

A Joyous Easter Song

Lasst uns erfreuen
Harmonization: Heinrich Reimann (1850-1906)
arr. Clarence Dickinson (1873-1969)
ed. Douglas J Walczak (ASCAP)

Allegro

Soprano Solo

Tenor Solo

Organ

Allegro

mf

6 *mf* *mf*

S. Solo
Now let us be ex - ceed - ing glad, Our hearts no

T. Solo
Now let us be ex - ceed - ing glad,

Org.

11 *f* *mf*

S. Solo
long - er need be sad, Hal - le - lu - jah Christ

T. Solo
Hal - le - lu - jah

Org.

15

S. Solo *mf*
hath o'er - come the tomb's dark night, The world is bathed in

T. Solo *mf*
Christ hath o'er - come the tomb's dark night, The world is

Org.

19

S. Solo *f*
Eas - ter light, Hal - le - lu - jah, Hal - le - lu - jah,

T. Solo *f*
bathed in Eas-ter light, Hal - le - lu - jah, Hal - le -

S. A.

T. B.

Org. *f*

23 *poco rit.* *a tempo* *mf*

S. Solo Hal - le - lu - - jah! His stripes shall

T. Solo lu - jah, Hal - le - lu - - jah! His stripes shall

S. A. *f* Hal - le - lu - - jah!

T. B. *f*

Org. *poco rit.* *a tempo* *sub p*

28 *p*

S. Solo heal us from our sin, His cross for - give - ness for us

T. Solo heal us from our sin, His cross for - give - ness for us

S. A. *p* His stripes shall heal us from our sin,

T. B. *p*

Org.

33

S. Solo *f* win, Hal-le - lu - jah! *mf* His re-sur-rec-tion from the grave,

T. Solo *f* win, Hal-le - lu - jah! *mf* His re - sur - rec - tion from the

S. A. *f* Hal - le - lu - jah!

T. B. *f*

Org. *f* *p*

38

S. Solo From death and hell our souls shall save,

T. Solo *mf* grave, From death and hell our souls shall save,

S. A. *p* Hal - le - lu - jah! *f* Hal - le - lu - jah, Hal - le -

T. B. *p* *f*

Org.

42 *ff* *poco rit.*

S. Solo Hal-le - lu - jah, Hal-le - lu - - jah!

T. Solo Hal-le - lu - jah, Hal-le - lu - - jah!

S. A. lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah!

T. B.

Org. *f* *poco rit.*

47 *a tempo* *mf*

S. Solo Then let us sing a joy-ous lay, Christ our dear

T. Solo Then let us sing a joy-ous lay, Christ our dear

S. A. *pp* Then let us sing a joy-ous lay, a

T. B.

Org. *a tempo*
for rehearsal only, a cappella from here to the end

53

S. Solo *f* Lord is ris'n to - day; Hal - le - lu - jah, Hal - le - lu - jah, *mf* And

T. Solo *f* Lord is ris'n to - day; Hal - le - lu - jah, Hal - le - lu - jah,

S. A. *f* — joy - ous lay, Hal - le - lu - jah, Hal - le - lu - jah, And

T. B. *f* Bass: Hal

Org.

57

S. Solo all man - kind in Him new - born, May share the Re - sur -

T. Solo And all man - kind in Him new - born, May share the

S. A. all man - kind in Him new - born, Hal - le - lu - jah, Share the Re - sur -

T. B. le - - lu - - jah, Hal - le - lu - jah,

Org.

61

S. Solo *ff*
 rec - tion Morn, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T. Solo *ff*
 Re - sur - rec-tion Morn, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

S. A. *ff*
 rec - tion Morn, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T. B. *ff*

Org.

64 *molto rit.*

S. Solo
 lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah!

T. Solo
 lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah!

S. A.
 lu - jah Hal - le - lu - jah, Hal - le - lu - - - jah!

T. B.

Org. *molto rit.*