

Henry F. Chorley
(1808-72)

The long day closes

Sir Arthur Sullivan
(1842-1900)

andante non troppo largo

5

Soprano: **p** No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Alto: **p** No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Tenor: **p** No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Bass: **p** No star is o'er the lake, Its pale watch keep-ing, The moon is half a -

Practice: **p**

10

10

S: wake, Through gray mist creep-ing, The last red leaves fall round The porch of

A: wake, Through gray mist creep-ing, The last red leaves fall round The porch of

T: **p** wake, Through gray mist creep-ing, The last red leaves fall round The porch of

B: **p** wake, Through gray mist creep-ing, The last red leaves fall round The porch of

Practice:

15

S ro-ses, The clock hath ceased to sound, The long day clo- ses.

A ro-ses, The clock hath ceased to sound, The long day clo- ses.

T 8 ro-ses, The clock hath ceased to sound, The long day clo - ses.

B ro-ses, The clock hath ceased to sound, The long day clo - ses.

20

Soprano (S) part:

p Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

Alto (A) part:

cresc. **p** Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

Tenor (T) part:

p Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth,

Bass (B) part:

cresc. **p** Sit by the si-lent hearth In calm en - dea-vour, **f** To count the sounds of mirth,

Piano (P) part:

p

25

S **p** Now dumb for ev - er, **f** Heed not how hope be - lieves And fate di - spo-ses:

A **p** Now dumb for ev - er, **f** Heed not how hope be - lieves And fate di - spo-ses:

T **p** Now dumb for ev - er, **f** Heed not how hope be - lieves And fate di - spo-ses:

B **p** Now dumb for ev - er, **f** Heed not how hope be - lieves And fate di - spo-ses:

p

30

S **p** Sha-dow is round the eaves, The long day clo - ses. **p** The

A **p** Sha-dow is round the eaves, The long day clo - ses. **p** The

T **p** Sha-dow is round the eaves, The long day clo - ses. **p** The

B **p** Sha-dow is round the eaves, The long day clo - ses. **p** The light - ed win-dows

p

Soprano (S) vocal line:

cresc.

light-ed win-dows dim Are fad-ing slow-ly. The fire that was so

Alto (A) vocal line:

cresc.

light-ed win-dows dim Are fad-ing slow-ly. The fire that was so

Tenor (T) vocal line:

cresc.

light-ed win-dows dim Are fad-ing slow-ly. The fire that was so

Bass (B) vocal line:

cresc.

dim Are fad-ing slow-ly. The fire that was so trim

Piano accompaniment:

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line features eighth-note patterns, while the left hand provides harmonic chords.

Soprano (S) vocal line:

40 trim Now qui-vers low-ly, qui-vers low-ly. ***pp*** Go to the dream-less bed Where grief re-

Alto (A) vocal line:

trim Now qui - vers low-ly, qui-vers low-ly. ***pp*** Go to the dream-less bed Where grief re -

Tenor (T) vocal line:

trim Now qui-vers low-ly, qui-vers low-ly. ***pp*** Go to the dream-less bed Where grief re -

Bass (B) vocal line:

Now qui - vers low-ly, qui-vers low-ly. ***pp*** Go to the dream-less bed Where grief re -

Piano accompaniment (bottom staff):

The piano accompaniment consists of eighth-note chords in the bass clef, primarily in G minor (B, D, G, B), with occasional changes in harmonic rhythm and key signature.

50

Soprano (S) voice part:

bed Where grief re - po-ses; ***ff*** Thy book of toil is read, thy

Alto (A) voice part:

bed Where grief re - po-ses; ***ff*** Thy book of toil is read, thy

Tenor (T) voice part:

8 dream-less bed Where grief re - po-ses; ***ff*** Thy book of toil is read, thy

Bass (B) voice part:

bed Where grief re - po-ses; ***ff*** Thy book of toil is read, thy

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes measures 50-53. The bottom staff uses a bass clef and includes measures 50-53.

55

S book of toil is read, **p** Go to the dream - less

A book of toil is read, **p** Go to the

T *dim* thy book of toil is read, **p** Go to the

B book of toil is read, Go to the

p

60

S bed, The long day clo- ses.

A dream - less bed, The long day clo- ses.

T *8* dream - less bed, The long day clo- ses.

B dream - less bed, The long day clo- ses.