

Isaac Watts, 1719

(Psalm 119, Part 5) 86. 86. (C. M.)

Treasure
No copyright. Transcribed from *The Union Harmony*, 1796.

G Major

Oliver Holden, 1796

Treble 1. How doth Thy word my heart en - gage! How well em - ploy my tongue! And,

Tenor 2. O how I love Thy ho - ly law! 'Tis dai - ly my de - light; And

Bass 3. No trea-sures so en - rich the mind; Nor shall Thy word be sold For

This section contains three staves: Treble, Tenor, and Bass. The Treble staff starts with a whole note, followed by a series of eighth notes. The Tenor staff starts with a half note, followed by eighth notes. The Bass staff starts with a whole note, followed by eighth notes. The lyrics are written below each staff, corresponding to the musical notes.

Tr. in my tire-some pil - gri-mage, Yields me an heav'n-ly song. Am I a

T. thence my me - di - ta - tions draw Di - vine ad - vice by night. My wa-king

B. loads of sil - ver well re - fined, Nor heaps of choi - cest gold. When na-ture

This section continues the musical score with three staves: Treble, Tenor, and Bass. The Treble staff has a continuous line of eighth notes. The Tenor staff follows with eighth notes. The Bass staff also has a continuous line of eighth notes. The lyrics are written below each staff.

Tr. stran - ger, or at home, 'Tis my per - pe-tual feast; Not ho - ney drip-ping from the

T. eyes pre - vent the day To me - di-tate Thy word; My soul with long-ing melts a -

B. sinks, and spi - rits droop, Thy pro - mi - ses of grace Are pil - lars to sup - port my

This section continues the musical score with three staves: Treble, Tenor, and Bass. The Treble staff has a continuous line of eighth notes. The Tenor staff follows with eighth notes. The Bass staff also has a continuous line of eighth notes. The lyrics are written below each staff.

Tr. comb, So much al-lures the taste, So much al - lures _____ the taste.

T. way, To hear Thy gos - pel, Lord, To hear Thy gos - - - pel, Lord.

B. hope, And there I write Thy praise, And there I write Thy praise.

This section concludes the musical score with three staves: Treble, Tenor, and Bass. The Treble staff has a continuous line of eighth notes. The Tenor staff follows with eighth notes. The Bass staff also has a continuous line of eighth notes. The lyrics are written below each staff.