Laudate

G Major

Altos
Tenors
Sopranos, Basses

Sopranos

Laudate nomen Domini, vos servi Domini,

Altos

Laudate nomen Domini, vos servi Domini,

Tenors

Laudate nomen Domini, vos servi Domini, ab

Basses

Laudate nomen Domini, vos servi Domini,

ab ortu solis usque ad occa-sum e jus.

ab ortu ortu solis usque ad occa-sum e jus.

ortu solis usque ad occa-sum e jus, occa-sum e jus.

ab ortu solis usque ad occa-sum, ad occa-sum e jus.
Yes, the bass line is actually meant to go up at the end! Doctor Tye wrote the bass part almost exactly as it is written here, and some later editor came along to ensure that “all the people” went below “the princes” — at least in terms of pitch. The other instances where the bass part is an octave higher or lower are also correct. Sopranos should note the F♯ is meant to be sustained into bar 5.