.

CT. *Can.* let me ne - ver be con - found - ed.

T. be con - found - - - ed.

B. let me ne - ver be con - found - - - ed.

Org.

Magnificat

Fourth Service

Book of Common Prayer, 1559

Thomas Tomkins
1572-1656

Verse

MEDIUS
Decani

MEDIUS
Cantoris

CONTRATENOR
Decani

CONTRATENOR
Cantoris

TENOR
Decani

TENOR
Cantoris

BASSUS
Decani

BASSUS
Cantoris

PARS ORGANICA

My soul doth

The musical score is arranged in a system of nine staves. The top eight staves are for vocal parts: Medius Decani, Medius Cantoris, Contratenor Decani, Contratenor Cantoris, Tenor Decani, Tenor Cantoris, Bassus Decani, and Bassus Cantoris. Each vocal staff begins with a treble clef (except for the Bassus parts which use a bass clef) and a common time signature (C). The lyrics 'My soul doth' are placed under the first staff. The Pars Organica part is at the bottom, consisting of two staves (treble and bass clefs) with a common time signature. The organ part features a melodic line in the treble clef and a supporting bass line in the bass clef.

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Thomas Tomkins

M.
Dec. mag - - ni - fy the Lord.

CT.
Dec. Verse
And

Org.

M.
Dec. — my sp'rit re - joi - ceth in God my Sa - vi - our.

CT.
Dec.

Org.

Chorus
M. For he hath re - gard - ed the low - li - ness,

Chorus
CT. Dec. For he hath re - gard - - ed the

Chorus
CT. Can. For he hath re - gard - - ed the low - - li -

Chorus
T. For he hath re - gard - ed the low - li - ness,

Chorus
B. For he hath re - gard - ed the low - li -

Org.

M. _____ the low - li - ness of his, of his

CT. Dec. low - li - ness of his hand - - maid, of his

CT. Can. - ness, the low - li - ness, the low - li - ness of his hand - maid,

T. _____ the low - li - ness of his, of

B. _____ ness, the low - li - ness of his, of

Org.



M. _____ hand - mai - den. For be - hold from hence - forth all

CT. Dec. hand - - mai - den. For be - hold from hence - forth all ge - ne -

CT. Can. _____ of his hand - mai - den. For be - hold from hence - forth

T. his hand - mai - den. For be - hold from hence - forth all ge - ne -

B. his hand - mai - den. For be - hold from hence - forth

Org.

Thomas Tomkins

M. ge - ne - ra - ti - ons shall call me bless - - - - -

CT. Dec. ra - ti - ons shall call me bless - - ed, all

CT. Can. all ge - ne - ra - ti - ons shall call me bless - ed,

T. ra - ti - ons shall call me bless - - - ed, all ge - - ne -

B. all ge - - ne -

Org.

M. -ed, all ge - ne - ra - ti -

CT. Dec. ge - ne - ra - ti - ons shall call me bless - - ed, all ge - ne -

CT. Can. all ge - ne - ra - ti - ons shall call me bless -

T. ra - ti - ons shall call, all ge - ne - ra - ti - ons shall call

B. ra - ti - ons shall call me bless - ed, all ge - ne - ra - ti - ons shall

Org.

M. ons shall call, shall call me bless - - - - ed.

CT. Dec. ra - ti - ons shall call me bless - ed.

CT. Can. ed, shall call me bless - - - - ed.

T. me bless - ed, shall call, shall call me bless - ed.

B. call me bless - - - ed, shall call me bless - ed.

Org.

Verse

M. Dec. For he that is migh - ty hath ma - gni -

(Verse)

T. Can. For he that is migh - ty

Org.

M. Dec. fi'd me, and ho - ly is his name.

T. Can. hath mag - ni - fi'd me, and ho - ly is his name.

Org.

Thomas Tomkins

Chorus

M. And his mer - cy is on them that fear him tho -

CT. *Chorus*
Dec. And his mer - cy is on them that fear him

CT. *Chorus*
Can. And his mer-cy is on them that fear him through-out

T. *Chorus*
And his mer - cy is on them that fear him through -

B. *Chorus*
And his mer - cy is on them that fear him

Org.

M. rough - out all ge - ne - ra - ti - ons, all ge -

CT. *Dec.* through - out all ge - ne - ra - ti - ons,

CT. *Can.* all ge - ne - ra - ti - ons, through -

T. out all ge - ne - ra - ti - ons, through -

B. through - out all ge - ne - ra - ti - ons, through -

Org.

The Fourth Service

Magnificat

M. - ne - ra - - - ti - ons, through - out all

CT. Dec. through - out all ge -

CT. Can. out all ge - ne - ra - ti - ons, all

T. out all ge - ne - ra - - ti - ons, ge - ne -

B. out all ge - ne - ra - ti - ons, through - out all

Org.

M. ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

CT. Dec. - ne - ra - ti - ons, all ge - ne - ra - - ti - ons.

CT. Can. ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

T. ra - ti - ons, all ge - ne - ra - ti - - - - ons.

B. ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

Org.

Thomas Tomkins

M.
Dec.

CT.
Dec.

CT.
Can.

T.
Dec.

Org.

Verse

He hath shew - ed strength with

M.
Dec.

CT.
Dec.

CT.
Can.

T.
Dec.

Org.

Verse

He hath

Verse

He hath scat - ter-ed the proud

Verse

He hath scat - ter-ed the proud,

his arm, with his arm.

The Fourth Service

Magnificat

M.
Dec. scat-ter-ed the proud in

CT.
Dec. in the i-ma-gi-na-ti-ons of their hearts.

CT.
Can. He hath scat-ter-ed the proud in

T.
Dec. In the i - ma-gi-na-ti-ons of their hearts.

Org.



M.
Dec. the i-ma-gi-na-ti-ons of their hearts.

CT.
Can. the i - ma-gi-na-ti-ons of their hearts.

B.
Dec. *Verse* He hath put down, he

B.
Can. *Verse* He hath put down

Org.

Thomas Tomkins

B. Dec. hath put down the migh - ty from their

B. Can. the migh - ty from their seat,

Org.

B. Dec. seat and hath ex - alt - ed the hum - ble and meek,

B. Can. and hath ex - alt - ed the hum - ble and meek, the

Org.

B. Dec. the hum - ble and meek, the hum - ble and meek.

B. Can. hum - ble and meek, the hum - ble and meek.

Org.

The Fourth Service

Magnificat

Chorus

M. He hath fill - ed the hun - gry with good things, and the rich

Chorus

CT. Dec. He hath fill - ed the hun - gry with good things, and the

Chorus

CT. Can. He hath fill - ed the hun - gry with good things, and the

Chorus

T. He hath fill - ed the hun - gry with good things, and the

Chorus

B. He hath fill - ed the hun - gry with good things, and the

Chorus

Org.

M. he hath sent emp - ty a - way, and the

CT. Dec. rich he hath sent emp - ty a - way,

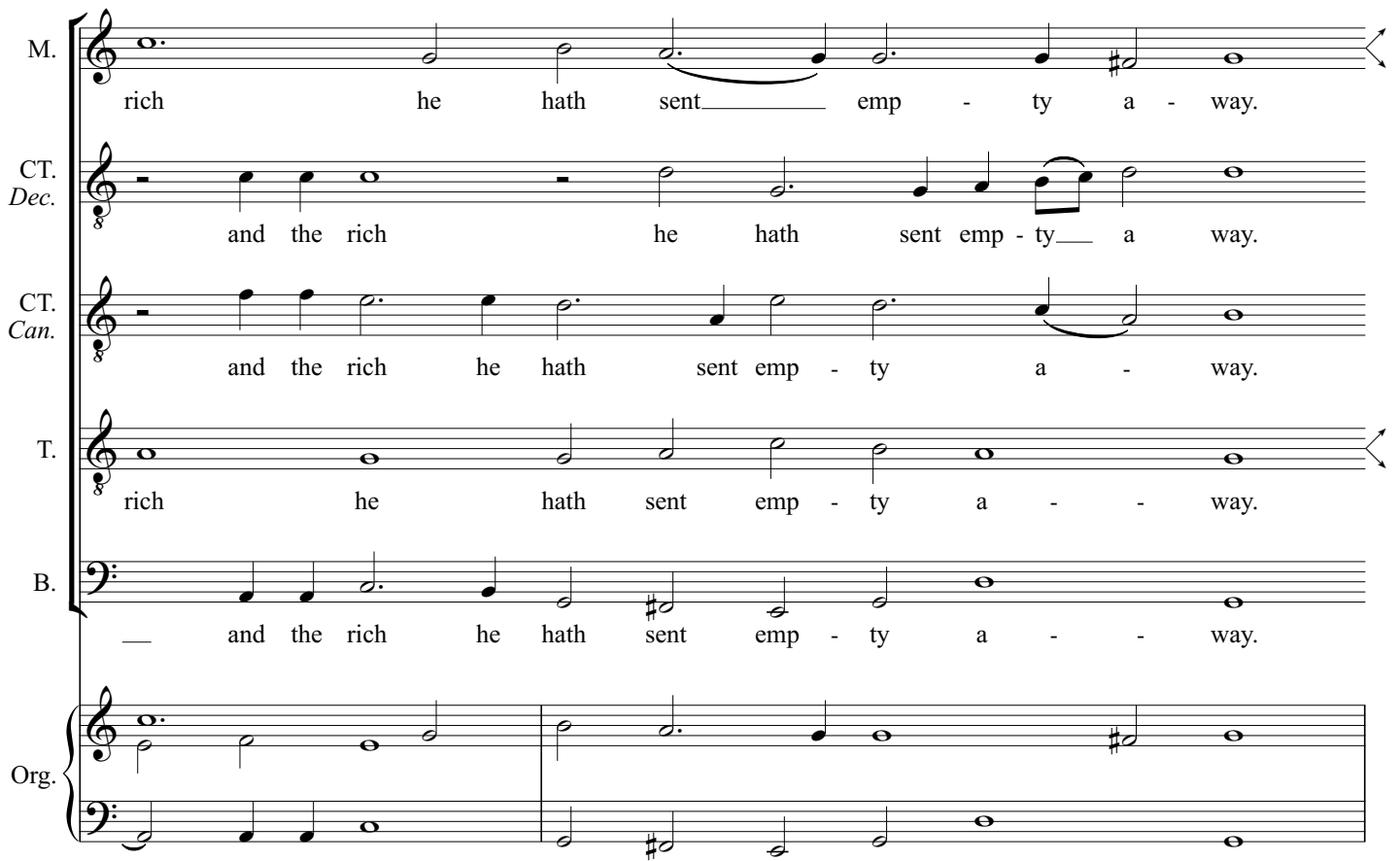
CT. Can. rich he hath sent emp - ty a - way,

T. rich he hath sent emp - ty a - way, and the

B. rich he hath sent emp - ty a - way,

Org.

Thomas Tomkins



M.
rich he hath sent emp - ty a - way.

CT.
Dec.
8 and the rich he hath sent emp - ty a way.

CT.
Can.
8 and the rich he hath sent emp - ty a - way.

T.
rich he hath sent emp - ty a - - way.

B.
and the rich he hath sent emp - ty a - - way.

Org.



M.
Dec.

M.
Can.
Verse
He re - mem - bring his mer - - cy, hath

T.
Dec.
8

T.
Can.
8

Org.

The Fourth Service

Magnificat

M. Dec. *Verse*
hath hol - pen his ser - vant Is - ra - el.

M. Can. hol - pen his ser - vant Is - ra - el, his ser - vant Is - ra - el.

T. Dec. *(Verse)*
Hath hol - pen his ser - vant Is - ra - el.

T. Can.

Org.



M. Dec. As he pro - mis-ed to our fa - thers, A - bra-ham

CT. Can. *Verse*
As he pro - mis-ed to our fore - fa - thers, A - bra-ham and his

T. Dec. *Verse*
As he pro - mis-ed to our fa - thers,

T. Can. *Verse*
As he pro - mis-ed to our fa - thers, A - bra-ham

Org.

Thomas Tomkins

M.
Dec. and his seed for e - ver, for e - ver, A -

CT.
Can. seed for e - - - ver, A - bra-ham

T.
Dec. A - bra-ham and his seed for e - ver, A - bra-ham

T.
Can. and his seed for e - ver, e - - - ver, A -

Org.



*Chorus
(tutti)*

M.
Dec. - bra-ham and his seed for e - - - ver. Glo -

CT.
Can. and his seed for e - ver, for e - - - ver.

T.
Dec. and his seed for e - ver, and his seed for e - ver.

T.
Can. - bra-ham and his seed for e - - - ver.

Org.

M. ry be to the Fa - ther, and to the Son, and to the

Chorus

CT. Dec. Glo - ry be to the Fa - ther, and to the Son, and to

Chorus

CT. Can. Glo - ry be to the Fa - ther, and to the Son, and

Chorus

T. Glo - ry be to the Fa - ther, and to the Son,

Chorus

B. Glo - ry be to the Fa - ther, and to the Son, and

Org.

M. ho - ly Ghost, the ho - ly Ghost. As it was in the be -

CT. Dec. the ho - - ly Ghost. As it was in the be -

CT. Can. to the ho - ly Ghost. As it was in the be -

T. and to the ho - ly Ghost. As it was in the be - gin -

B. to the ho - - ly Ghost. As it was in the be -

Org.

Thomas Tomkins

M. gin - ning, and is now, and e - ver shall be worldwith-out end, A-men.

CT. Dec. gin - ning and is now, and

CT. Can. gin - ning, and is now, and e - ver shall be worldwith-out end, A - men, and e -

T. - ning, is now, and e - ver shall be worldwith-out end, A-men, and

B. gin - ning, and is now, and

Org.

M. and e - ver shall be world

CT. Dec. e - ver shall be world with-out end, A - men, and e - ver shall be world

CT. Can. - ver shall be world with - out end, world with-out end, world

T. e - ver shall be world with-out end, A-men, world

B. e - ver shall be world with-out end, A - men,

Org.

The Fourth Service

Magnificat

M. — with - out end, A - men, and e - ver shall be,

CT. Dec. with - out end, A - men, and e - ver shall be world with -

CT. Can. with - out end, A - - - men, and e - ver shall be world__

T. with - out end, A - men, and e - ver shall be world

B. and e - ver shall be world__

Org.

M. A - - - - - men.

CT. Dec. out end, A - - - men, A - - - - - men.

CT. Can. — with - out end, A - - - men, A - - - men.

T. with - out end, A - men, A - men.

B. — with - out end, A - men, A - - - - - men.

Org.

Nunc Dimittis

Fourth Service

Book of Common Prayer, 1559

Thomas Tomkins
1572-1656

MEDIUS
Decani

MEDIUS
Cantoris

CONTRATENOR
Decani

CONTRATENOR
Cantoris

TENOR
Decani

TENOR
Cantoris

BASSUS
Decani

BASSUS
Cantoris

PARS ORGANICA

Verse

Lord, now let - test

The musical score is arranged in a system of nine staves. The top eight staves are for vocal parts: two Medius (Decani and Cantoris), two Contratenor (Decani and Cantoris), two Tenor (Decani and Cantoris), and two Bassus (Decani and Cantoris). The bottom staff is for the Pars Organica. The score is in common time (C) and begins with a treble clef. The vocal parts have rests for the first four measures. The Cantoris parts enter in the fifth measure with the lyrics 'Lord, now let - test'. The organ part begins in the fifth measure with a melodic line in the treble clef and a supporting line in the bass clef.

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The Fourth Service

Nunc Dimittis

M.
Dec.

M.
Can.

T.
Can.

B.
Dec.

B.
Can.

Org.

thou thy ser - vant de - part in _____ peace ac - cord - ing

M.
Dec.

M.
Can.

T.
Can.

B.
Dec.

B.
Can.

Org.

Verse
Ac - cord - ing to thy _____ word.

to thy _____ word,

Verse
Ac - cord - ing to thy word.

Verse
Ac - cord - ing to thy word, to thy word.

Verse
Ac - cord - ing to thy word, to thy word.

Thomas Tomkins

M.
Dec. For mine eyes have seen thy sal - va - ti - on,

M.
Can. For mine eyes have seen thy sal - va - ti - on,

CT
Dec. *Verse*
For mine eyes have seen thy sal - va - ti - on,

CT.
Can. For mine eyes have seen thy sal - va - ti - on,

Org.

M.
Chorus
which thou hast pre - par - ed be - fore the face of all

CT
Dec. *Chorus*
which thou hast pre - par - ed be - fore the face of all

CT.
Can. *Chorus*
which thou hast pre - par - ed be - fore the face of all peo -

T.
Chorus
Which thou hast pre - par - ed be - fore the

B.
Chorus
Which thou hast pre - par - ed

Org.
Chorus

The Fourth Service

Nunc Dimittis

M. peo - ple, be - fore the face of all peo -

CT. Dec. peo - ple, of all peo - - - ple, of all peo -

CT. Can. - ple, be - fore the face, be - fore the face of all peo -

T. face of all peo - ple, be - fore the face of all

B. be - fore the face, be -

Org.

M. ple, be - fore the face of all

CT. Dec. ple, be - fore the face of all peo - - - ple,

CT. Can. ple, all peo - ple, be -

T. peo - - ple, of all peo - ple, be - fore

B. fore the face, be - fore the

Org.

Thomas Tomkins

M. peo - ple, of all peo - - - - ple.

CT Dec. be - fore the face of all peo - - - ple.

CT Can. fore the face of all peo - - ple.

T. the face of all peo-ple, of all peo - - - ple.

B. face of all peo - ple, of all peo - - - ple.

Org.

CT Dec. *Verse* To be a light to light - en the Gen -

B. Dec.

B. Can. *Verse* To be a light to light - en the

Org. *Verse*

CT
Dec.

Verse

B.
Dec.

B.
Can.

Org.

tiles,
To be a light to light - en the Gen - - tiles,
Gen - - tiles,



→ M.

Chorus

Verse (Dec)

CT
Dec.

→ CT.
Can.

→ T.

B.

Org.

To be a light to light - en the Gen - tiles, and to be the
to be a light to light-en the Gen - - tiles,
To be a light to light - en the Gen - tiles.
To be a light to light - en the Gen - tiles.
to be a light to light - en the Gen - tiles.

Chorus

Chorus

Chorus

Chorus

Chorus

Verse

Thomas Tomkins

M. Dec. glo - ry of thy peo-ple Is - ra - el,

M. Can. *Verse* and to be the glo - ry of thy peo-ple Is -

CT. Can.

Org.

M. Dec. of thy peo - ple Is - ra - el, Is - ra - el, of thy

M. Can. - ra - el, of thy peo-ple Is - ra - el, of thy

CT. Dec. of thy

CT. Can. *Verse* Of thy peo-ple Is - ra - el, of thy

T. Of thy peo -

B. Of thy

Org. *Chorus*

Chorus

Chorus

Chorus

Chorus

Chorus

Chorus

M.
peo - ple Is - - ra - - - el.

CT
Dec.
peo - ple Is - - ra - - - el.

CT.
Can.
peo - ple Is - ra - - - - - el.

T.
ple Is - ra - - - - - el.

B.
peo - ple Is - - - - - ra - el.

Org.

Verse

Detailed description: This system contains the first vocal entry of the Nunc Dimittis. It features five vocal staves (Soprano, Contralto, Contralto, Tenor, Bass) and an Organ part. The lyrics are 'peo - ple Is - - ra - - - el.' The Soprano part begins with a half note 'peo', followed by a quarter note 'ple', a dotted half note 'Is', and a quarter note 'ra' with a fermata. The Tenor part begins with a half note 'ple', followed by a quarter note 'Is', a dotted half note 'ra', and a quarter note 'el.' The Organ part provides accompaniment with chords and moving lines in both hands.



M.
Dec.
Verse
Glo - ry be to the Fa - ther, and to the

CT
Dec.
Verse
Glo - ry be to the Fa - ther,

T.

Org.

Detailed description: This system contains the second vocal entry of the Nunc Dimittis. It features four vocal staves (Soprano, Contralto, Tenor) and an Organ part. The lyrics are 'Glo - ry be to the Fa - ther, and to the' for the Soprano and 'Glo - ry be to the Fa - ther,' for the Contralto. The Soprano part begins with a quarter note 'Glo', followed by a quarter note 'ry', a dotted half note 'be', a quarter note 'to', a dotted half note 'the', a quarter note 'Fa', a dotted half note 'ther,', a quarter note 'and', a dotted half note 'to', and a quarter note 'the'. The Organ part provides accompaniment with chords and moving lines in both hands.

Thomas Tomkins

M.
Dec. Son, and to the ho - ly Ghost, the ho - ly Ghost.

CT
Dec. and to the Son, and to the ho - ly Ghost.

T. *Verse*
And to the ho - ly Ghost.

Org.

M. *Chorus* As it was in the be - gin - ning, and is now, and e-ver shall *Verse (Can.)*

CT
Dec. *Chorus* As it was in the be - gin - ning, and is now,

CT.
Can. *Chorus* As it was in the be - gin - ning, and is now,

T. *Chorus* As it was in the be - gin - ning, and is now,

B. *Chorus* As it was in the be - gin - ning, and is now,

Org. *Chorus* *Verse*

M.
Can.

CT
Dec.

CT.
Can.

T.
Dec.

T.
Can.

B.
Dec.

B.
Can.

Org.

be,

Verse world with -

Verse world with -

Verse world with -

Verse and e - ver shall be

Verse and e - ver shall be,

Verse and e - ver shall be, shall be,

M.
Can.

CT
Dec.

CT.
Can.

T.
Dec.

B.
Can.

Org.

(Verse)

world with - - out end, A -

out end, A - - men, world with - out end, A - -

- out end, A - men, world with - out end, A -

out end, A - - men,

world with - out end,

Thomas Tomkins

M. *Can.*
men,

CT *Dec.*
men, world with - - out end, A -

CT. *Can.*
men, world with - out end, A - -

B. *Dec.*
world with - out end, A -

B. *Can.*
A - men, world with - end, A - -

Org.

Chorus

M.
and e-ver shall be world with - out end,

CT *Dec.*
Chorus
men, and e-ver shall be, world with - out end, A - - - men,

CT. *Can.*
Chorus
men, and e-ver shall be, world with - out end, A - men, with - out end,

T. *Chorus*
and e-ver shall be, world with - out end, A - men,

B. *Chorus*
men, and e-ver shall be, world with - out end, A - men, with - out end,

Org. *Chorus*

The Fourth Service

Nunc Dimittis

M. A - men, world with - out end A - men, A -

CT. Dec. A - men, A -

CT. Can. A - men, world with - out end, A - men,

T. world with - out end, A - - - men, world with -

B. A - men, A - - - - -

Org.

M. - - - - - men, A - - - - men.

CT. Dec. - - - - - men, A - - - - men.

CT. Can. A - - - - - men.

T. out end, A - - - - men.

B. - - - - - men.

Org.